

# Adobe® Certified Expert Program

## Product Proficiency Exam Bulletin

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### Adobe® Illustrator CS4 Recertification Exam Exam # 9A0-089

#### ACE Certification Checklist

The checklist below will help guide you through the process of obtaining ACE certification.

- Review this bulletin to become familiar with the topic areas and objectives of the exam.
- Identify the topic areas and objectives you need to study.
- Determine which study materials you need to improve your skills.
- For a list of recommended study materials, visit:  
*<http://www.adobe.com/misc/training.html>*
- Study for the exam.
- Contact Pearson VUE to register for an exam: *<http://www.pearsonvue.com/adobe>*
- When registering for the exam, refer to the exam number located at the top of this bulletin.
- Take the exam.

Your score is electronically reported to Adobe. Please allow 2-4 weeks from the date you pass the exam to receive your ACE Welcome Kit.

## Exam Structure

The following lists the topic areas and percentage of questions delivered in each topic area:

Topic Area	% of Exam	# of Questions
Working with multiple artboards	28%	12
Managing the CS4 User Interface	9%	4
Moving and Aligning Objects	12%	5
Controlling Object Appearance, Graphic Style, and Effects	28%	12
Setting Isolation Mode, Gradient Masks, and Clipping Masks	9%	4
Managing Colors and Images	5%	2
Preparing for Output	9%	4

### Number of Questions and Passing Score

- 43 questions
- 64% minimum required to pass

### Test Content: Topic Areas and Objectives

Following is a detailed outline of the information covered on the exam.

#### 1. Working with multiple artboards

- Create a document with multiple artboards, defining its options with New Document Profile
- Move or duplicate an artboard's location on work area with or without its contents
- Create a new artboard
- Modify an artboard's dimensions and options
- Manage multiple artboards
- Given a scenario, choose the correct options to convert a legacy file to CS4 single or multiple artboards
- Set the bleed amount around an artboard
- Select content on a single artboard vs. content on the entire work area
- Save one or more artboards

#### 2. Managing the CS4 User Interface

- Manage multiple open documents
- Control the working environment with Application Frame, Application Bar, workspace, and Panels states

### **3. Moving and Aligning Objects**

- Create Vertical and Horizontal guides on the targeted artboard
- Given a scenario, activate and use Smart Guides
- Manage artboard rulers
- Align objects on selected key object.

### **4. Controlling Object Appearance, Graphic Style, and Effects**

- Select all objects sharing the same appearance or graphic style and edit their common attributes
- Given a scenario, apply a graphic style
- Given a scenario, customize the options of the Graphic Styles panel
- Use the warning icon to return focus to topmost fill and stroke attributes
- Manage fills, strokes, transparency or effects in the Appearance panel
- Create rounded corner and crop mark live effects
- Paint a merge area using the Blob Brush with a custom shape or a calligraphic brush
- Locate and update type on path for legacy document.

### **5. Setting Isolation Mode, Gradient Masks, and Clipping Masks**

- Given a scenario, enter and exit isolation mode for objects, groups, or layers
- Use the Gradient panel or the Annotator to manipulate gradients and modify their attributes
- Manipulate a clipping mask and hidden object's parts

### **6. Managing Colors and Images**

- Change the Base Color inside Live Color
- Explore color combinations using Color Guide
- Proof a document's color for color blindness
- Place a TIFF image and embed it, preserving layer structure and objects

### **7. Preparing for Output**

- Given a scenario, print all or a range of artboards
- Preview color separation using the Separation Preview panel
- Given a scenario, export document to FGX format

## **Practice Exam**

Try out these practice questions to get a feel for the types of questions on the ACE exam. Please note that your performance here does not indicate how you will do on the actual exam. To fully prepare for the exam, closely review the topic areas and objectives in this Exam Bulletin.

### 1.8 Select content on a single artboard vs. content on the entire work area

In previous versions of Adobe Illustrator, Command+A (Mac OS) or Ctrl+A (Windows) selected all unlocked objects in the document. What does this keyboard shortcut (or choosing Select > All) do in Illustrator CS4 when your document contains more than one artboard?

- A. Select all unlocked objects on the currently active artboard.
- B. Select all unlocked objects across all artboards.
- C. Select all unlocked objects on the current layer on the currently active artboard.
- D. Select all unlocked objects visible for the current view on monitor.

Correct answer: B

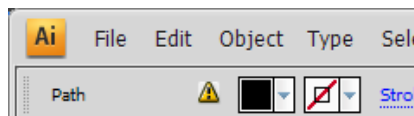
### 1.9 Save one or more artboards (options include saving to the native Illustrator format, EPS, PDF, or to a legacy format for CS3 and earlier).

You have used layers to create a multi-language document and want to save it as PDF. Which minimum acrobat compatibility version should you pick to be able to Create PDF Layer?

- A. Acrobat 4 (1.3) and up.
- B. Acrobat 5 (1.4) and up.
- C. Acrobat 6 (1.5) and up.
- D. Acrobat 7 (1.6) and up.

Correct answer: C

### 4.4 Use the warning icon to return focus to topmost fill and stroke attributes



While working with a path that contains multiple fills and/or strokes, you notice a warning symbol appear on the Control panel. What happens if you click the warning symbol?

- A. It removes any empty or redundant fill and stroke attributes from the Appearance panel.

- B. It shifts all out-of-gamut colors applied to the object so that they are in-gamut.
- C. It targets the topmost fill and/or stroke in the Appearance panel.
- D. It removes additional fills and strokes, reducing the object to basic appearance.

Correct answer: C

### 5.2 Use the Gradient panel or the Annotator to manipulate gradients and modify their attributes





Which two features appear in the Gradient Panel but are not possible with the Gradient Annotator? (Choose two.)

- A. Setting an opacity value to a gradient color stop.
- B. Reverse the gradient color stops.
- C. Save the gradient as gradient swatch.
- D. Modify the aspect ratio of radial gradient.
- E. Adding or deleting a gradient color stop.
- F. Modify the angle of the gradient.

Correct answer: B, C

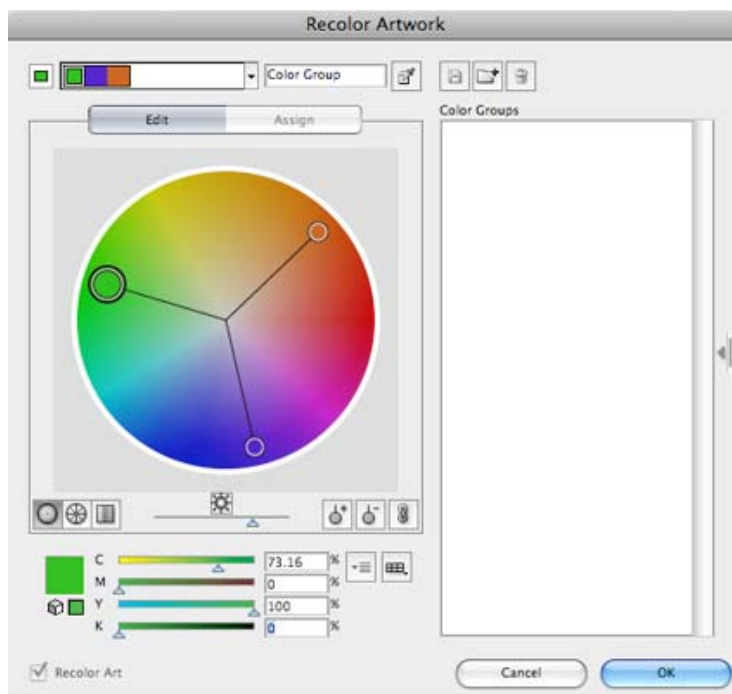
### 5.3. Manipulate a clipping mask and hidden object's parts

You have a group of objects, and a clipping mask has been applied to the group. Without releasing the mask, you want to edit the objects in the group. Which button in the Control panel lets you do this?

- A. 
- B. 
- C. 
- D. 

Correct answer: A

## 6.1 Change the Base Color inside Live Color (option include button and contextual menu)



In this Live Color dialog box, green is the reference color for generating the triad harmony. How should you change this reference color to the exact shade of orange shown in the upper-right switch circle?

- A. Right-click (or Ctrl-click with a one-button mouse) on the orange circle and choose Set as Base Color from the contextual menu.
- B. Double-click the orange circle.
- C. Option-click (Mac OS) or Alt-click (Windows) on the orange circle.
- D. Click on the orange color circle and then click on the Unlink Harmony Colors button.

Correct answer: A

## 6.2 Explore color combinations using Color Guide.

After clicking on a swatch in the Swatches panel, you would like to create a Color Group consisting of various shades of this color and its complementary color. What should you do?

- A. Choose Complementary from the Harmony Rules pop-up menu in the Color Guide panel, then click the New Color Group button in the Swatches panel.
- B. Choose Complementary from the Harmony Rules pop-up menu in the Color Guide panel, then click the Save color group to Swatch panel button in the Color Guide panel.
- C. Choose Complement from the Color panel flyout menu, then click the Save color group to Swatch panel button in the Color Guide panel.
- D. Choose Complement from the Color panel flyout menu, then click the New Color Group button in the Swatches panel.

Correct answer: B