# The Compact Font Format Specification 

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## The Compact Font Format Specification

## 1 Introduction

This document describes the specification of a font format that is suitable for compactly representing one or more Type 1 or CID-keyed fonts. Unlike previous Type 1 and CID-keyed font formats, CFF allows multiple fonts to be stored together in a unit called a FontSet. Principal space savings are a result of using a compact binary representation for most of the information, sharing of common data between fonts, and defaulting frequently occurring data.

The CFF format is designed to be used in conjunction with Type 2 charstrings for the character description procedures (see Adobe Technical Note \#5177: "The Type 2 Charstring Format").

The design supports the embedding of PostScript ${ }^{\circledR}$ language code which permits additional flexibility and extensibility of the format when used in printer environments (see Appendix E).

## 2 Data Layout

Conceptually the binary data is organized as a number of separate data structures. The overall layout within the binary data is shown Table 1. Since some of these data structures are reached via offsets the ordering could be changed, although the first five occupy fixed locations.

Table 1 CFF Data Layout

| Entry | Comments |
| :--- | :--- |
| Header | - |
| Name INDEX | - |
| Top DICT INDEX | - |
| String INDEX | - |
| Global Subr INDEX | - |
| Encodings | - |
| Charsets | - |
| FDSelect | CIDFonts only |
| CharStrings INDEX | per-font |
| Font DICT INDEX | per-font, CIDFonts only |
| Private DICT | per-font |
| Local Subr INDEX | per-font or per-Private DICT for CIDFonts |
| Copyright and | - |
| Trademark Notices |  |

Appendix D shows an annotated example of a CFF font.

## 3 Data Types

This section describes data representation and types used by the format.

All multi-byte numeric data and offset fields are stored in bigendian byte order (high byte low offset) and do not honor any alignment restrictions. This leads to a format that is free from padding bytes.

Data objects are often specified by byte offsets that are relative to some reference point within the CFF data. These offsets are 1 to 4 bytes in length. This document uses the convention of enclosing the reference point in parentheses and uses a reference point of (0) to indicate an offset relative to the start of the CFF data and (self) to indicate an offset relative to the data structure containing the offset.

The CFF format data types are shown in Table 2.

Table 2 CFF Data Types

| Name | Range | Description |
| :--- | :--- | :--- |
| Card8 | $0-255$ | 1-byte unsigned number |
| Card16 | $0-65535$ | 2-byte unsigned number |
| Offset | varies | 1, 2, 3, or 4 byte offset (specified by <br> OffSize field) |
| OffSize | $1-4$ | 1-byte unsigned number specifies the <br> size of an Offset field or fields |
| SID | $0-64999$ | 2-byte string identifier |

This document describes data structures by listing field types, names, and descriptions. Data structures may be given a type name and subsequently described. Arrays of objects are indicated by the usual square bracket convention enclosing the array length.

The majority of CFF data is contained by either of two data structures called DICT and INDEX which are described in subsequent sections.

## 4 DICT Data

Font dictionary data comprising key-value pairs is represented in a compact tokenized format that is similar to that used to represent Type 1 charstrings. Dictionary keys are encoded as 1or 2-byte operators and dictionary values are encoded as variable-size numeric operands that represent either integer or real values. An operator is preceded by the operand(s) that specify its value. A DICT is simply a sequence of operand(s)/operator bytes concatenated together.

A number of integer operand types of varying sizes are defined and are encoded as shown in Table 3 (first byte of operand is b0,
second is b1, and so on).

Table 3 Operand Encoding

| Size | b0 range | Value range |  | Value calculation |
| :--- | :---: | :---: | :---: | :--- |
| 1 | $32-246$ | $-107-+107$ | b0-139 |  |
| 2 | $247-250$ | $+108-+1131$ | $(b 0-247) * 256+$ b1 +108 |  |
| 2 | $251-254$ | $-1131--108$ | $-(b 0-251) * 256-\mathrm{b} 1-108$ |  |
| 3 | 28 | $-32768-+32767$ | b1 $\ll 8 \mid \mathrm{b} 2$ |  |
| 5 | 29 | $-\left(2^{\wedge} 31\right)-+\left(2^{\wedge} 31-1\right)$ | b1 $\ll 24\|\mathrm{~b} 2 \ll 16\| \mathrm{b} 3 \ll 8 \mid \mathrm{b} 4$ |  |

Note 1 The 1-, 2-, and 3- byte integer formats are identical to those used by Type 2 charstrings.

Examples of the integer formats are shown in Table 4.
Table 4 Integer Format Examples

| Value | Encoding |
| ---: | :--- |
| 0 | $8 b$ |
| 100 | ef |
| -100 | 27 |
| 1000 | fa 7c |
| -1000 | fe 7c |
| 10000 | $1 c 2710$ |
| -10000 | 1c d8 f0 |
| 100000 | $1 d 000186$ a0 |
| -100000 | 1d ff fe 7960 |

A real number operand is provided in addition to integer operands. This operand begins with a byte value of 30 followed by a variable-length sequence of bytes. Each byte is composed of two 4-bit nibbles as defined in Table 5. The first nibble of a pair is stored in the most significant 4 bits of a byte and the second nibble of a pair is stored in the least significant 4 bits of
a byte.
Table 5 Nibble Definitions

| Nibble | Represents |
| :--- | :--- |
| $0-9$ | $0-9$ |
| a | . (decimal point) |
| b | E |
| c | E- |
| d | <reserved $>$ |
| e (minus) |  |
| f | end of number |

A real number is terminated by one (or two) 0xf nibbles so that it is always padded to a full byte. Thus, the value -2.25 is encoded by the byte sequence (1e e2 a2 5f) and the value $0.140541 \mathrm{E}-3$ by the sequence (1e 0a 140541 c3 ff).

Operators and operands may be distinguished by inspection of their first byte: 0-21 specify operators and 28, 29, 30, and 32-254 specify operands (numbers). Byte values 22-27, 31, and 255 are reserved. An operator may be preceded by up to a maximum of 48 operands.

An operator may have one or more operands of the types shown in Table 6.

Table 6 Operand Types

| Type | Description |
| :--- | :--- |
| number | Integer or real number |
| boolean | Integer type with the values 0 (false) and 1 (true) |
| SID | String id (see section 10) |
| array | One or more numbers <br> delta number or a delta-encoded array of numbers <br> (see below) |

The length of array or delta types is determined by counting the operands preceding the operator. The second and subsequent numbers in a delta are encoded as the difference between
successive values. For example, an array $\mathrm{a} 0, \mathrm{a} 1, \ldots$, an would be encoded as: a0 (a1-a0) (a2-a1) ..., (an-a(n-1)).

Two-byte operators have an initial escape byte of 12.
Further compaction of dictionary data is achieved by establishing default values for various DICT keys. For those keys that have a default value the absence of the corresponding operator in a DICT implies a key should take its default value.
(A list of DICT operators for the Top and Private DICTs may be found in sections 9 and 15, respectively.)

## 5 INDEX Data

An INDEX is an array of variable-sized objects. It comprises a header, an offset array, and object data. The offset array specifies offsets within the object data. An object is retrieved by indexing the offset array and fetching the object at the specified offset. The object's length can be determined by subtracting its offset from the next offset in the offset array. An additional offset is added at the end of the offset array so the length of the last object may be determined. The INDEX format is shown in Table 7.

Table 7 INDEX Format

| Type | Name | Description |
| :--- | :--- | :--- |
| Card16 | count | Number of objects stored in INDEX |
| OffSize | offSize | Offset array element size |
| Offset | offset <br> [count+1] | Offset array (from byte preceding <br> object data) |
| Card8 | data <br> $[<$ varies>] | Object data |

Offsets in the offset array are relative to the byte that precedes the object data. Therefore the first element of the offset array is always 1 . (This ensures that every object has a corresponding offset which is always nonzero and permits the efficient implementation of dynamic object loading.)

An empty INDEX is represented by a count field with a 0 value
and no additional fields. Thus, the total size of an empty INDEX is 2 bytes.

Note 2 An INDEX may be skipped by jumping to the offset specified by the last element of the offset array.

## 6 Header

The binary data begins with a header having the format shown in Table 8.

## Table 8 Header Format

| Type | Name | Description |
| :--- | :--- | :--- |
| Card8 | major | Format major version (starting at 1) |
| Card8 | minor | Format minor version (starting at 0) |
| Card8 | hdrSize | Header size (bytes) |
| OffSize | offSize | Absolute offset (0) size |

Implementations reading font set files must include code to check version numbers so that if and when the format and therefore the version number changes, older implementations will reject newer versions gracefully. If the major version number is understood by an implementation it can safely proceed with reading the font. The minor version number indicates extensions to the format that are undetectable by implementations that do not support them although they will be unable to take advantage of these extensions.

The hdrSize field must be used when locating the Name INDEX. It is provided so that future versions of the format may introduce additional data between the offSize field and the Name INDEX in a manner that is compatible with older implementations.

The offSize field specifies the size of all offsets (0) relative to the start of CFF data.

## 7 Name INDEX

This contains the PostScript language names (FontName or CIDFontName) of all the fonts in the FontSet stored in an INDEX structure. The font names are sorted, thereby permitting a
binary search to be performed when locating a specific font within a FontSet. The sort order is based on character codes treated as 8 -bit unsigned integers. A given font name precedes another font name having the first name as its prefix. There must be at least one entry in this INDEX, i.e. the FontSet must contain at least one font.

For compatibility with client software, such as PostScript interpreters and Acrobat ${ }^{\circledR}$, font names should be no longer than 127 characters and should not contain any of the following ASCII characters: [, ], (, ), \{, \}, <, >, l, \%, null (NUL), space, tab, carriage return, line feed, form feed. It is recommended that font names be restricted to the printable ASCII subset, codes 33 through 126. Adobe Type Manager ${ }^{\circledR}$ (ATM ${ }^{\circledR}$ ) software imposes a further restriction on the font name length of 63 characters.

Note 3 For compatibility with earlier PostScript interpreters, see Technical Note \#5088, "Font Naming Issues."

A font may be deleted from a FontSet without removing its data by setting the first byte of its name in the Name INDEX to 0 (NUL). This kind of deletion offers a simple way to handle font upgrades without rebuilding entire fontsets. Binary search software must detect deletions and restart the search at the previous or next name in the INDEX to ensure that all appropriate names are matched.

## 8 Top DICT INDEX

This contains the top-level DICTs of all the fonts in the FontSet stored in an INDEX structure. Objects contained within this INDEX correspond to those in the Name INDEX in both order and number. Each object is a DICT structure that corresponds to the top-level dictionary of a PostScript font.

A font is identified by an entry in the Name INDEX and its data is accessed via the corresponding Top DICT.

## 9 Top DICT Data

The names of the Top DICT operators shown in Table 9 are, where possible, the same as the corresponding Type 1 dict key. Operators that have no corresponding Type 1 dict key are noted in the table below along with a default value, if any. (Several
operators have been derived from FontInfo dict keys but have been grouped together with the Top DICT operators for simplicity. The keys from the FontInfo dict are indicated in the Default,notes column of Table 9.)

Table 9 Top DICT Operator Entries

| Name | Value | Operand(s) | Default, notes |
| :---: | :---: | :---: | :---: |
| version | 0 | SID | -, FontInfo |
| Notice | 1 | SID | -, FontInfo |
| Copyright | 120 | SID | -, FontInfo |
| FullName | 2 | SID | -, FontInfo |
| FamilyName | 3 | SID | -, FontInfo |
| Weight | 4 | SID | -, FontInfo |
| isFixedPitch | 121 | boolean | 0 (false), FontInfo |
| ItalicAngle | 122 | number | 0, FontInfo |
| UnderlinePosition | 123 | number | -100, FontInfo |
| UnderlineThickness | 124 | number | 50, FontInfo |
| PaintType | 125 | number | 0 |
| CharstringType | 126 | number | 2 |
| FontMatrix | 127 | array | 0.001000 .00100 |
| UniquelD | 13 | number | - |
| FontBBox | 5 | array | 0000 |
| StrokeWidth | 128 | number | 0 |
| XUID | 14 | array | - |
| charset | 15 | number | 0 charset offset (0) |
| Encoding | 16 | number | 0 , encoding offset (0) |
| CharStrings | 17 | number | -, CharStrings offset <br> (0) |
| Private | 18 | number number | -, Private DICT size and offset (0) |
| SyntheticBase | 1220 | number | -, synthetic base font index |
| PostScript | 1221 | SID | -, embedded PostScript language code |

Table 9 Top DICT Operator Entries (continued)

| Name | Value | Operand(s) | Default, notes |
| :--- | :--- | :--- | :--- |
| BaseFontName | 1222 | SID | -, (added as needed <br> by Adobe-based <br> technology) |
| BaseFontBlend | 1223 | delta | -, (added as needed <br> by Adobe-based <br> technology) |

The embedded PostScript operator provides an escape mechanism that may be used to address extensibility or compatibility issues in a printer font (see Appendix F).

The separation of dictionary data into top-level and Private dictionaries reflects Type 1 usage where Top DICT data is parsed at findfont time and used to construct a valid Type 1 font dictionary. The Private operator value specifies a size and an offset that is followed at font rendering time in order to construct the data structures associated with Private DICT data.

The operators BaseFontName and BaseFontBlend are added to multiple master font instances embedded in PDF documents. BaseFontName is the FontName of the original multiple master font and BaseFontBlend is the User Design Vector used to compute the instance.

CIDFonts require the additional Top DICT operators shown in Table 10.

Table 10 CIDFont Operator Extensions

| Name | Value | Operand(s) | Default, notes |
| :--- | :--- | :--- | :--- |
| ROS | 1230 | SID SID <br> number | -, Registry Ordering <br> Supplement |
| CIDFontVersion | 1231 | number | 0 |
| CIDFontRevision | 1232 | number | 0 |
| CIDFontType | 1233 | number | 0 |
| CIDCount | 1234 | number | 8720 |
| UIDBase | 1235 | number | - |
| FDArray | 1236 | number | ,- Font DICT (FD) |
|  |  |  |  |

Table 10 CIDFont Operator Extensions

| Name | Value | Operand(s) | Default, notes |
| :--- | :--- | :--- | :--- |
| FDSelect | 1237 | number | -, FDSelect offset (0) |
| FontName | 1238 | SID | -, FD FontName |

The ROS operator combines the Registry, Ordering, and Supplement keys together. CIDFonts are described fully in section 18.

The Top DICT begins with the SyntheticBase and ROS operators for synthetic and CIDFonts, respectively. Regular Type 1 fonts begin with some other operator. (This permits the determination of the kind of font without parsing the entire Top DICT.)

## 10 String INDEX

All the strings, with the exception of the FontName and CIDFontName strings which appear in the Name INDEX, used by different fonts within the FontSet are collected together into an INDEX structure and are referenced by a 2-byte unsigned number called a string identifier or SID. Only unique strings are stored in the table thereby removing duplication across fonts. Further space saving is obtained by allocating commonly occurring strings to predefined SIDs. These strings, known as the standard strings, describe all the names used in the ISOAdobe and Expert character sets along with a few other strings common to Type 1 fonts. A complete list of standard strings is given in Appendix A.

The client program will contain an array of standard strings with nStdStrings elements. Thus, the standard strings take SIDs in the range 0 to ( nStd Strings -1 ). The first string in the String INDEX corresponds to the SID whose value is equal to nStdStrings, the first non-standard string, and so on. When the client needs to determine the string that corresponds to a particular SID it performs the following: test if SID is in standard range then fetch from internal table, otherwise, fetch string from the String INDEX using a value of (SID-nStdStrings) as the index.

An SID is defined as a 2-byte unsigned number but only takes
values in the range 0-64999, inclusive. SID values 65000 and above are available for implementation use.

A FontSet with zero non-standard strings is represented by an empty INDEX.

## 11 Glyph Organization

The glyphs within a font constitute a charset and are accessed via an encoding. An encoding is an array of codes associated with some or all glyphs in a font and a charset is an array of "names" for all glyphs in the font. (In CFF these names are actually SIDs or CIDs, which must be unique.)

In order to understand how charsets, encodings, and glyphs are related in CFF it is useful to think of them as 3 "parallel" arrays that are indexed in unison. Thus, it is possible to name and encode the glyph at the given glyph index (GID) by using the GID to index the charset and encoding arrays, respectively. By definition the first glyph (GID 0) is ".notdef" and must be present in all fonts. Since this is always the case, it is not necessary to represent either the encoding (unencoded) or name (.notdef) for GID 0 . Consequently, taking advantage of this optimization, the encoding and charset arrays always begin with GID 1.

## 12 Encodings

Encoding data is located via the offset operand to the Encoding operator in the Top DICT. Only one Encoding operator can be specified per font except for CIDFonts which specify no encoding. A glyph's encoding is specified by a 1-byte code that permits values in the range 0-255.

Each encoding is described by a format-type identifier byte followed by format-specific data. Two formats are currently defined as specified in Tables 11 and 12.

Table 11 Format 0

| Type | Name | Description |
| :--- | :--- | :--- |
| Card8 | format | $=0$ |
| Card8 | nCodes | Number of encoded glyphs |

Table 11 Format 0

| Type | Name | Description |
| :--- | :--- | :--- |
| Card8 | code <br> [nCodes] | Code array |

Each element of the code array represents the encoding for the corresponding glyph. This format should be used when the codes are in a fairly random order.

Table 12 Format 1

| Type | Name | Description |
| :--- | :--- | :--- |
| Card8 | format | $=1$ |
| Card8 | nRanges | Number of code ranges |
| struct | Range1 <br> [nRanges] | Range1 array (see Table 13) |

The format of a Range1 is described in Table 13.
Table 13 Range1 Format (Encoding)

| Type | Name | Description |
| :--- | :--- | :--- |
| Card8 | first | First code in range |
| Card8 | nLeft | Codes left in range (excluding first) |

Each Range1 describes a group of sequential codes. For example, the codes 5152535455 could be represented by the Range1: 514 , and a perfectly ordered encoding of 256 codes can be described with the Range1: 0255.

This format is particularly suited to encodings that are well ordered.

A few fonts have multiply-encoded glyphs which are not supported directly by any of the above formats. This situation is indicated by setting the high-order bit in the format byte and supplementing the encoding, regardless of format type, as
shown in Table 14.
Table 14 Supplemental Encoding Data

| Type | Name | Description |
| :--- | :--- | :--- |
| Card8 | nSups | Number of supplementary mappings |
| struct | Supplement <br> [nSups] | Supplementary encoding array (see <br> Table 15 below) |

The format of a Supplement is specified in Table 15.
Table 15 Supplement Format

| Type | Name | Description |
| :--- | :--- | :--- |
| Card8 | code | Encoding |
| SID | glyph | Name |

Each Supplement describes a single code-to-glyph mapping which provides another encoding for a glyph that has already been mentioned in the main encoding table.

Sorting glyphs by encoding and then SID for unencoded glyphs (remembering that .notdef must be first) typically yields very small font encodings. Still more optimization is possible by observing that many fonts adopt one of two common encodings. In these cases the operand to the Encoding operator in the Top DICT specifies a predefined encoding id, in place of an offset, as defined in Table 16.

Table 16 Encoding ID

| Id | Name |
| :--- | :--- |
| 0 | Standard Encoding |
| 1 | Expert Encoding |

If the font uses Standard Encoding the Encoding operator can be omitted from the Top DICT since its default value is 0 . Details of predefined encodings can be found in Appendix B.

It is not necessary for a font to contain all the glyphs specified by a predefined encoding in order to be able to use it. The only requirement is that every glyph in the font has an identical
encoding to those in the predefined encoding (including unencoded glyphs).

Two or more fonts may share the same encoding by setting the offset operand of the Encoding operator to the same value in each font.

By definition, glyphs that are not specified by custom or predefined encodings are unencoded.

Note 4 Predefined encodings may be applied to a variety of fonts regardless of charset whereas custom encodings may only be applied to fonts with specific charsets. Consequently, predefined encodings are specified as code to SID mappings and custom encodings are specified as code to GID mappings.

## 13 Charsets

Charset data is located via the offset operand to the charset operator in the Top DICT. Each charset is described by a formattype identifier byte followed by format-specific data. Three formats are currently defined as shown in Tables 17, 18, and 20.

Table 17 Format 0

| Type | Name | Description |
| :--- | :--- | :--- |
| Card8 | format | $=0$ |
| SID | glyph <br> [nGlyphs-1] | Glyph name array |

Each element of the glyph array represents the name of the corresponding glyph. This format should be used when the SIDs are in a fairly random order. The number of glyphs (nGlyphs) is the value of the count field in the CharStrings INDEX. (There is one less element in the glyph name array than nGlyphs because the .notdef glyph name is omitted.)

Table 18 Format 1

| Type | Name | Description |
| :--- | :--- | :--- |
| Card8 | format | $=1$ |
| struct | Range1 <br> $[<$ varies $>]$ | Range1 array (see Table 19) |

The Range1 format is shown in Table 19.
Table 19 Range1 Format (Charset)

| Type | Name | Description |
| :--- | :--- | :--- |
| SID | first | First glyph in range |
| Card8 | nLeft | Glyphs left in range (excluding first) |

Each Range1 describes a group of sequential SIDs. The number of ranges is not explicitly specified in the font. Instead, software utilizing this data simply processes ranges until all glyphs in the font are covered. This format is particularly suited to charsets that are well ordered.

Table 20 Format 2

| Type | Name | Description |
| :--- | :--- | :--- |
| Card8 | format | $=2$ |
| struct | Range2 <br> $[<$ varies $>]$ | Range2 array (see Table 21) |

The Range2 format is shown in Table 21.
Table 21 Range 2 Format

| Type | Name | Description |
| :--- | :--- | :--- |
| SID | first | First glyph in range |
| Card16 | nLeft | Glyphs left in range (excluding first) |

Format 2 differs from format 1 only in the size of the nLeft field in each range. This format is most suitable for fonts with a large well-ordered charset-for example, for Asian CIDFonts.

Careful attention to the allocation order of SIDs typically yields very small font charsets. Still more optimization is possible by observing that many fonts adopt one of 3 common charsets. In these cases the operand to the charset operator in the Top DICT specifies a predefined charset id, in place of an offset, as shown
in Table 22.
Table 22 Charset ID

| Id | Name |
| :--- | :--- |
| 0 | ISOAdobe |
| 1 | Expert |
| 2 | ExpertSubset |

If the font has an ISOAdobe charset, the charset operator can be omitted from the Top DICT since its default value is 0 . Details of predefined charsets can be found in Appendix C. A font may use a predefined charset if it exactly matches in the first nGlyphs. CID fonts must not use predefined charsets.

Two or more fonts may share the same charset by setting the offset operand of the charset operator to the same value in each font.

## 14 CharStrings INDEX

This contains the charstrings of all the glyphs in a font stored in an INDEX structure. Charstring objects contained within this INDEX are accessed by GID. The first charstring (GID 0) must be the .notdef glyph. The number of glyphs available in a font may be determined from the count field in the INDEX.

The format of the charstring data, and therefore the method of interpretation, is specified by the CharstringType operator in the Top DICT. The CharstringType operator has a default value of 2 indicating the Type 2 charstring format which was designed in conjunction with CFF. Type 1 charstrings are documented in the "Adobe Type 1 Font Format" published by Addison-Wesley. Type 2 charstrings are described in Adobe Technical Note \#5177: "Type 2 Charstring Format." Other charstring types may also be supported by this method.

## 15 Private DICT Data

The names of the Private DICT operators shown in Table 23 are, where possible, the same as the corresponding Type 1 dict keys. Operators that have no corresponding Type 1 dict key are
indicated with a note in Table 23.
Table 23 Private DICT Operators

| Name | Value | Operand(s) | Default, notes |
| :--- | :--- | :--- | :--- |
| BlueValues | 6 | delta | - |
| OtherBlues | 7 | delta | - |
| FamilyBlues | 8 | delta | - |
| FamilyOtherBlues | 9 | delta | - |
| BlueScale | 129 | number | 0.039625 |
| BlueShift | 1210 | number | 7 |
| BlueFuzz | 1211 | number | 1 |
| StdHW | 10 | number | - |
| StdVW | 11 | number | - |
| StemSnapH | 1212 | delta | - |
| StemSnapV | 1213 | delta | - |
| ForceBold | 1214 | boolean | false |
| LanguageGroup | 1217 | number | 0 |
| ExpansionFactor | 1218 | number | 0.06 |
| initialRandomSeed | 1219 | number | 0 |
| Subrs | 19 | number | ,- Offset (self) to local |
| defaultWidthX | 20 | number | 0, see below |
| nominalWidthX | 21 | number | 0, see below |
|  |  |  |  |

The local subrs offset is relative to the beginning of the Private DICT data.

The defaultWidth $X$ and nominalWidth $X$ operators supply width values for glyphs. If a glyph width equals the defaultWidthX value it can be omitted from the charstring, otherwise the glyph width is computed by adding the charstring width to nominalWidthX value. If nominalWidthX is carefully chosen the bulk of the widths in the charstrings can be reduced from 2-byte to single-byte numbers thereby saving space.

The OtherBlues and FamilyOtherBlues operators must occur
after the BlueValues and FamilyBlues operators, respectively.
A Private DICT is required, but may be specified as having a length of 0 if there are no non-default values to be stored.

## 16 Local/Global Subrs INDEXes

Both Type 1 and Type 2 charstrings support the notion of subroutines or subrs. A subr is typically a sequence of charstring bytes representing a sub-program that occurs in more than one place in a font's charstring data. This subr may be stored once but referenced many times from within one or more charstrings by the use of the callsubr operator whose operand is the number of the subr to be called. The subrs are local to a particular font and cannot be shared between fonts. Type 2 charstrings also permit global subrs which function in the same way but are called by the callgsubr operator and may be shared across fonts.

Local subrs are stored in an INDEX structure which is located via the offset operand of the Subrs operator in the Private DICT. A font without local subrs has no Subrs operator in the Private DICT.

Global subrs are stored in an INDEX structure which follows the String INDEX. A FontSet without any global subrs is represented by an empty Global Subrs INDEX.

Subr numbers in Type 2 charstrings are skewed by a number called the "subr number bias" which is calculated from the count of the subroutines in either the local or global subr INDEXes. The bias is calculated as follows:

```
Card16 bias;
Card16 nSubrs = subrINDEX.count;
if (CharstringType == 1)
    bias = 0;
else if (nSubrs < 1240)
    bias = 107;
else if (nSubrs < 33900)
    bias = 1131;
else
    bias = 32768;
```

For correct subr selection the calculated bias must be added to
the subr number operand before accessing the appropriate subr INDEX. This technique allows subr numbers to be specified using negative as well as positive numbers thereby fully utilizing the available number ranges and thus saving space. (The above calculation obviates the need for an explicit bias to be stored in the font which is currently the case for Type 1 fonts.) Tables 24, 25 , and 26 show the relationship between subr indices, numbers, number sizes and range counts for the different biasing schemes (column headings are described following Table 26).

Table 24 nSubrs < 1240, bias = 107

| Ordered index |  |  | Reorder index |  |  | Biased number |  |  | Size | Count |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | - | 214 | 0 | - | 214 | -107 | - | +107 | 1 | 215 |
| 215 | - | 1238 | 215 | - | 1238 | +108 | - | +1131 | 2 | 1024 |
|  |  |  |  |  |  |  |  |  | Total: | 1239 |

Table 25 nSubrs < 33900, bias = 1131

| Ordered index |  |  | Reorder index |  |  | Biased number |  |  | Size | Count |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | - | 214 | 1024 | - | 1238 | -107 | - | +107 | 1 | 215 |
| 215 | - | 1238 | 0 | - | 1023 | -1131 | - | -108 | 2 | 1024 |
| 1239 | - | 2262 | 1239 | - | 2262 | +108 | - | +1131 | 2 | 1024 |
| 2263 |  | 33898 | 2263 | - | 33898 | +1132 | - | +32767 | 3 | 31636 |

Table 26 nSubrs >=33900, bias $=32768$

| Ordered index |  | Reorder index |  | Biased number |  |  | Size |  |
| ---: | ---: | ---: | ---: | ---: | :--- | ---: | ---: | ---: |
| Count |  |  |  |  |  |  |  |  |
| 0 | -214 | 32661 | -32875 | -107 | - | +107 | 1 | 215 |
| $215-1238$ | 31637 | -32660 | -1131 | - | -108 | 2 | 1024 |  |
| $1239-2262$ | 32876 | -33899 | +108 | - | +1131 | 2 | 1024 |  |
| $2263-33899$ | 0 | -31636 | -32768 | - | -1132 | 3 | 31637 |  |
| $33900-65535$ | 33900 | -65535 | +1132 | -+32767 | 3 | 31636 |  |  |

Where the column headings are interpreted as follows:

| Ordered index | subr index ordered by most frequent <br> subr first. |
| :--- | :--- |
| Reorder index | ordered index reordered for bias (this <br> is the index of subrs in the local/global <br> Subr INDEX structures). |
| Biased number | reorder index with bias subtracted <br> (callsubr/callgsubr operand). |
| Size | biased number size (bytes). |
| Count | number of subrs in range. |

## 17 Synthetic Fonts

A synthetic font is a modification of another font by means of a different transformation matrix or encoding. Obliqued, expanded, and condensed fonts are examples of fonts that may be constructed as synthetic fonts.

Synthetic fonts have a name and a Top DICT that refers to a base font. The Top DICT may contain the following operators:
FullName, ItalicAngle, FontMatrix, SyntheticBase, and Encoding.

The SyntheticBase operator is required and specifies the zerobased index of the font that is to be used as the base font. The FontMatrix and/or Encoding is applied to this font in order to algorithmically create a new font. The other operator values override those given in the base font. The Top DICT must begin with a SyntheticBase operator. The base font shall not be a CIDkeyed font or a synthetic font.

## 18 CID-keyed Fonts

The representation of a CIDFont is designed to be separable from its encoding. In keeping with this strategy, the CFF representation does not include any encoding information which instead resides in a CMap file. If a need arises for a more compact representation of the CMap file, CFF can be extended to accommodate it.

A CFF CIDFont has the CIDFontName in the Name INDEX and a corresponding Top DICT. The Top DICT begins with ROS operator which specifies the Registry-Ordering-Supplement for the font.

This will indicate to a CFF parser that special CID processing should be applied to this font. Specifically:

- The FDArray operator is expected to be present, with a single argument specifying an offset to the Font DICT INDEX. Each Font DICT in this array specifies information unique to a particular group of glyphs in the font. The mapping of glyphs to Font DICTs is specified by the FDSelect structure described below. Each Font DICT will specify a corresponding Private DICT with the Private DICT operator.
- The charset data, although in the same format as nonCIDFonts, will represent CIDs rather than SIDs, i.e. charstrings are "named" by CIDs in a CIDFont. In a complete CIDFont the charset table will specify an identity mapping (where GID equals CID for all glyphs) as a single range beginning at CID 1 (CID 0, the .notdef glyph, is omitted) that covers all the glyphs in the font. Subset CIDFonts will generally need to use a more complex charset table representing a non-identity mapping (where CID doesn't equal GID).
- The Top DICT will include an FDSelect operator specifying an offset to a charset-like data structure (see next section) which contains a, possibly range-encoded, list of indexes, from which a single index may be derived for each glyph. The index identifies the Font DICT, and therefore the Private DICT, to be used when rasterizing a glyph.
- The encoding data is omitted (see above); no Encoding operator will be present and the default StandardEncoding should not be applied.

There are no predefined charsets for CID fonts.

## 19 FDSelect

The FDSelect associates an FD (Font DICT) with a glyph by specifying an FD index for that glyph. The FD index is used to access one of the Font DICTs stored in the Font DICT INDEX.

FDSelect data is located via the offset operand to the FDSelect operator in the Top DICT. FDSelect data specifies a format-type identifier byte followed by format-specific data. Two formats
are currently defined, as shown in Tables 27 and 28.
Table 27 Format 0

| Type | Name | Description |
| :--- | :--- | :--- |
| Card8 | format | $=0$ |
| Card8 | fds <br> [nGlyphs] | FD selector array |

Each element of the fd array (fds) represents the FD index of the corresponding glyph. This format should be used when the FD indexes are in a fairly random order. The number of glyphs (nGlyphs) is the value of the count field in the CharStrings INDEX. (This format is identical to charset format 0 except that the .notdef glyph is included in this case.)

Table 28 Format 3

| Type | Name | Description |
| :--- | :--- | :--- |
| Card8 | format | $=3$ |
| Card16 | nRanges | Number of ranges |
| struct | Range3 <br> [nRanges] | Range3 array (see Table 29) |
| Card16 | sentinel | Sentinel GID (see below) |

The format of a Range3 is shown in Table 29.
Table 29 Range3 Format

| Type | Name | Description |
| :--- | :--- | :--- |
| Card16 | first | First glyph index in range |
| Card8 | fd | FD index for all glyphs in range |

Each Range3 describes a group of sequential GIDs that have the same FD index. Each range includes GIDs from the 'first' GID up to, but not including, the 'first' GID of the next range element. Thus, elements of the Range3 array are ordered by increasing 'first' GIDs. The first range must have a 'first' GID of 0 . A sentinel GID follows the last range element and serves to delimit the last range in the array. (The sentinel GID is set equal to the number of glyphs in the font. That is, its value is 1 greater than the last GID in the font.) This format is particularly suited to FD indexes that are well ordered (the usual case).

## Appendix A Standard Strings

(SID / name)

| 0 | .notdef | 21 | four | 42 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | space | 22 | five | 43 | J |
| 2 | exclam | 23 | six | 44 | K |
| 3 | quotedbl | 24 | seven | 45 | L |
| 4 | numbersign | 25 | eight | 46 | M |
| 5 | dollar | 26 | nine | 47 | N |
| 6 | percent | 27 | colon | 48 | 0 |
| 7 | ampersand | 28 | semicolon | 49 | P |
| 8 | quoteright | 29 | less | 50 | Q |
| 9 | parenleft | 30 | equal | 51 | R |
| 10 | parenright | 31 | greater | 52 | S |
| 11 | asterisk | 32 | question | 53 | T |
| 12 | plus | 33 | at | 54 | U |
| 13 | comma | 34 | A | 55 | V |
| 14 | hyphen | 35 | B | 56 | W |
| 15 | period | 36 | C | 57 | X |
| 16 | slash | 37 | D | 58 | Y |
| 17 | zero | 38 | E | 59 | Z |
| 18 | one | 39 | F | 60 | bracketleft |
| 19 | two | 40 | G | 61 | backslash |
| 20 | three | 41 | H | 62 | bracketright |


| 63 | asciicircum | 92 | braceleft | 121 | ellipsis |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 64 | underscore | 93 | bar | 122 | perthousand |
| 65 | quoteleft | 94 | braceright | 123 | questiondown |
| 66 | a | 95 | asciitilde | 124 | grave |
| 67 | b | 96 | exclamdown | 125 | acute |
| 68 | c | 97 | cent | 126 | circumflex |
| 69 | d | 98 | sterling | 127 | tilde |
| 70 | e | 99 | fraction | 128 | macron |
| 71 | f | 100 | yen | 129 | breve |
| 72 | g | 101 | florin | 130 | dotaccent |
| 73 | h | 102 | section | 131 | dieresis |
| 74 | i | 103 | currency | 132 | ring |
| 75 | j | 104 | quotesingle | 133 | cedilla |
| 76 | k | 105 | quotedblleft | 134 | hungarumlaut |
| 77 | I | 106 | guillemotleft | 135 | ogonek |
| 78 | m | 107 | guilsinglleft | 136 | caron |
| 79 | n | 108 | guilsinglright | 137 | emdash |
| 80 | 0 | 109 | fi | 138 | AE |
| 81 | $p$ | 110 | fl | 139 | ordfeminine |
| 82 | q | 111 | endash | 140 | Lslash |
| 83 | $r$ | 112 | dagger | 141 | Oslash |
| 84 | s | 113 | daggerdbl | 142 | OE |
| 85 | t | 114 | periodcentered | 143 | ordmasculine |
| 86 | u | 115 | paragraph | 144 | ae |
| 87 | v | 116 | bullet | 145 | dotlessi |
| 88 | w | 117 | quotesinglbase | 146 | Islash |
| 89 | x | 118 | quotedblbase | 147 | oslash |
| 90 | y | 119 | quotedblright | 148 | oe |
| 91 | z | 120 | guillemotright | 149 | germandbls |


| 150 | onesuperior | 179 | Ecircumflex | 208 | ecircumflex |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 151 | logicalnot | 180 | Edieresis | 209 | edieresis |
| 152 | mu | 181 | Egrave | 210 | egrave |
| 153 | trademark | 182 | lacute | 211 | iacute |
| 154 | Eth | 183 | Icircumflex | 212 | icircumflex |
| 155 | onehalf | 184 | Idieresis | 213 | idieresis |
| 156 | plusminus | 185 | Igrave | 214 | igrave |
| 157 | Thorn | 186 | Ntilde | 215 | ntilde |
| 158 | onequarter | 187 | Oacute | 216 | oacute |
| 159 | divide | 188 | Ocircumflex | 217 | ocircumflex |
| 160 | brokenbar | 189 | Odieresis | 218 | odieresis |
| 161 | degree | 190 | Ograve | 219 | ograve |
| 162 | thorn | 191 | Otilde | 220 | otilde |
| 163 | threequarters | 192 | Scaron | 221 | scaron |
| 164 | twosuperior | 193 | Uacute | 222 | uacute |
| 165 | registered | 194 | Ucircumflex | 223 | ucircumflex |
| 166 | minus | 195 | Udieresis | 224 | udieresis |
| 167 | eth | 196 | Ugrave | 225 | ugrave |
| 168 | multiply | 197 | Yacute | 226 | yacute |
| 169 | threesuperior | 198 | Ydieresis | 227 | ydieresis |
| 170 | copyright | 199 | Zcaron | 228 | zcaron |
| 171 | Aacute | 200 | aacute | 229 | exclamsmall |
| 172 | Acircumflex | 201 | acircumflex | 230 | Hungarumlautsmall |
| 173 | Adieresis | 202 | adieresis | 231 | dollaroldstyle |
| 174 | Agrave | 203 | agrave | 232 | dollarsuperior |
| 175 | Aring | 204 | aring | 233 | ampersandsmall |
| 176 | Atilde | 205 | atilde | 234 | Acutesmall |
| 177 | Ccedilla | 206 | ccedilla | 235 | parenleftsuperior |
| 178 | Eacute | 207 | eacute | 236 | parenrightsuperior |


| 237 | twodotenleader | 266 | ff | 295 | Vsmall |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 238 | onedotenleader | 267 | ffi | 296 | Wsmall |
| 239 | zerooldstyle | 268 | ffi | 297 | Xsmall |
| 240 | oneoldstyle | 269 | parenleftinferior | 298 | Ysmall |
| 241 | twooldstyle | 270 | parenrightinferior | 299 | Zsmall |
| 242 | threeoldstyle | 271 | Circumflexsmall | 300 | colonmonetary |
| 243 | fouroldstyle | 272 | hyphensuperior | 301 | onefitted |
| 244 | fiveoldstyle | 273 | Gravesmall | 302 | rupiah |
| 245 | sixoldstyle | 274 | Asmall | 303 | Tildesmall |
| 246 | sevenoldstyle | 275 | Bsmall | 304 | exclamdownsmall |
| 247 | eightoldstyle | 276 | Csmall | 305 | centoldstyle |
| 248 | nineoldstyle | 277 | Dsmall | 306 | Lslashsmall |
| 249 | commasuperior | 278 | Esmall | 307 | Scaronsmall |
| 250 | threequartersemdash | 279 | Fsmall | 308 | Zcaronsmall |
| 251 | periodsuperior | 280 | Gsmall | 309 | Dieresissmall |
| 252 | questionsmall | 281 | Hsmall | 310 | Brevesmall |
| 253 | asuperior | 282 | Ismall | 311 | Caronsmall |
| 254 | bsuperior | 283 | Jsmall | 312 | Dotaccentsmall |
| 255 | centsuperior | 284 | Ksmall | 313 | Macronsmall |
| 256 | dsuperior | 285 | Lsmall | 314 | figuredash |
| 257 | esuperior | 286 | Msmall | 315 | hypheninferior |
| 258 | isuperior | 287 | Nsmall | 316 | Ogoneksmall |
| 259 | Isuperior | 288 | Osmall | 317 | Ringsmall |
| 260 | msuperior | 289 | Psmall | 318 | Cedillasmall |
| 261 | nsuperior | 290 | Qsmall | 319 | questiondownsmall |
| 262 | osuperior | 291 | Rsmall | 320 | oneeighth |
| 263 | rsuperior | 292 | Ssmall | 321 | threeeighths |
| 264 | ssuperior | 293 | Tsmall | 322 | fiveeighths |
| 265 | tsuperior | 294 | Usmall | 323 | seveneighths |


| 324 | onethird | 353 | AEsmall | 382 | 001.003 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 325 | twothirds | 354 | Ccedillasmall | 383 | Black |
| 326 | zerosuperior | 355 | Egravesmall | 384 | Bold |
| 327 | foursuperior | 356 | Eacutesmall | 385 | Book |
| 328 | fivesuperior | 357 | Ecircumflexsmall | 386 | Light |
| 329 | sixsuperior | 358 | Edieresissmall | 387 | Medium |
| 330 | sevensuperior | 359 | Igravesmall | 388 | Regular |
| 331 | eightsuperior | 360 | lacutesmall | 389 | Roman |
| 332 | ninesuperior | 361 | Icircumflexsmall | 390 | Semibold |
| 333 | zeroinferior | 362 | Idieresissmall |  |  |
| 334 | oneinferior | 363 | Ethsmall |  |  |
| 335 | twoinferior | 364 | Ntildesmall |  |  |
| 336 | threeinferior | 365 | Ogravesmall |  |  |
| 337 | fourinferior | 366 | Oacutesmall |  |  |
| 338 | fiveinferior | 367 | Ocircumflexsmall |  |  |
| 339 | sixinferior | 368 | Otildesmall |  |  |
| 340 | seveninferior | 369 | Odieresissmall |  |  |
| 341 | eightinferior | 370 | OEsmall |  |  |
| 342 | nineinferior | 371 | Oslashsmall |  |  |
| 343 | centinferior | 372 | Ugravesmall |  |  |
| 344 | dollarinferior | 373 | Uacutesmall |  |  |
| 345 | periodinferior | 374 | Ucircumflexsmall |  |  |
| 346 | commainferior | 375 | Udieresissmall |  |  |
| 347 | Agravesmall | 376 | Yacutesmall |  |  |
| 348 | Aacutesmall | 377 | Thornsmall |  |  |
| 349 | Acircumflexsmall | 378 | Ydieresissmall |  |  |
| 350 | Atildesmall | 379 | 001.000 |  |  |
| 351 | Adieresissmall | 380 | 001.001 |  |  |
| 352 | Aringsmall | 381 | 001.002 |  |  |

## Appendix B Predefined Encodings

## Standard Encoding (code / SID / name)

| 0 | 0 | .notdef | 21 | 0 | .notdef | 42 | 11 | asterisk |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 0 | .notdef | 22 | 0 | .notdef | 43 | 12 | plus |
| 2 | 0 | .notdef | 23 | 0 | .notdef | 44 | 13 | comma |
| 3 | 0 | .notdef | 24 | 0 | .notdef | 45 | 14 | hyphen |
| 4 | 0 | .notdef | 25 | 0 | .notdef | 46 | 15 | period |
| 5 | 0 | .notdef | 26 | 0 | .notdef | 47 | 16 | slash |
| 6 | 0 | .notdef | 27 | 0 | .notdef | 48 | 17 | zero |
| 7 | 0 | .notdef | 28 | 0 | .notdef | 49 | 18 | one |
| 8 | 0 | .notdef | 29 | 0 | .notdef | 50 | 19 | two |
| 9 | 0 | .notdef | 30 | 0 | .notdef | 51 | 20 | three |
| 10 | 0 | .notdef | 31 | 0 | .notdef | 52 | 21 | four |
| 11 | 0 | .notdef | 32 | 1 | space | 53 | 22 | five |
| 12 | 0 | .notdef | 33 | 2 | exclam | 54 | 23 | six |
| 13 | 0 | .notdef | 34 | 3 | quotedbl | 55 | 24 | seven |
| 14 | 0 | .notdef | 35 | 4 | numbersign | 56 | 25 | eight |
| 15 | 0 | .notdef | 36 | 5 | dollar | 57 | 26 | nine |
| 16 | 0 | .notdef | 37 | 6 | percent | 58 | 27 | colon |
| 17 | 0 | .notdef | 38 | 7 | ampersand | 59 | 28 | semicolon |
| 18 | 0 | .notdef | 39 | 8 | quoteright | 60 | 29 | less |
| 19 | 0 | .notdef | 40 | 9 | parenleft | 61 | 30 | equal |
| 20 | 0 | .notdef | 41 | 10 | parenright | 62 | 31 | greater |

$\left.\begin{array}{llllllll}63 & 32 & \text { question } & 92 & 61 & \text { backslash } & 121 & 90 \\ 64 & 33 & \text { at } & 93 & 62 & \text { bracketright } & 122 & 91\end{array}\right)$ z

| 150 | 0 | .notdef | 179 | 113 | daggerdbl | 208 | 137 | emdash |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 151 | 0 | .notdef | 180 | 114 | periodcentered | 209 | 0 | .notdef |
| 152 | 0 | .notdef | 181 | 0 | .notdef | 210 | 0 | .notdef |
| 153 | 0 | .notdef | 182 | 115 | paragraph | 211 | 0 | .notdef |
| 154 | 0 | .notdef | 183 | 116 | bullet | 212 | 0 | .notdef |
| 155 | 0 | .notdef | 184 | 117 | quotesinglbase | 213 | 0 | .notdef |
| 156 | 0 | .notdef | 185 | 118 | quotedblbase | 214 | 0 | .notdef |
| 157 | 0 | .notdef | 186 | 119 | quotedblright | 215 | 0 | .notdef |
| 158 | 0 | .notdef | 187 | 120 | guillemotright | 216 | 0 | .notdef |
| 159 | 0 | .notdef | 188 | 121 | ellipsis | 217 | 0 | .notdef |
| 160 | 0 | .notdef | 189 | 122 | perthousand | 218 | 0 | .notdef |
| 161 | 96 | exclamdown | 190 | 0 | .notdef | 219 | 0 | .notdef |
| 162 | 97 | cent | 191 | 123 | questiondown | 220 | 0 | .notdef |
| 163 | 98 | sterling | 192 | 0 | .notdef | 221 | 0 | .notdef |
| 164 | 99 | fraction | 193 | 124 | grave | 222 | 0 | .notdef |
| 165 | 100 | yen | 194 | 125 | acute | 223 | 0 | .notdef |
| 166 | 101 | florin | 195 | 126 | circumflex | 224 | 0 | .notdef |
| 167 | 102 | section | 196 | 127 | tilde | 225 | 138 | AE |
| 168 | 103 | currency | 197 | 128 | macron | 226 | 0 | .notdef |
| 169 | 104 | quotesingle | 198 | 129 | breve | 227 | 139 | ordfeminine |
| 170 | 105 | quotedblleft | 199 | 130 | dotaccent | 228 | 0 | .notdef |
| 171 | 106 | guillemotleft | 200 | 131 | dieresis | 229 | 0 | .notdef |
| 172 | 107 | guilsinglleft | 201 | 0 | .notdef | 230 | 0 | .notdef |
| 173 | 108 | guilsinglright | 202 | 132 | ring | 231 | 0 | .notdef |
| 174 | 109 | fi | 203 | 133 | cedilla | 232 | 140 | Lslash |
| 175 | 110 | fl | 204 | 0 | .notdef | 233 | 141 | Oslash |
| 176 | 0 | .notdef | 205 | 134 | hungarumlaut | 234 | 142 | OE |
| 177 | 111 | endash | 206 | 135 | ogonek | 235 | 143 | ordmasculine |
| 178 | 112 | dagger | 207 | 136 | caron | 236 | 0 | .notdef |


| 237 | 0 | . notdef | 244 | 0 | .notdef | 251 | 149 | germandbls |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 238 | 0 | . notdef | 245 | 145 | dotlessi | 252 | 0 | .notdef |
| 239 | 0 | . notdef | 246 | 0 | . notdef | 253 | 0 | .notdef |
| 240 | 0 | . notdef | 247 | 0 | . notdef | 254 | 0 | .notdef |
| 241 | 144 | ae | 248 | 146 | Islash | 255 | 0 | .notdef |
| 242 | 0 | . notdef | 249 | 147 | oslash |  |  |  |
| 243 | 0 | . .notdef | 250 | 148 | oe |  |  |  |

## ExpertEncoding (code / SID / name )

| 0 | 0 | .notdef | 18 | 0 | .notdef | 36 | 231 | dollaroldstyle |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 0 | .notdef | 19 | 0 | .notdef | 37 | 232 | dollarsuperior |
| 2 | 0 | .notdef | 20 | 0 | .notdef | 38 | 233 | ampersandsmall |
| 3 | 0 | .notdef | 21 | 0 | .notdef | 39 | 234 | Acutesmall |
| 4 | 0 | .notdef | 22 | 0 | .notdef | 40 | 235 | parenleftsuperior |
| 5 | 0 | .notdef | 23 | 0 | .notdef | 41 | 236 | parenrightsuperior |
| 6 | 0 | .notdef | 24 | 0 | .notdef | 42 | 237 | twodotenleader |
| 7 | 0 | .notdef | 25 | 0 | .notdef | 43 | 238 | onedotenleader |
| 8 | 0 | .notdef | 26 | 0 | .notdef | 44 | 13 | comma |
| 9 | 0 | .notdef | 27 | 0 | .notdef | 45 | 14 | hyphen |
| 10 | 0 | .notdef | 28 | 0 | .notdef | 46 | 15 | period |
| 11 | 0 | .notdef | 29 | 0 | .notdef | 47 | 99 | fraction |
| 12 | 0 | .notdef | 30 | 0 | .notdef | 48 | 239 | zerooldstyle |
| 13 | 0 | .notdef | 31 | 0 | .notdef | 49 | 240 | oneoldstyle |
| 14 | 0 | .notdef | 32 | 1 | space | 50 | 241 | twooldstyle |
| 15 | 0 | .notdef | 33 | 229 | exclamsmall | 51 | 242 | threeoldstyle |
| 16 | 0 | .notdef | 34 | 230 | Hungarumlautsmall | 52 | 243 | fouroldstyle |
| 17 | 0 | .notdef | 35 | 0 | .notdef | 53 | 244 | fiveoldstyle |


| 54 | 245 | sixoldstyle |
| :---: | :---: | :---: |
| 55 | 246 | sevenoldstyle |
| 56 | 247 | eightoldstyle |
| 57 | 248 | nineoldstyle |
| 58 | 27 | colon |
| 59 | 28 | semicolon |
| 60 | 249 | commasuperior |
| 61 | 250 | threequartersemdash |
| 62 | 251 | periodsuperior |
| 63 | 252 | questionsmall |
| 64 | 0 | .notdef |
| 65 | 253 | asuperior |
| 66 | 254 | bsuperior |
| 67 | 255 | centsuperior |
| 68 | 256 | dsuperior |
| 69 | 257 | esuperior |
| 70 | 0 | .notdef |
| 71 | 0 | .notdef |
| 72 | 0 | .notdef |
| 73 | 258 | isuperior |
| 74 | 0 | .notdef |
| 75 | 0 | .notdef |
| 76 | 259 | Isuperior |
| 77 | 260 | msuperior |
| 78 | 261 | nsuperior |
| 79 | 262 | osuperior |
| 80 | 0 | .notdef |
| 81 | 0 | .notdef |
| 82 | 263 | rsuperior |


| 83 | 264 | ssuperior | 112 | 289 | Psmall |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 84 | 265 | tsuperior | 113 | 290 | Qsmall |
| 85 | 0 | .notdef | 114 | 291 | Rsmall |
| 86 | 266 | ff | 115 | 292 | Ssmall |
| 87 | 109 | fi | 116 | 293 | Tsmall |
| 88 | 110 | fl | 117 | 294 | Usmall |
| 89 | 267 | ffi | 118 | 295 | Vsmall |
| 90 | 268 | ffl | 119 | 296 | Wsmall |
| 91 | 269 | parenleftinferior | 120 | 297 | Xsmall |
| 92 | 0 | .notdef | 121 | 298 | Ysmall |
| 93 | 270 | parenrightinferior | 122 | 299 | Zsmall |
| 94 | 271 | Circumflexsmall | 123 | 300 | colonmonetary |
| 95 | 272 | hyphensuperior | 124 | 301 | onefitted |
| 96 | 273 | Gravesmall | 125 | 302 | rupiah |
| 97 | 274 | Asmall | 126 | 303 | Tildesmall |
| 98 | 275 | Bsmall | 127 | 0 | .notdef |
| 99 | 276 | Csmall | 128 | 0 | .notdef |
| 100 | 277 | Dsmall | 129 | 0 | .notdef |
| 101 | 278 | Esmall | 130 | 0 | .notdef |
| 102 | 279 | Fsmall | 131 | 0 | .notdef |
| 103 | 280 | Gsmall | 132 | 0 | .notdef |
| 104 | 281 | Hsmall | 133 | 0 | .notdef |
| 105 | 282 | Ismall | 134 | 0 | .notdef |
| 106 | 283 | Jsmall | 135 | 0 | .notdef |
| 107 | 284 | Ksmall | 136 | 0 | .notdef |
| 108 | 285 | Lsmall | 137 | 0 | .notdef |
| 109 | 286 | Msmall | 138 | 0 | .notdef |
| 110 | 287 | Nsmall | 139 | 0 | .notdef |
| 111 | 288 | Osmall | 140 | 0 | .notdef |


| 141 | 0 | .notdef | 170 | 311 | Caronsmall | 199 | 0 | .notdef |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 142 | 0 | .notdef | 171 | 0 | .notdef | 200 | 326 | zerosuperior |
| 143 | 0 | .notdef | 172 | 312 | Dotaccentsmall | 201 | 150 | onesuperior |
| 144 | 0 | .notdef | 173 | 0 | .notdef | 202 | 164 | twosuperior |
| 145 | 0 | .notdef | 174 | 0 | .notdef | 203 | 169 | threesuperior |
| 146 | 0 | .notdef | 175 | 313 | Macronsmall | 204 | 327 | foursuperior |
| 147 | 0 | .notdef | 176 | 0 | .notdef | 205 | 328 | fivesuperior |
| 148 | 0 | .notdef | 177 | 0 | .notdef | 206 | 329 | sixsuperior |
| 149 | 0 | .notdef | 178 | 314 | figuredash | 207 | 330 | sevensuperior |
| 150 | 0 | .notdef | 179 | 315 | hypheninferior | 208 | 331 | eightsuperior |
| 151 | 0 | .notdef | 180 | 0 | .notdef | 209 | 332 | ninesuperior |
| 152 | 0 | .notdef | 181 | 0 | .notdef | 210 | 333 | zeroinferior |
| 153 | 0 | .notdef | 182 | 316 | Ogoneksmall | 211 | 334 | oneinferior |
| 154 | 0 | .notdef | 183 | 317 | Ringsmall | 212 | 335 | twoinferior |
| 155 | 0 | .notdef | 184 | 318 | Cedillasmall | 213 | 336 | threeinferior |
| 156 | 0 | .notdef | 185 | 0 | .notdef | 214 | 337 | fourinferior |
| 157 | 0 | .notdef | 186 | 0 | .notdef | 215 | 338 | fiveinferior |
| 158 | 0 | .notdef | 187 | 0 | .notdef | 216 | 339 | sixinferior |
| 159 | 0 | .notdef | 188 | 158 | onequarter | 217 | 340 | seveninferior |
| 160 | 0 | .notdef | 189 | 155 | onehalf | 218 | 341 | eightinferior |
| 161 | 304 | exclamdownsmall | 190 | 163 | threequarters | 219 | 342 | nineinferior |
| 162 | 305 | centoldstyle | 191 | 319 | questiondownsmall | 220 | 343 | centinferior |
| 163 | 306 | Lslashsmall | 192 | 320 | oneeighth | 221 | 344 | dollarinferior |
| 164 | 0 | .notdef | 193 | 321 | threeeighths | 222 | 345 | periodinferior |
| 165 | 0 | .notdef | 194 | 322 | fiveeighths | 223 | 346 | commainferior |
| 166 | 307 | Scaronsmall | 195 | 323 | seveneighths | 224 | 347 | Agravesmall |
| 167 | 308 | Zcaronsmall | 196 | 324 | onethird | 225 | 348 | Aacutesmall |
| 168 | 309 | Dieresissmall | 197 | 325 | twothirds | 226 | 349 | Acircumflexsmall |
| 169 | 310 | Brevesmall | 198 | 0 | .notdef | 227 | 350 | Atildesmall |


| 228 | 351 | Adieresissmall | 238 | 361 | Icircumflexsmall | 248 | 371 | Oslashsmall |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 229 | 352 | Aringsmall | 239 | 362 | Idieresissmall | 249 | 372 | Ugravesmall |
| 230 | 353 | AEsmall | 240 | 363 | Ethsmall | 250 | 373 | Uacutesmall |
| 231 | 354 | Ccedillasmall | 241 | 364 | Ntildesmall | 251 | 374 | Ucircumflexsmall |
| 232 | 355 | Egravesmall | 242 | 365 | Ogravesmall | 252 | 375 | Udieresissmall |
| 233 | 356 | Eacutesmall | 243 | 366 | Oacutesmall | 253 | 376 | Yacutesmall |
| 234 | 357 | Ecircumflexsmall | 244 | 367 | Ocircumflexsmall | 254 | 377 | Thornsmall |
| 235 | 358 | Edieresissmall | 245 | 368 | Otildesmall | 255 | 378 | Ydieresissmall |
| 236 | 359 | Igravesmall | 246 | 369 | Odieresissmall |  |  |  |
| 237 | 360 | lacutesmall | 247 | 370 | OEsmall |  |  |  |

## Appendix C Predefined Charsets

All charsets are presented in GID order beginning with GID 1. (The .notdef glyph is implicitly GID 0 and is therefore not shown.)

ISOAdobe (SID / name)

| 1 | space | 21 | four | 41 | H |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 2 | exclam | 22 | five | 42 | l |
| 3 | quotedbl | 23 | six | 43 | J |
| 4 | numbersign | 24 | seven | 44 | K |
| 5 | dollar | 25 | eight | 45 | L |
| 6 | percent | 26 | nine | 46 | M |
| 7 | ampersand | 27 | colon | 47 | N |
| 8 | quoteright | 28 | semicolon | 48 | O |
| 9 | parenleft | 29 | less | 49 | P |
| 10 | parenright | 30 | equal | 50 | Q |
| 11 | asterisk | 31 | greater | 51 | R |
| 12 | plus | 32 | question | 52 | S |
| 13 | comma | 33 | at | 53 | T |
| 14 | hyphen | 34 | A | 54 | U |
| 15 | period | 35 | B | 55 | V |
| 16 | slash | 36 | C | 56 | W |
| 17 | zero | 37 | D | 57 | X |
| 18 | one | 38 | E | 58 | Y |
| 19 | two | 39 | F | 59 | Z |
| 20 | three | 40 | G bracketleft |  |  |


| 61 | backslash | 93 | bar | 125 | acute |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 62 | bracketright | 94 | braceright | 126 | circumflex |
| 63 | asciicircum | 95 | asciitilde | 127 | tilde |
| 64 | underscore | 96 | exclamdown | 128 | macron |
| 65 | quoteleft | 97 | cent | 129 | breve |
| 66 | a | 98 | sterling | 130 | dotaccent |
| 67 | b | 99 | fraction | 131 | dieresis |
| 68 | C | 100 | yen | 132 | ring |
| 69 | d | 101 | florin | 133 | cedilla |
| 70 | e | 102 | section | 134 | hungarumlaut |
| 71 | f | 103 | currency | 135 | ogonek |
| 72 | g | 104 | quotesingle | 136 | caron |
| 73 | h | 105 | quotedblleft | 137 | emdash |
| 74 | i | 106 | guillemotleft | 138 | AE |
| 75 | j | 107 | guilsinglleft | 139 | ordfeminine |
| 76 | k | 108 | guilsinglright | 140 | Lslash |
| 77 | 1 | 109 | fi | 141 | Oslash |
| 78 | m | 110 | fl | 142 | OE |
| 79 | n | 111 | endash | 143 | ordmasculine |
| 80 | O | 112 | dagger | 144 | ae |
| 81 | $p$ | 113 | daggerdbl | 145 | dotlessi |
| 82 | q | 114 | periodcentered | 146 | Islash |
| 83 | $r$ | 115 | paragraph | 147 | oslash |
| 84 | $s$ | 116 | bullet | 148 | oe |
| 85 | t | 117 | quotesinglbase | 149 | germandbls |
| 86 | u | 118 | quotedblbase | 150 | onesuperior |
| 87 | v | 119 | quotedblright | 151 | logicalnot |
| 88 | w | 120 | guillemotright | 152 | mu |
| 89 | x | 121 | ellipsis | 153 | trademark |
| 90 | y | 122 | perthousand | 154 | Eth |
| 91 | z | 123 | questiondown | 155 | onehalf |
| 92 | braceleft | 124 | grave | 156 | plusminus |


| 157 | Thorn |
| :--- | :--- |
| 158 | onequarter |
| 159 | divide |
| 160 | brokenbar |
| 161 | degree |
| 162 thorn |  |
| 163 threequarters |  |
| 164 | twosuperior |
| 165 | registered |
| 166 | minus |
| 167 | eth |
| 168 | multiply |
| 169 | threesuperior |
| 170 | copyright |
| 171 | Aacute |
| 172 | Acircumflex |
| 173 | Adieresis |
| 174 | Agrave |
| 175 | Aring |
| 176 | Atilde |
| 177 | Ccedilla |
| 178 | Eacute |
| 179 | Ecircumflex |
| 180 | Edieresis |
| 16 |  |


| 181 | Egrave | 205 | atilde |
| :---: | :---: | :---: | :---: |
| 182 | lacute | 206 | ccedilla |
| 183 | Icircumflex | 207 | eacute |
| 184 | Idieresis | 208 | ecircumflex |
| 185 | Igrave | 209 | edieresis |
| 186 | Ntilde | 210 | egrave |
| 187 | Oacute | 211 | iacute |
| 188 | Ocircumflex | 212 | icircumflex |
| 189 | Odieresis | 213 | idieresis |
| 190 | Ograve | 214 | igrave |
| 191 | Otilde | 215 | ntilde |
| 192 | Scaron | 216 | oacute |
| 193 | Uacute | 217 | ocircumflex |
| 194 | Ucircumflex | 218 | odieresis |
| 195 | Udieresis | 219 | ograve |
| 196 | Ugrave | 220 | otilde |
| 197 | Yacute | 221 | scaron |
| 198 | Ydieresis | 222 | uacute |
| 199 | Zcaron | 223 | ucircumflex |
| 200 | aacute | 224 | udieresis |
| 201 | acircumflex | 225 | ugrave |
| 202 | adieresis | 226 | yacute |
| 203 | agrave | 227 | ydieresis |
| 204 | aring | 228 | zcaron |

Expert (SID / name)

| 1 | space | 233 | ampersandsmall | 238 | onedotenleader |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 229 | exclamsmall | 234 | Acutesmall | 13 | comma |
| 230 | Hungarumlautsmall | 235 | parenleftsuperior | 14 | hyphen |
| 231 | dollaroldstyle | 236 | parenrightsuperior | 15 | period |
| 232 | dollarsuperior | 237 | twodotenleader | 99 | fraction |


| 239 | zerooldstyle | 267 | ffi | 299 | Zsmall |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 240 | oneoldstyle | 268 | ffl | 300 | colonmonetary |
| 241 | twooldstyle | 269 | parenleftinferior | 301 | onefitted |
| 242 | threeoldstyle | 270 | parenrightinferior | 302 | rupiah |
| 243 | fouroldstyle | 271 | Circumflexsmall | 303 | Tildesmall |
| 244 | fiveoldstyle | 272 | hyphensuperior | 304 | exclamdownsmall |
| 245 | sixoldstyle | 273 | Gravesmall | 305 | centoldstyle |
| 246 | sevenoldstyle | 274 | Asmall | 306 | Lslashsmall |
| 247 | eightoldstyle | 275 | Bsmall | 307 | Scaronsmall |
| 248 | nineoldstyle | 276 | Csmall | 308 | Zcaronsmall |
| 27 | colon | 277 | Dsmall | 309 | Dieresissmall |
| 28 | semicolon | 278 | Esmall | 310 | Brevesmall |
| 249 | commasuperior | 279 | Fsmall | 311 | Caronsmall |
| 250 | threequartersemdash | 280 | Gsmall | 312 | Dotaccentsmall |
| 251 | periodsuperior | 281 | Hsmall | 313 | Macronsmall |
| 252 | questionsmall | 282 | Ismall | 314 | figuredash |
| 253 | asuperior | 283 | Jsmall | 315 | hypheninferior |
| 254 | bsuperior | 284 | Ksmall | 316 | Ogoneksmall |
| 255 | centsuperior | 285 | Lsmall | 317 | Ringsmall |
| 256 | dsuperior | 286 | Msmall | 318 | Cedillasmall |
| 257 | esuperior | 287 | Nsmall | 158 | onequarter |
| 258 | isuperior | 288 | Osmall | 155 | onehalf |
| 259 | Isuperior | 289 | Psmall | 163 | threequarters |
| 260 | msuperior | 290 | Qsmall | 319 | questiondownsmall |
| 261 | nsuperior | 291 | Rsmall | 320 | oneeighth |
| 262 | osuperior | 292 | Ssmall | 321 | threeeighths |
| 263 | rsuperior | 293 | Tsmall | 322 | fiveeighths |
| 264 | ssuperior | 294 | Usmall | 323 | seveneighths |
| 265 | tsuperior | 295 | Vsmall | 324 | onethird |
| 266 | $f$ | 296 | Wsmall | 325 | twothirds |
| 109 | fi | 297 | Xsmall | 326 | zerosuperior |
| 110 | fl | 298 | Ysmall | 150 | onesuperior |


| 164 | twosuperior | 343 | centinferior | 361 | Icircumflexsmall |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 169 | threesuperior | 344 | dollarinferior | 362 | Idieresissmall |
| 327 | foursuperior | 345 | periodinferior | 363 | Ethsmall |
| 328 | fivesuperior | 346 | commainferior | 364 | Ntildesmall |
| 329 | sixsuperior | 347 | Agravesmall | 365 | Ogravesmall |
| 330 | sevensuperior | 348 | Aacutesmall | 366 | Oacutesmall |
| 331 | eightsuperior | 349 | Acircumflexsmall | 367 | Ocircumflexsmall |
| 332 | ninesuperior | 350 | Atildesmall | 368 | Otildesmall |
| 333 | zeroinferior | 351 | Adieresissmall | 369 | Odieresissmall |
| 334 | oneinferior | 352 | Aringsmall | 370 | OEsmall |
| 335 | twoinferior | 353 | AEsmall | 371 | Oslashsmall |
| 336 | threeinferior | 354 | Ccedillasmall | 372 | Ugravesmall |
| 337 | fourinferior | 355 | Egravesmall | 373 | Uacutesmall |
| 338 | fiveinferior | 356 | Eacutesmall | 374 | Ucircumflexsmall |
| 339 | sixinferior | 357 | Ecircumflexsmall | 375 | Udieresissmall |
| 340 | seveninferior | 358 | Edieresissmall | 376 | Yacutesmall |
| 341 | eightinferior | 359 | Igravesmall | 377 | Thornsmall |
| 342 | nineinferior | 360 | lacutesmall | 378 | Ydieresissmall |

Expert Subset (SID / name)

| 1 | space |
| :--- | :--- |
| 231 | dollaroldstyle |
| 232 | dollarsuperior |
| 235 | parenleftsuperior |
| 236 | parenrightsuperior |
| 237 | twodotenleader |
| 238 | onedotenleader |
| 13 | comma |
| 14 | hyphen |
| 15 | period |
| 99 | fraction |


| 239 | zerooldstyle |
| :--- | :--- |
| 240 | oneoldstyle |
| 241 | twooldstyle |
| 242 | threeoldstyle |
| 243 | fouroldstyle |
| 244 | fiveoldstyle |
| 245 | sixoldstyle |
| 246 | sevenoldstyle |
| 247 | eightoldstyle |
| 248 | nineoldstyle |
| 27 | colon |


| 28 | semicolon |
| :--- | :--- |
| 249 | commasuperior |
| 250 | threequartersemdash |
| 251 | periodsuperior |
| 253 | asuperior |
| 254 | bsuperior |
| 255 | centsuperior |
| 256 | dsuperior |
| 257 | esuperior |
| 258 | isuperior |
| 259 | Isuperior |


| 260 | msuperior | 314 | figuredash | 330 | sevensuperior |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 261 | nsuperior | 315 | hypheninferior | 331 | eightsuperior |
| 262 | osuperior | 158 | onequarter | 332 | ninesuperior |
| 263 | rsuperior | 155 | onehalf | 333 | zeroinferior |
| 264 | ssuperior | 163 | threequarters | 334 | oneinferior |
| 265 | tsuperior | 320 | oneeighth | 335 | twoinferior |
| 266 | ff | 321 | threeeighths | 336 | threeinferior |
| 109 | fi | 322 | fiveeighths | 337 | fourinferior |
| 110 | $f$ | 323 | seveneighths | 338 | fiveinferior |
| 267 | ffi | 324 | onethird | 339 | sixinferior |
| 268 | ffl | 325 | twothirds | 340 | seveninferior |
| 269 | parenleftinferior | 326 | zerosuperior | 341 | eightinferior |
| 270 | parenrightinferior | 150 | onesuperior | 342 | nineinferior |
| 272 | hyphensuperior | 164 | twosuperior | 343 | centinferior |
| 300 | colonmonetary | 169 | threesuperior | 344 | dollarinferior |
| 301 | onefitted | 327 | foursuperior | 345 | periodinferior |
| 302 | rupiah | 328 | fivesuperior | 346 | commainferior |
| 305 | centoldstyle | 329 | sixsuperior |  |  |

## Appendix D Example CFF Font

This appendix illustrates the CFF format with an example font. The font shown is a subset with just the .notdef and space glyphs of the Times* font program that has been renamed. This font has no subrs and uses predefined encoding and charset.

## Binary dump (147 bytes):

| 0000000 | 0100 | 0401 | 0001 | 0101 | 1341 | 4243 | 4445 | 462 b | +1 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0000010 | 5469 | 6d65 | 732d | $526 \pm$ | 6d61 | 6 e 00 | 0101 | 011f | - |
| 0000020 | f81b | 00£ 8 | 1c02 | f81d | 03£8 | 1904 | 1c6f | 000d | \|??.??????????0.? | |
| 0000030 | fb3c | fb6e | fa7c | fa16 | 05e9 | 11b8 | f112 | 0003 | \|?<?n?|????????.? |
| 0000040 | 0101 | 0813 | 1830 | 3031 | 2e30 | 3037 | 5469 | 6d65 | ??????001.007Time |
| 0000050 | 7320 | 526 f | 6d61 | 6 e 54 | 696d | 6573 | 0000 | 0002 | \|s RomanTimes...?| |
| 0000060 | 0101 | 0203 | 0e0e | 7 d 99 | f92a | 99fb | 7695 | f773 |  |
| 0000070 | 8 b 06 | f79a | 93fc | $7 \mathrm{C8C}$ | 077d | 99f8 | 5695 | f75e | \|??????|??\}??V??^ |
| 0000080 | 9908 | fb6e | 8 Cf 8 | 7393 | f710 | 8b09 | a70a | df0b | \|???n??s????????? ${ }^{\text {\| }}$ |
| 0000090 | f78e |  |  |  |  |  |  |  | \|??? |

## Annotated dump:

```
### Header (00000000)
major =1
minor =0
hdrSize=4
offSize=1
### Name INDEX (00000004)
count =1
OffSize=1
--- offset[index]=value
[0]=1 [1]=19
--- object[index]=<value>
[0]=<ABCDEF+Times-Roman>
### Top DICT INDEX (0000001b)
count =1
OffSize=1
--- offset[index]=value
[0]=1 [1]=31
--- object[index]=<value>
[0]=<391 version 392 FullName 393 FamilyName 389 Weight 28416
UniqueID -168 -218 1000 898 FontBBox 94 CharStrings 45 102 Private>
### String INDEX (0000003e)
count =3
offSize=1
--- offset[index]=value
[0]=1 [1]=8 [2]=19 [3]=24
--- object[index]=<value>
[0]=<001.007> [1]=<Times Roman> [2]=<Times>
### Global Subrs INDEX (0000005c)
count =0
### CharStrings INDEX (0000005e)
count =2
OffSize=1
--- offset[index]=value
[0]=1 [1]=2 [2]=3
--- object[index]=<value>
[0]=<endchar> [1]=<endchar>
### Private DICT (00000066)
-14 14 662 14 -226 10 223 0 BlueValues 262 8 -488 1 OtherBlues
-14 14 450 10 202 14 FamilyBlues -218 1 479 8 124 0 FamilyOtherBlues
2 8 \text { StdHW 84 StdVW 250 defaultWidthX}
```


## Appendix E PostScript File Structure

CFF data is enclosed in a wrapper and treated as a file when used by a PostScript interpreter that supports the FontSet resource. The wrapper allows the file to be directly executed by the interpreter, and permits insertion or removal by a DSC (Document Structuring Convention)-aware driver. A well-formatted FontSet file has the following structure:

```
%!PS-Adobe-3.0 Resource-FontSet
%%DocumentNeededResources: ProcSet (FontSetInit)
%%EndComments
%%IncludeResource: ProcSet (FontSetInit)
%%BeginResource: FontSet (<fontsetname>)
%%Title: (FontSet/<fontsetname>)
%%Version: <realversion> [<intrevision>]
/FontSetInit /ProcSet findresource begin
%%BeginData: <m> Binary Bytes
/<fontsetname> <n> StartData<space><n-binary-data-bytes>
%%EndData
%%EndResource
%%EOF
```

A single space ( $0 \times 20$ ) follows the StartData procedure call which is followed immediately by <n> binary data bytes. Note that the $\% \%$ EndData DSC comment must be preceded by a newline character (that is not part of the binary data) so that it is correctly parsed. The count <m> in the \%\%BeginData: DSC is greater than that used by the StartData procedure call by the number of characters in the call itself.

All the (0) offsets in the <binary data> are relative to the start of the <binary data>. That is, the byte following the space that terminates StartData is numbered 0 .

## Appendix F Embedded PostScript

A Top DICT may contain at most one embedded PostScript operator. It must be in the main font dictionary, not in the Private dictionary. If present, this string is executed after the font dictionary has been completely constructed, but before definefont. At that time, the interpreter:

- Pushes the top-level font dictionary (that is under construction) on the dictionary stack;
- Executes the PostScript string;
- Pops the dictionary stack.

At the time of execution, the FontInfo, Encoding, CharStrings, and all other elements of the font dictionary have been defined, including ones that are set to default values. (There is no Private dictionary, however. In CFF, the Private dictionary is never processed as PostScript, so there is no opportunity for embedded PostScript to alter it.)

A CFF CIDFont may contain an embedded PostScript operator in the Top DICT or in any FDs.

If it is in the Top DICT, the embedded PostScript string is processed as described above. This occurs after the font dictionary has been completely constructed (including all FDArray sub-dictionaries), but before definefont.

If it is in one of the nested sub-dictionaries in the FDArray, it is executed after the sub-dictionary has been completely constructed (including default values), but before it has been incorporated as an element of the main font dictionary. The subdictionary is on the dictionary stack; there is no way to access the main dictionary.

A CFF consumer that does not interpret PostScript can ignore the embedded PostScript string. The font should still work, but without the feature that the embedded PostScript would have activated.

When OpenType fonts are converted into CFF for embedding in a document, the font embedding information specified by the FSType bits, and the type of the original font, should be included in the resulting file. (See Technical Note \#5147: "Font Embedding Guidelines for Adobe Third-party Developers," for more information.)

The embedding information is added to the Top DICT using the PostScript operator (12 21) with a SID operand. The SID points to a string containing the PostScript commands and arguments in the String INDEX. The following is an example of the PostScript that might be included:
/FSType 8 def /OrigFontType /OpenType def

## Appendix G Related Documentation

The following documents may be consulted for further information on Adobe font technology. All are available at http://partners.adobe.com/asn/developer/technotes.html.

- Adobe Type 1 Font Format. Addison-Wesley, 1991; ISBN 0-201-57044-0.
- PostScript Language Reference, Third Edition. AddisonWesley, 1999; ISBN 0-201-37922-8.
- Technical Note \#5014: "Adobe CMap and CIDFont Files Specification."
- Technical Note \#5015: "The Type 1 Font Format Supplement." This document contains all updates to the Type 1 format.
- Technical Note \#5040: "Supporting Downloadable PostScript Fonts." Describes how Type 1 fonts have traditionally been packaged for use in the Macintosh ${ }^{\circledR}$ and Windows ${ }^{\circledR}$ environments - specifically, the use of POST resources for Macintosh fonts and the PFB compressed binary format for Windows fonts.
- Technical Note \#5088: "Font Naming Issues." In addition to a discussion of general font name issues, this document explains the naming conventions for multiple master fonts.
- Technical Note \#5092: "CID-Keyed Font File Format Overview."
- Technical Note \#5177: "Type 2 Charstring Format."
- Technical Note \#5147: "Font Embedding Guidelines for Adobe Third-party Developers."


## Appendix H CFF DICT Encoding

## One-byte CFF DICT Operators

| Dec | Hex | Operator | Dec | Hex | Operator |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 0 | 00 | version | 18 | 12 | Private |
| 1 | 01 | Notice | 19 | 13 | Subrs |
| 2 | 02 | FullName | 20 | 14 | defaultWidthX |
| 3 | 03 | FamilyName | 21 | 15 | nominalWidthX |
| 4 | 04 | Weight | 22 | 16 | -Reserved- |
| 5 | 05 | FontBBox | 23 | 17 | -Reserved- |
| 6 | 06 | BlueValues | 24 | 18 | -Reserved- |
| 7 | 07 | OtherBlues | 25 | 19 | -Reserved- |
| 8 | 08 | FamilyBlues | 26 | 1 a | -Reserved- |
| 9 | 09 | FamilyOtherBlues | 27 | 1 b | -Reserved- |
| 10 | $0 a$ | StdHW | $28^{2}$ | 1 c | shortint |
| 11 | $0 b$ | StdVW | 29 | 1 d | longint |
| $12^{1}$ | $0 c$ | escape | 30 | 1 e | BCD |
| 13 | $0 d$ | UniqueID | 31 | $1 f$ | -Reserved- |
| 14 | $0 e$ | XUID | $32-246$ | $20-f 6$ | <numbers> |
| 15 | $0 f$ | charset | $247-254^{3}$ | f7-fe | <numbers> |
| 16 | 10 | Encoding | 255 | ff | -Reserved- |
| 17 | 11 | CharStrings |  |  |  |

1. First byte of a 2-byte operator.
2. First byte of a 3-byte sequence specifying a number.
3. First byte of a 2-byte sequence specifying a number.

## Two-byte CFF DICT Operators

| Dec | Hex | Operator | Dec | Hex | Operator |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 120 | Oc 00 | Copyright | 1221 | Oc 15 | PostScript |
| 121 | Oc 01 | isFixedPitch | 1222 | Oc 16 | BaseFontName |
| 122 | Oc 02 | ItalicAngle | 1223 | Oc 17 | BaseFontBlend |
| 123 | Oc 03 | UnderlinePosition | 1224 | Oc 18 | -Reserved- |
| 124 | Oc 04 | UnderlineThickness | 1225 | Oc 19 | -Reserved- |
| 125 | Oc 05 | PaintType | 1226 | Oc 1a | -Reserved- |
| 126 | 0c 06 | CharstringType | 1227 | 0c 1b | -Reserved- |
| 127 | 0c 07 | FontMatrix | 1228 | Oc 1c | -Reserved- |
| 128 | Oc 08 | StrokeWidth | 1229 | Oc 1d | -Reserved- |
| 129 | Oc 09 | BlueScale | 1230 | Oc 1e | ROS |
| 1210 | Oc 0a | BlueShift | 1231 | Oc 1f | CIDFontVersion |
| 1211 | Oc 0b | BlueFuzz | 1232 | Oc 20 | CIDFontRevision |
| 1212 | Oc 0c | StemSnapH | 1233 | 0c 21 | CIDFontType |
| 1213 | Oc 0d | StemSnapV | 1234 | 0c 22 | CIDCount |
| 1214 | Oc 0e | ForceBold | 1235 | 0c 23 | UIDBase |
| 1215 | Oc Of | -Reserved- | 1236 | 0c 24 | FDArray |
| 1216 | Oc 10 | -Reserved- | 1237 | 0c 25 | FDSelect |
| 1217 | Oc 11 | LanguageGroup | 1238 | 0c 26 | FontName |
| 1218 1219 | Oc 12 Oc 13 | ExpansionFactor initialRandomSeed | $\begin{aligned} & 1239- \\ & 12255 \end{aligned}$ | $\begin{array}{r} \text { 0c } 27- \\ 0 c \mathrm{ff} \end{array}$ | -Reserved- |
| 1220 | Oc 14 | SyntheticBase |  |  |  |

## Appendix I Changes Since Earlier Versions

The following changes and revisions have been made since the initial publication date of 18 November 1996.

Changes in the 4 December 2003 document

- Appendix D, Embedded PostScript - added information about how to include FSType information when OpenType fonts are converted into CFF.


## Changes in the 16 March 2000 document

- Removed all material about multiple master and chameleon fonts.
- Section 4, DICT Data - specified the order of nibble data stored in a byte; also specified the range of values in the first byte of an operator or operand that can be used to distinguish between operators and operands.
- Section 12, Encodings - clarified that glyphs not specified by custom or predefined encodings are, by definition, unencoded.
- Section 15, Private DICT Data - added statement that Private DICT is required, but may be specified as having 0 length.
- Section 15, Private DICT Data - removed entries for ForceBoldThreshhold and lenIV from Table 23.
- Section 17, PS File Structure - moved this section to Appendix E; the previous Appendix E and all subsequent appendices moved accordingly.
- Section 18, Copyright and Trademark Notices - removed entire section.
- Section 22, FDSelect - added clarification of the values of GIDs.
- Added appendix summarizing CFF DICT encoding.

Note The version number of the format has not changed for this revision.

## Changes in the 18 March 1998 document

- Table 25, it was noted that the only value supported for lenIV is -1 .
- Section 13, Charsets - statement added that CID fonts must not use predefined charsets.
- Section 22, FDSelect - first paragraph; the FD index is used to access one of the Font DICTs stored in the Font DICT INDEX (not the previously stated "FDArray").


## Changes in the 15 October 1997 document

- Minor changes were made to clarify existing text.
- In Table 2, the string id range was changed to 0-64999.
- In Table 9, the default for the FontBBox array was specified as "0000".
- The specification of multiple master fonts was changed in several sections.
- Section 17, PostScript File Structure - corrections made to DSC comments.
- Section 19, Synthetic Fonts - new capability added to specify encodings for synthetic fonts.
- Appendix D, Example CFF Font - corrected operator name in example; FamilyBlueValues changed to FamilyBlues.


## Changes in the 16 December 1996 document

A variety of minor changes were made to clarify existing text; the technical content was not affected.

