

Agenda Adobe Live! 2006

OCHTEND	
Hoofdtheater CREATIVE PROFESSIONALS	Themazaal IMAGING PROFESSIONALS
10:00 - 12:30 uur - ZAAL 1	10:00 - 12:00 uur - ZAAL 3
The Creative Revolution	DI for Professional Photographers *
Creative Revolution, Adobe Keynote Deb Whitman, VP (USA)	Digital Imaging Key note Scott Kelby, Author of world's best selling Photoshop Books (USA)
Workflow Integration Creative Suite 2 en Macromedia Studio 8 Greg Rewis, Adobe Evangelist (USA)	Digital Imaging for photographers Scott Kelby, Author of world's best selling Photoshop Books (USA)
DINSDAG Heineken Tapvat campagne Heineken's visie op nieuwe media en Qi presenteert de Tapvat campagne Heineken - Lennart Boorsma, Qi - Rogier Vijverberg	WOENSDAG KPN Huis van de Toekomst Campagne Dagan Cohen - Creative Director bij DraftWorldWide Elvin Dechesne - Flash Programmer bij Satama Flash Fabriek
Welcome to the Revolution! Jason Levine, DV Evangelist (USA)	Digital Imaging: Adobe Lightroom (Beta) and RAW workflows for photographers Martin Evening, freelance photographer (UK) and author of "Adobe Photoshop for Photographers", a classic reference source for photographers

MIDDAG		
Themazaal MEDIA AND PUBLISHING, PREPRESS	Themazaal DIGITAL VIDEO, ANIMATION AND WEB	Themazaal DIGITAL IMAGING PRO
13:00 - 14:30 uur - ZAAL 1	13:00 - 14:30 uur - ZAAL 2	13:00 - 14:30 uur - ZAAL 3
Creative Design Track I: De impact van Creative Suite, Apple, Variable data design en Illustrator *	Web and Motion Track I: Flash platform: Interactive en Interface design *	Digital Imaging Track I: Photoshop CS2, a killer Application *
Creative Print: Make your creativity fly on the Mac Peder Engrob, European BDM, Apple Computer (UK)	The Flash Platform: power of Flash (Lite), Flex and Flash Media Server Phill Miller, Director Web (USA)	Digital Imaging: Adobe's vision on Imaging Mala Sharma, Marketing Director Digital Imaging (USA)
Variable Data Design en Marketing Pantone, Inc.	Flex 2 voor designers. Design en ontwikkeling van Rich Internet Applications met Flex 2.0. Ralph Hauwert, Satama (NL)	Digital Imaging: Photoshop CS2, a killer application Scott Kelby, Author of world's best selling Photoshop Books (USA)
Creative Print: Vector Graphics for print design Mordy Golding, Illustrator Specialist (USA)	Flash, Future of Interface Design, Adobe is revolutionizing interfaces Greg Rewis, Web Evangelist (USA)	Digital Imaging: Photoshop CS2 Features, Facts and Tips-n-tricks Guy Gowan, Photohop Specialist (UK)

15:00 - 16:30 uur - ZAAL 1	15:00 - 16:30 uur - ZAAL 2	15:00 - 16:30 uur - ZAAL 3
Creative Design Track II: InDesign Solutions cases, server gebaseerde & redactionele systemen *	Web and Motion Track II: Maak impact op het web met interactieve Flash video en vector animaties *	Digital Imaging Track II: Photoshop CS 2, a killer Application *
Creative Print: NVM InDesign Sever oplossing Klaasjan Tukker (Chairman NL-JUG), Factotum	Power of Flash Video Greg Rewis, Evangelist (USA)	Digital Imaging: Photoshop CS 2, a killer Application Scott Kelby, Author of World's best selling Photoshop Books (USA)
Creative Print: Geautomatiseerde Redactionele Workflows i.s.m. WoodWing	Next level of Web and DV integration Jason Levine, DV Evangelist (USA)	Photoshop CS2 Features, Facts and Tips-n-Tricks Guy Gowan, Photohop Specialist (UK)
InDesign en XML Ton Frederiks, Senior Application Engineer	Vectorgraphics for motion Mordy Golding, Illustrator Specialist (USA)	Digital Imaging Tips-n-Tricks Shoot-out

13:00-14:00 uur	14:30 - 15:30 uur	16:00-17:00 uur
Breakouts	Breakouts	Breakouts
DreamWeaver power session - Zaal 16 Greg Rewis, Web Evangelist (USA)	Power session: ins en outs of Adobe Lightroom for photographers - Zaal 16 Martin Evening, freelance photographer (UK)	Flash 8 power session - Zaal 16 Patricia Bosselaar, directeur Promate Training BV en auteur van diverse trainingsboeken over webdesign
Acrobat: Interactive PDF Combineer de kracht van PDF en Flash - Zaal 15 Rudi Spitzers, Opatel Training	After Effects. Bring Photoshop and Illustrator content in motion - Zaal 15 Angie Taylor, After Effects Specialist (UK)	Rapid Training power session Gebruik Breeze en Flash player voor e-training - Zaal 15
Illustrator en Vector Graphics power session - Zaal 14 Mordy Golding, Illustrator Specialist (USA)	InDesign startingpoint Session - Zaal 14 Waarom het loont te switchen naar de nieuwe layout standaard. Johan Kerver, Result Builders	InDesign Automation Session power session - Zaal 14 Scripting voor InDesign CS2. Pieter van Helvoirt, 2Know Trainingen
Flex 2 power session voor Designers - Zaal 12 Gebruik en programmeren van effecten met Flash en Flex Waldo Smeets, System Engineer Adobe	Flash Design voor Mobile en Devices - Zaal 12 Serge Jespers, Webkitchen.be	Studio 8 power session - Zaal 12 Greg Rewis, Web Evangelist
Adobe Production Studio power session - Zaal 10 Optimize Film-, Video-, DVD- and Web productions Jason Levine, DV Evangelist (USA)	Power sessions: Photoshop & FireWorks - Zaal 10 Rudi Spitzers, Opatel Trainingen	FrameMaker power session - Zaal 10 Karin Lelieveld, Sabern Trainingen
LaCie Storage & Colour Solutions - Zaal 8	Variable DataPrinting Workshop - Zaal 8 Xerox/Adobe	Wacom Intuos3 Turn on your Photoshop - Zaal 8 Rudi Spitzers, Opatel Trainingen
Bring Photoshop and Illustrator content in motion with After Effects - Zaal 9 Angie Taylor, After Effects Specialist (UK)	Epson Print Academy * - Zaal 6 verzorgd door NIDF en Epson	Power sessions: Adobe Acrobat 3D en PDF voor AEC (i.s.m. Bentley Systems) * - Zaal 9 Collin van Oosterhout, Business Development Manager
Epson Print Academy * - Zaal 6 verzorgd door NIDF en Epson	Opatel Hands-on training Adobe Lightroom * - Zaal 5 i.s.m. Canon	Epson Print Academy * - Zaal 6 verzorgd door NIDF en Epson
Opatel Hands-on training Adobe Lightroom * - Zaal 5 i.s.m. Canon		Opatel Hands-on training Adobe * - Zaal 5

* Voor deze sessie is vooraanmelding nodig - Let op: sessies waar (USA) of (UK) achter staat zijn Engelstalig