

Windows (ImageReady 1.0): I'd like to reset all of my ImageReady preferences to their default settings. I know that I can do this by deleting the preferences file and then relaunching ImageReady, but I can't find the file. Where did you hide it?

Indeed, the settings for preferences are hidden; in fact, they're not in a file at all, but are kept in the Windows Registry, a somewhat complicated storehouse of Windows information that you shouldn't mess with (at least not without lots of "messaging" experience). All is not lost, however. You can reset all of your preferences to their default settings by holding down the Shift, Alt, and Esc keys immediately after you start ImageReady (and we mean *immediately*). Click Yes when asked if you want to erase all ImageReady preferences. ImageReady will launch and create a new set of preferences with default settings.

Windows (Photoshop 5.0 only): Can I run Photoshop under Windows 98?

Yes. Photoshop 5.0, which was released in the spring of 1998 (before Windows 98 was shipping), was tested with prerelease versions of Windows 98 and should run just fine under the final version. However, Adobe can't guarantee that any versions prior to 5.0 are fully compatible with Windows 98.

Windows NT (Photoshop 5.0 only): In Windows NT 4.0, when I try to print or use the color-settings commands (CMYK setup, for example) from Photoshop, I get the following message: "Could not complete the [command name] command because of a disk error." Any idea what's wrong?

Yes. Certain Photoshop commands, such as printing or specifying color settings, require that ICC profiles are installed and that Photoshop has access to the Kodak key of the Windows Registry, an entry in the Registry essential for color management. It's possible that the ICC profiles have been moved or were never installed; but more than likely, the Kodak key is not accessible to all users (only to the Windows NT administrator).

The first thing to do is reinstall the ICC profiles from the Photoshop 5.0 CD-ROM. Quit Photoshop, double-click Setup.exe in the

Photoshop folder on the CD-ROM, select a custom installation, and deselect everything except ICC Profiles. Restart Photoshop and try printing to see if the problem has been fixed.

If that doesn't work, you'll need to roll up your sleeves and edit the Windows Registry to grant all users access to the Kodak key. But because the Windows Registry contains information that's critical to your computer and its applications, you really should have some heavy-duty Windows experience before delving into it (Adobe cannot provide support for problems that arise from improperly modifying the Registry). For instructions on making backup copies of the Registry and editing it, see technical document 577004, "Disk Error When Printing or Changing Color Settings in Photoshop 5.0 When Logged into Windows NT as a User," available via Techdocs, FaxYI, or Adobe's Web site at www.adobe.com/supportservice/custsupport/database.html.

Windows (Photoshop 5.0 only): I successfully installed Photoshop on my PC, but when I start Windows, I get an error about the Adobe Gamma Loader.exe. After I dismiss the error message, Windows loads and I can launch Photoshop, which seems to run just fine. Should I be worried?

Can I get rid of the annoying message?

You probably don't need to worry, and yes, you can get rid of the message. We've seen this problem before—it's caused by an outdated driver for certain video cards from both ATI Technologies and STB Systems. Even if you haven't had problems with Photoshop, you should call your computer or video-card manufacturer to obtain an updated driver.

A short-term solution is to prevent the Adobe Gamma Loader.exe from automatically launching when Windows starts up. To do so, you'll need to remove the shortcut to the program from the Startup folder. Here's how.

1. On your Windows system, choose Taskbar from the Settings submenu of the Start menu.
2. Click the Start Menu Programs tab, click Remove, and double-click the Startup folder.
3. Select Adobe Gamma Loader.exe, click Remove, and then restart your system.

Windows/Mac (Photoshop 5.0 only): It seems to me that the rubber-stamp tool works differently from the way it did in previous versions of Photoshop, but I can't quite figure it out. What's changed?



You're right—the rubber-stamp tool (sometimes called the clone tool) has changed in Photoshop 5.0. In previous versions, if you painted cloned pixels from one part of an image to another and your source point (the point from which you start sampling pixels) passed over an area that you'd already cloned into, Photoshop would paint cloned pixels. In Photoshop 5.0, as long as you hold down the mouse, the rubber-stamp tool paints pixels from the original image, not from what's just been cloned.

Windows/Mac (Photoshop 5.0 only): I just got my upgrade package, but I'm a little confused about what to do with Photoshop 4.0. Do I need to reinstall it before installing the upgrade? And can I keep it around?

When you install the 5.0 upgrade, it checks for a prior version on your system; if it doesn't find one, then you'll need to insert

Micro Tip

To restore the placement of your ImageReady palettes to their default locations, choose **Reset Palettes from the Window menu**.



The rubber-stamp crosshair will sample pixels from the original image of the kite, not from cloned pixels (unless you release the mouse).



the original CD-ROM (or diskettes) containing a prior version of Photoshop. Either way, the upgrade needs to make sure you already own Photoshop. If you can't locate the original disks from your previous version of Photoshop, call Adobe Customer Service at (800) 492-3623.

Once you've installed the 5.0 upgrade, you don't need to keep 4.0 on your system, but if you've got the disk space, there's no technical reason you can't have both versions on temporarily (legally, however, you can have only one version of Photoshop installed). When installing the upgrade, you should make sure to specify a new folder for 5.0; installing 5.0 into the 4.0 folder can significantly confuse a Windows system (possibly preventing you from launching either version), and may make it difficult to manage plug-ins and other components on the Macintosh.

Also, under Mac OS 8.x, the Photoshop installer will place certain essential files in a folder called Adobe inside the Application Support folder, which is in the System Folder (on older versions of the Mac OS, the files go into a folder named Adobe within the System Folder). Be sure you don't get rid of this folder—it may also contain important files for other Adobe applications.

Micro Tip

To make Photoshop 5.0 select the appropriate layer when you click an area of your image with the move tool, select the Auto Select Layer option in the Move Options palette (double-click the move tool to display the palette).

Windows/Mac (Photoshop 5.0 only): I created a mockup of a product box, but I'd like to change its angle for an online presentation. Any suggestions?

The best way to do this in Photoshop is to use version 5.0's 3D Transform filter, which lets you take a perspective photo or illustration and turn it into a 3D object that you can rotate and move (choose 3D Transform from the Render submenu of the Filter menu). Although the filter's functions don't match those of a dedicated 3D-mapping application, it does a good job within Photoshop for subtle changes, with straightforward controls. For more information, see page 187 of the *Adobe Photoshop 5.0 User Guide*.

Windows/Mac (Photoshop 5.0 only): In version 4.0 I frequently used the Opacity slider control in the Layers palette, but it's been removed in version 5.0. Why?

Don't worry: it's still there, just somewhat hidden. To display it, click the small triangle to the right of the numeric entry box for Opacity in the Layers palette. The familiar slider will appear just below the triangle.

Windows/Mac (Photoshop 5.0 only): Whenever I try to apply a filter to a text layer, everything in the Filters menu is grayed out. What's going on?

In Photoshop, filters modify pixels. Unlike other layers in Photoshop, a text layer does not, initially, consist of pixels—which allows it to be fully editable. To apply filters to text, therefore, you must first turn it into pixels by rendering the layer. Select the layer in the Layers palette and choose Render Layer from the Type submenu of the Layer menu. Once rendered, a text layer can be modified by filters, but the text itself is no longer editable.

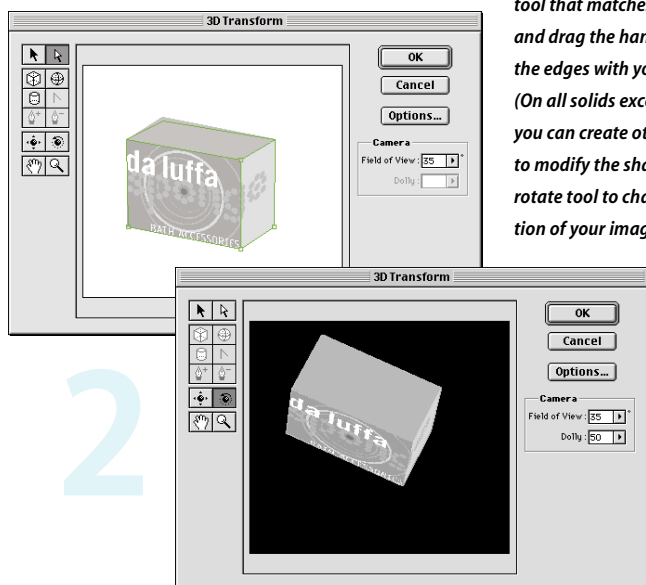


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You can adjust the position of your perspective drawing (or photo) by turning it into a 3D object with Photoshop 5.0's 3D Transform filter and then changing its angle.



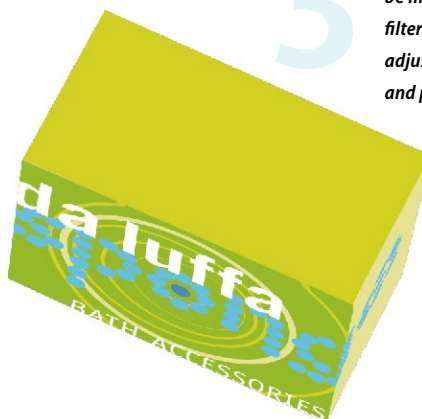
Choose the cube tool (or the tool that matches your solid) and drag the handles to align the edges with your image. (On all solids except the cube, you can create other handles to modify the shape.) Use the rotate tool to change the position of your image.

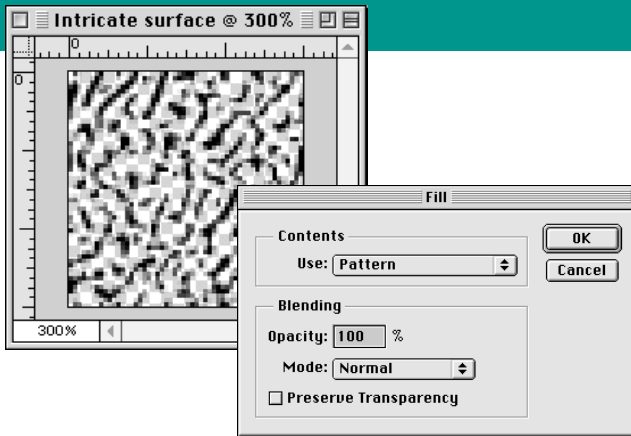


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Although you can rotate your 3D image 360 degrees in any direction, any sides or surfaces of your image not originally shown will simply be filled with white. The filter is best for small adjustments of angles and points of view.





combination with the rubber-stamp tool to eliminate any seams that disrupt the pattern.

Windows/Mac (Photoshop 5.0 only): In Photoshop 4.0 I depended on the Quick Edit feature to edit some of my large images, but it's disappeared from version 5.0. Is there any way I can still use it?

Absolutely—the Quick Edit feature, which lets you edit portions of large files in certain formats (so you don't have to load the entire file), is still available for Photoshop 5.0, but it's not automatically installed. On Windows systems, you can find the Quick Edit plug-in on the Photoshop 5.0 CD-ROM in the Quikedit folder inside the Goodies folder. On Macintosh systems, it's in the Quick Edit folder inside the Optional Plug-ins folder, which is in the Other Goodies folder. You'll also find a PDF file that describes how to use the feature.

To install the Quick Edit plug-in, drag it from the CD-ROM to Photoshop's Plug-Ins folder on your system (inside the Photoshop 5.0 folder) and then relaunch Photoshop. The Quick Edit feature will show up in the Import submenu of the File menu.

Windows/Mac (Photoshop): I can't get the Defringe command to work. The Matting submenu items (in the Layer menu) are always grayed out. What's the secret?

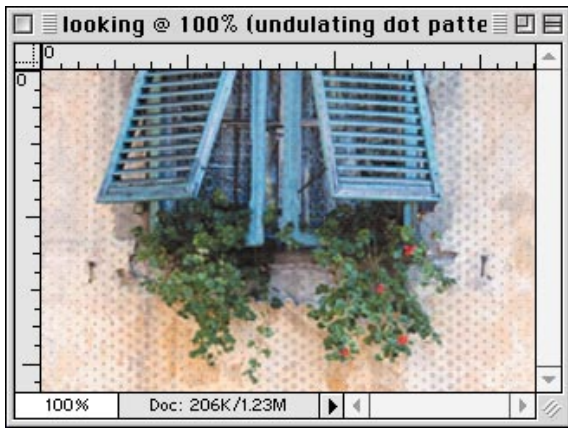
The Defringe command, along with the Remove White Matte and Remove Black Matte commands, is available only for floating selections or layers with transparency. The Defringe command lets you remove a fringe of pixels from a selection that's been placed on a colored background; the Remove Matte commands let you remove fringes from black-and-white backgrounds. Such fringes often appear when you move an anti-aliased (or blurred) selection, which will take some background pixels with it.

Mac (Photoshop 5.0 only): I have an old Radius ThunderColor 30/1600 card in my Mac. It came with a plug-in called Color-Engine that enabled the card's acceleration, but the plug-in isn't working with Photoshop 5.0. What's wrong?

Any plug-in that worked with previous versions of Photoshop must be updated for Photoshop 5.0, since a number of changes were made to the plug-in architecture. Although Photoshop-specific hardware accelerators were once popular for Macintoshes, faster systems have generally made them unnecessary. Most, if not all, vendors no longer develop them. But if you have an accelerator plug-in, such as ColorEngine, that works with a specific card, it's probably worth checking to see if the vendor plans any update for Photoshop 5.0.

Mac (ImageReady 1.0): I can't seem to install ImageReady on my G3 PowerBook—I've tried everything, but the installer just hangs. What can I do?

If you've formatted your hard disk in the Mac OS Extended format (also known as HFS Plus), then you probably just need to be a little more patient—the installer only *appears* to hang. If you wait long enough (as much as several minutes), the installation should finish. The Mac OS Extended format lets you get more files on your hard disk, but some applications—the ImageReady installer, in this case—are not fully compatible with it. Once it's installed, however, ImageReady should run just fine. ♦



Fill a new layer with a delicate pattern to create the effect of looking through translucent material. Leave the opacity at 100 percent in the Fill dialog box and adjust it in the layer.



Windows/Mac (Photoshop): I'd like to create the effect of looking at an image through translucent material, such as a silk veil or wire-mesh screen. What's the best way to do it?

There are almost always several different ways to produce the same effect, but here's a fairly straightforward method to create the sort of "view" you need.

First, you'll need a texture file, which will provide the pattern of your translucent cloth or wire. If you create your own, make it high contrast (roughly equal parts black and white) and relatively small (1 or 2 inches on a side), with a resolution that matches your image. You can also use any of the pattern files that come with Photoshop; for Photoshop 4.0, they're in the Patterns folder inside the Photoshop folder; for Photoshop 5.0, they're in the Patterns folder inside the Goodies folder, in the Photoshop folder. Here are the steps.

1. With your texture file open in Photoshop, choose All from the Select menu, and then choose Define Pattern from the Edit menu to create the pattern.
2. Open (or activate) your image, click on the Layer palette's upper-right arrow, and then choose New Layer from the Layer palette menu.
3. Choose Fill from the Edit menu; in the Fill dialog box, choose Pattern from the Use pop-up menu, and then click OK.
4. Select the layer you just filled with the pattern and adjust its opacity in the Layers palette to a value that approximates the translucence of your veil or screen. A value between 10 and 20 percent works pretty well. Experiment, too, with different blending modes.
5. If you created the pattern yourself and it doesn't quite tile seamlessly across your image, you can use the Offset filter (choose Offset from the Other submenu of the Filters menu) in