

## PHOTOGRAPHY I Lesson Plan Table

LESSON	LESSON PLAN <b>Course: Photography I</b>	HANDOUTS	TUTORIALS
1.	<p>How to scan on a flatbed scanner., Specifications: (3x5x130 dpi) save to floppy as a jpeg</p> <p>URLs: <a href="http://www.f.edu/pieces/myers/principles.html">http://www.f.edu/pieces/myers/principles.html</a>, Principles of Photography, Ten Tips for Better Pictures  <a href="http://www.aarp.org/computers-howto/Articles/a2002-07-16-scan">http://www.aarp.org/computers-howto/Articles/a2002-07-16-scan</a>, <a href="http://sunsite.berkeley.edu/Imaging/Database/Scanning">http://sunsite.berkeley.edu/Imaging/Database/Scanning</a>  <a href="http://coloradodigital.coalition.org/scanning.html">http://coloradodigital.coalition.org/scanning.html</a>, <a href="http://www.adobe.com/education">www.adobe.com/education</a> (Free Tutorials)</p>		PS #1 Intro PS #2
2.	<p>Digital Camera: How to shoot with a digital camera. How to save and transfer images Research on Digital Photograph</p> <p>URLs: <a href="http://www.photo/designmag.com">www.photo/designmag.com</a>  <a href="http://www.digitalcamera-guide.com">http://www.digitalcamera-guide.com</a> (photography tips), <a href="http://www.photographic.com">www.photographic.com</a>  <a href="http://www.digitalimagingmag.com">www.digitalimagingmag.com</a></p>	Critique Form	PS # 3
3.	<p>How to use the Wacom tablet and stylus:</p> <p>URLs: <a href="http://www.library.georgetown.edu/dept/gelardin/guides/graphicstablet/graphicstablet.htm">http://www.library.georgetown.edu/dept/gelardin/guides/graphicstablet/graphicstablet.htm</a>,  <a href="http://www.wacom.com/books/tablet/page1.cfm">www.wacom.com/books/tablet/page1.cfm</a>.</p>		PS #4
4.	<p>Intro to Photoshop selection tools, magic wand, eraser, marquee and pen tool.</p> <p>URLs: <a href="http://photographytips.com/page.cfm/517">http://photographytips.com/page.cfm/517</a> <a href="http://www.adobe.com/educaton">www.adobe.com/educaton</a> (free tutorials)</p>		PS # 5
5.	<p>Photoshop cloning tool, move tool, Color: hue, saturation and balance, contrast, color curves.</p>		
6.	<p>Photoshop eyedropper, brushes, bucket, airbrush, burning and dodging</p>		PS # 6 PS # 7
7.	<p>How to spot tone the image in Photoshop to prepare for printing.</p>	Critique Form	PS # 8
8.	<p>How to print on a digital ink jet printer. How to choose the right paper &amp; size</p> <p>URLs: <a href="http://www.printagain.com/Printing_Tips.htm">http://www.printagain.com/Printing_Tips.htm</a>, <a href="http://www.injetart.com">http://www.injetart.com</a>  <a href="http://www.outdoorphotographer.com/content/2002/july/inkjetprints.html">http://www.outdoorphotographer.com/content/2002/july/inkjetprints.html</a></p>	Critique Form Assignment\ Review Form	PS #9 PS #10
9.	<p>How to mat the finished work. How to copyright and sign pieces.</p> <p>URLs: <a href="http://www.usefilm.com/articles/cutting/index.php">http://www.usefilm.com/articles/cutting/index.php</a>, Usefilm.com Feature Article  <a href="http://www.benedict.com">http://www.benedict.com</a>  <a href="http://fairuse.stanford.edu">http://fairuse.stanford.edu</a>  <a href="http://www.templetons.com/brad/copyright.html">http://www.templetons.com/brad/copyright.html</a></p>	Critique Form Evaluation Form	