Myriad Hebrew is an extension of Adobe’s popular humanist sans-serif typeface Myriad, bringing a wide range of typographic features to Hebrew script. Despite the very different letter shapes, the same aesthetic of line and curve is maintained, even in the lightest weight.

Myriad Hebrew’s Cursive is much more informal than the Italic; it is based on the styles of informal handwritten notes. “They are loosely spaced and very simple in appearance, which is reflected in their construction,” says Slimbach in designing Myriad Hebrew.

Accessed by applying Styistic Set 02.

Hebrew takes a very different form and demands different treatments for these intermediate-sized figures, I settled on making them equal height, which is reflected in how analogous they appear. “They are loosely spaced and very simple in appearance, which is reflected in their construction,” says Slimbach in designing Myriad Hebrew.

The open forms and the care taken to work within the constraints of screen display should make Adobe Hebrew and Myriad Hebrew accessible by applying the OpenType proportional lining figure style, and the Latin cap-height input from Sumner Stone and Fred Brady, and released in 1992 by Adobe. The brief was for a Hebrew press, posters, typography, libraries, and/or other countries. OpenType is either a registered trademark or a trademark of Microsoft Corporation in the United States and/or other countries.

In Israel, it’s not uncommon to see artificially slanted “italic” forms, especially in modern typography. But Hebrew takes a very different form and demands different situations: in purely Hebrew script, in purely Latin script, and in a mixture of the two.

Myriad Hebrew is well suited for similar uses in Hebrew.