

ADOBE® SOUNDBOOTH™ CS3

EDIT AND CREATE AUDIO WITH FAST, INTUITIVE TOOLS



Adobe Soundbooth CS3 is also available as a component of:

- Adobe Creative Suite® 3 Production Premium
- Adobe Creative Suite 3 Master Collection

Adobe Soundbooth CS3 software delivers a focused toolset that enables creative professionals in all disciplines to quickly create and edit their own high-quality audio.

Built for video editors, web designers and developers, motion graphics artists, and other creative professionals, Adobe Soundbooth CS3 software delivers tools for audio editing, cleanup, sound design, and music creation—all within a familiar, Adobe interface. With a set of powerful and intuitive tools, Soundbooth enables even those with very little audio experience to quickly complete everyday tasks: recording and editing, removing unwanted noise, customizing sound effects, adding sonic emphasis to a scene, or creating royalty-free music to match the mood of a production.

With Adobe Soundbooth CS3, you can:

Transform your audio assets with ease—Adobe Soundbooth CS3 includes everything you need to handle everyday audio production tasks with ease and efficiency. Remove unwanted noise from your recordings and quickly make voiceovers glisten. Modify audio to fit your project, record new audio assets, or polish audio for delivery using visual tools or the included audio filters, such as EQ, reverb, echo, flange, chorus, distortion, and time and pitch manipulation.

Work smarter with intelligent workflows—Quickly perform audio production duties that you might otherwise have had to pass on to someone else. With a task-based and familiar Adobe interface, Adobe Soundbooth CS3 makes short work of everyday audio editing tasks, and its broad support for audio and video formats means that you have the flexibility you need to fit into any workflow. Open video files inside of Adobe Soundbooth CS3 and edit the audio in real time. Create, import, and export Flash cue points via XML and FLV to drive and synch the audio with the visual elements of your Adobe Flash® CS3 Professional software project.

Create superior sound with total freedom and control—Design or customize great-sounding music and sound effects using the intuitive tools in Adobe Soundbooth CS3. Create and tweak sound effects and audio backing tracks to your liking. Open, edit and save to multiple audio formats. Create music that matches the mood of your visuals with AutoComposer—choose from multiple included Soundbooth Scores and then customize your score to the length and intensity of your project. Add depth to your production with thousands of sound effects available via Resource Central. (Internet connection required.)

The Windows version of Adobe Soundbooth CS3 requires Microsoft® Windows® Vista™ or Windows XP.

The Mac version of Adobe Soundbooth CS3 requires Mac OS X running on an Intel® processor.

Pricing

Adobe Soundbooth CS3 will be available in North America for an estimated street price of US\$199, directly from Adobe or through Adobe Authorized Resellers. To order directly from Adobe, visit the Adobe store at www.adobe.com, or call 1-888-724-4507.

Estimated street price does not include taxes, shipping, handling or other related expenses. Information on pricing and support policies outside of North America and for Education customers will be available separately.

Expected Ship Date

Third Quarter 2007

Top ten features of Adobe Soundbooth CS3

Intuitive audio editing with on-clip controls—Improving audio is as easy as clicking on an audio asset. Adobe Soundbooth CS3 features instant cut, copy, and paste functions, and on-clip editing tools such as trim, fade, and volume control. With just one click, you can quickly fix, boost, decrease, or otherwise modify your audio assets to better meet the needs of your production.

Fast audio cleanup—Rescue audio assets that might otherwise need to be re-recorded. Use audio cleanup tools to remove the background hiss and hum from the sound of an air conditioner, rumble noise coming from the tape in a video camera, clicks and pops from a wireless microphone, and other unwanted background noises and artifacts.

AutoComposer with customizable Soundbooth Scores—Use AutoComposer to easily customize the length and mood of the music to match your production. Open and edit Soundbooth Scores and use keyframes to quickly change or customize the score's length, intensity, and instrumentation to best suit your production. Dozens of flexible Soundbooth Scores are included.

Fast mastering and vocal improvement—Polish the overall sound on your mix by applying any of the high-quality mastering presets in Adobe Soundbooth CS3, and then tweak it to achieve the sound you are looking for. Afterwards, make your vocal tracks glisten with the one-click Vocal Enhancer.

More than 15 high-quality audio filters—Manipulate audio using built-in effects like EQ, compression, reverb, echo, chorus, distortion, and time and pitch stretching. Choose from multiple presets or save your own custom presets for use throughout your work. Stack up to five filters at a time with the Effects Rack, and then preview them in real time.

Heal sound using visual tools—Spectral analysis and on-clip editing tools let you find and fix noise visually. Easily identify and remove individual sounds from within an audio file using marquee and lasso tools similar to those found in Adobe Photoshop. For example, when you use the Auto Heal function, it works like the familiar Healing Brush tool in Photoshop, cleanly removing a sound while leaving the other audio aspects intact.

Record new assets—Adobe Soundbooth CS3 lets you record original sounds and audio assets for use in Adobe Premiere® Pro CS3 or Adobe Flash® CS3 Professional software, or other audio and video environments. Drop in markers on the fly while recording and automatically register take numbers or time stamps into your file names so you can better track and manage your takes.

Customize thousands of sound effects available from Resource Central—Access Adobe Bridge CS3 software and Resource Central from within Adobe Soundbooth CS3 to browse Soundbooth Scores and sound effects and quickly add them into your creative project. Customize or modify your sound effects with edits and audio filters, and then save them for use in Adobe Flash CS3 and other environments. (Internet connection required for access to Resource Central.)

Work easily with Adobe Premiere Pro CS3—Audio workflow integrates smoothly with the visual workflow in your creative projects. Send audio assets to Soundbooth directly from Adobe Premiere Pro CS3. Your edited assets will update automatically in your projects when saved from Soundbooth.

Create animation cues for Flash—Edit Flash cues quickly in the Adobe Soundbooth CS3 Markers panel. Insert markers while playing, recording, or editing audio. Display, add, delete, or change name and value pairs and other details for event navigation and scripting in Flash. Export markers to XML or within FLV files for use in Flash.

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