

Adobe® Premiere®

version
6.5

At A Glance

The essential tool for professional digital video editing

Adobe Premiere 6.5 delivers professional digital video editing tools so you can bring your stories to life. Offering unmatched hardware support and real-time feedback, Adobe Premiere can handle your most demanding projects today while ensuring room to grow for tomorrow. From built-in DV support and tight integration with other Adobe tools to the ability to export video to DVD and other leading formats, Adobe Premiere 6.5 is the hands-down choice for digital video editing. In this new release you'll find:

Professional Video Editing Tools—Efficiently create broadcast quality video productions using extensive software real-time previewing features, including real-time titles, transitions, and effects. Develop sophisticated title sequences with the new Adobe Title Designer, create royalty-free custom-length soundtracks with updated SmartSound Quicktracks, and edit audio with enhanced controls. From start to finish, Adobe Premiere 6.5 provides everything you need to instantly preview client-requested changes without rendering and deliver the professional results you envision.

Extensive Hardware Support—Work with the widest range of video hardware, from Sony DVCAM gear and the latest digital video decks and camcorders to third-party capture cards and real-time hardware. Take advantage of the latest operating systems, including Windows XP and Mac OS X.

Flexible Export Options—Deliver your work in virtually any medium. Use the new Adobe MPEG Encoder to create MPEG2 files for DVD, and export MPEG1 files and other leading formats for delivery to VCD, SVCD, CD-ROM, streaming media for the Web, and DV or analog tape. Whatever format you or your clients prefer, Adobe Premiere 6.5 enables your workflow with flexible export options.

Tight Adobe Product Integration—Whether you want to make movies from a series of still images or add special effects to your productions, Adobe's tightly integrated digital video tools give you the power to put your ideas into motion. Apply new Adobe After Effects® filters in your productions, and use the 90 Adobe fonts included with Premiere 6.5.

For detailed information about new features in Adobe Premiere 6.5, visit www.adobe.com/products/premiere.

Professional Video Editing Tools

Software Real-time—With software real-time capabilities you can instantly preview effects, titles, and transitions both on your desktop monitor and on external video screens. Experiment freely and work more productively—real-time means you don't have to wait for results to render before making decisions! But software real-time is only half of the story. Premiere also supports the widest possible variety of third-party hardware, so you can easily expand your system as your requirements grow.

Adobe Title Designer—Create broadcast-quality title sequences with the new Adobe Title Designer. Whether you're crafting a highly-choreographed opening sequence that integrates text with moving footage or producing a straightforward credit roll, you can create high-quality results using time-saving features. Format titles with typographical controls such as outlined text, leading, kerning, and baseline shift. Choose from more than 300 pre-designed templates, which include still layouts, rolls, and crawls. Customize pre-defined text styles or create your own. Import text files to save production time. Map textures onto text, apply multi-color gradients, emboss or bevel text edges, apply shadows, and control transparency for stunning results.

Powerful Sound Engineering Tools (Windows only)—Sweeten audio within Premiere using three industry-standard DirectX audio plug-ins from TC Works. Use the TC Reverb plug-in to add ambience to audio tracks by simulating the acoustics of different environments, from a small room to a giant stadium. Manipulate specific frequencies in an audio track to highlight particular sounds or to minimize noise with the TC EQ plug-in. Use the TC Dynamics plug-in to boost sound quality with compression and expansion tools.



System Requirements***Macintosh**

- PowerPC processor
- Mac OS Software version 9.2.2 or Mac OS X version 10.1.3
- 32 MB of RAM installed (128 MB or more recommended)
- 50 MB of available hard-disk space required for installation
- Apple QuickTime 5.0.2 software
- Large-capacity hard disk or disk array

Additional Requirements for DV:

- Processor speed of at least 300mhz
- Apple FireWire 2.7
- QuickTime-compatible FireWire (IEEE-1394) interface
- Large-capacity hard disk or disk array capable of sustaining 5 MB/sec

Additional Requirements for Third-Party Capture Cards:

- Adobe Premiere certified capture card

Windows

- Intel® Pentium® II processor (300 MHz or faster)
- Microsoft® Windows XP, Windows 98 Second Edition, Windows 2000, or Windows Millennium
- 64 MB of RAM (128 MB or more recommended)
- 85 MB of available hard-disk space required for installation (40 MB for application)
- CD-ROM drive

Additional Requirements for DV:

- Intel Pentium III 500MHz or faster (Pentium III 700 MHz recommended)
- 128 MB RAM (256 MB or more recommended)
- Dedicated large capacity 7200RPM UDMA 66 IDE or SCSI hard disk capable of sustaining read/write speeds of at least 5 MB/sec
- Microsoft DirectX-compatible IEEE-1394 interface
- Microsoft DirectX-compatible video display adapter

Additional Requirements for Third-Party Capture Cards:

- Adobe Premiere certified capture card

Note: Real-time software previews may require additional RAM and more robust hardware. To accommodate additional requirements, these system requirements are likely to change prior to the release of Adobe Premiere 6.5.

- * System requirements are subject to change prior to shipping.

Expected Ship Date

3rd quarter 2002

For additional information, please visit the Adobe Web site at www.adobe.com/products/premiere.

Real-Time Two Track Audio Processing (Mac OS only)—Edit audio in real-time using TC Works SparkLE, which is now included with Premiere 6.5. Work with WAV, AIFF, SDI, and QuickTime audio formats, decode MP3, and use robust recording features. Use industry-standard VST audio plug-in and ASIO hardware support.

Custom-Length Audio Tracks with Updated SmartSound Quicktracks for Adobe Premiere—Produce royalty-free, emotion-packed audio tracks without reading or writing a note using SmartSound Quicktracks. Choose the flavor of the sound you're after, specify how long the track needs to be, and Premiere does the rest with the help of the SmartSound Maestro. Choose from 27 source tracks—11 of them new in this release—with sounds that range from fully orchestrated, triumphant-sounding trumpet fanfares to mellow piano sonatas, the sound of a jazzy swing band, and funky contemporary dance beats.

Windows Media Import (Windows only)—Use the new Windows Media importer to import music directly from audio CDs and to import and edit Windows Media footage.

Extensive Hardware Support

Expanded Support for Digital Video Devices—Work with a wider range of digital video camcorders and decks. Newly supported devices include Sony DVCAM gear, including the new DSR-DU1 video disk unit, as well as other current models from Sony, Canon, Panasonic, and other leading manufacturers.

Broad Support for Real-time Hardware—Expand your real-time video editing capabilities with support for third-party hardware from Pinnacle, Matrox, Canopus, and other leading manufacturers. Upgrade with confidence: hardware certified to be compatible with Premiere 6.0 will work with Premiere 6.5 as well.

Windows XP and Mac OS X Support—Take advantage of more robust and reliable systems thanks to support for the most up-to-date operating systems, including Windows XP and Mac OS X.

Flexible Export Options

Adobe MPEG Encoder (Windows only)—Save time when you use the new Adobe MPEG Encoder to render projects into MPEG2 files for DVD and cDVD and MPEG1 for Super Video CD and Video CD directly from the Premiere Timeline. Work with a wide selection of convenient presets, or customize advanced settings for fine control over advanced options. Integration with DVDI! LE means you can create DVDs in just a few steps.

DVD Authoring (Windows only)—Author professional-quality DVDs with ease using Sonic DVDI! LE software, which is now included with Premiere. Write files directly to popular DVD and CD read-write drives.

Integration with Apple iDVD and Apple DVD StudioPro (Mac OS only)—Use the DV movies you produce in Adobe Premiere in your iDVD projects. On systems with Apple DVD Studio Pro installed, you can create DVDs in MPEG2 format straight from the Premiere Timeline. Plus, export Timeline marker data so your Chapter points and I Frame data can be used by DVD Studio Pro. (Apple DVD Studio Pro is not included.)

Enhanced Windows Media Export (Windows only)—Export streaming Windows Media files with optimized performance using the latest codecs. Use Timeline markers to add interactivity to your streaming content.

Tight Adobe Product Integration

Additional Special Effects Filters from Adobe After Effects—Add special effects to your video productions with five new Adobe After Effects plug-ins included in Adobe Premiere 6.5; altogether, more than 30 Adobe After Effects plug-ins are included. New effects include Blend, Channel Blur, Directional Blur, Ramp, and Lightning. If you also own Adobe After Effects, additional plug-ins have been certified as compatible with Premiere. If you use the After Effects Standard version you can use the Color Balance, Compound Blur, Gamma/Pedestal Gain, and Beam plug-ins in Premiere; if you use the Production Bundle, you can also use the Offset, Corner Pin, Displacement Map, Glow, and Scatter plug-ins.

High-Quality Adobe Fonts—Expand your title design options with more than 90 high-quality Adobe fonts included in Adobe Premiere 6.5. From the stately appearance of Charlemagne to the casual look of Tekton, the fonts you choose for a title help set the right tone for a video production with visual flair. Selected because they work especially well in video productions, these fonts can be used with other applications as well.

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