

Adobe® Certified Expert Program

Product Proficiency Exam Bulletin

Adobe® Premiere Pro CS5

Exam # 9A0-154

ACE Certification Checklist

The checklist below will help guide you through the process of obtaining ACE certification.

- Review this bulletin to become familiar with the topic areas and objectives of the exam.
- Identify the topic areas and objectives you need to study.
- Determine which study materials you need to improve your skills.
- For a list of recommended study materials, visit:
<http://www.adobe.com/misc/training.html>
- Study for the exam.
- Contact Pearson VUE to register for an exam: *<http://www.pearsonvue.com/adobe>*
- When registering for the exam, refer to the exam number located at the top of this bulletin.
- Take the exam. Your score is electronically reported to Adobe and will also be displayed when you complete your exam.
- Upon passing the exam, your certificate will be sent to you via email. Please ensure that you have provided an accurate email address.
- You can update your certification profile by going to: <http://www.adobe.com/support/certification/community.html>. You will need the information provided on your score report to create a user account.

Exam Structure

The following lists the topic areas and percentage of questions delivered in each topic area:

Topic Area	% of Exam	# of Questions
Setting up projects and sequences	15%	8
Acquiring Media Assets	15%	8
Editing footage in Premiere	22%	12
Working with effects and transitions	15%	8
Creating titles	9%	5
Working with audio	13%	7
Producing output from Premiere	11%	6

Number of Questions and Passing Score

- 54 questions
- 71% minimum required to pass

Test Content: Topic Areas and Objectives

Following is a detailed outline of the information covered on the exam.

1. Setting up projects and sequences

- Given an option in the General tab and the Scratch Disk tab in the New Project dialog box, describe that option.
- Given an option in the Sequence Presets tab, the General tab, and the Tracks tab in the New Sequence dialog box, describe that option.
- Given an option in the Project Manager dialog box, explain the purpose of that option.
- Configure preference options for a project. (Options include: General, Device control, Capture, media)

2. Acquiring Media Assets

- List and describe the features Premiere Pro provides for native HDV.
- List and describe the features Premiere Pro provides for native tapeless assets such as DSLR Cameras, RED, P2, AVCHD, XDCAM.
- List and describe the features associated with the media browser.
- Given a video capture method, capture video by using that method. (Methods include: manual capture, setting in and out points, using Scene Detect)
- Given a device transport control, explain the purpose of or how to use that control.
- Describe the workflow and steps required to perform a batch capture.
- Capture video by using device control. (Device control capture options include: DV/HDV, Serial)

3. Editing footage in Premiere

- Edit footage from a multiple-camera shoot.
- Given an editing tool, edit footage by using that tool. (Tools include: ripple edit tool, rolling edit tool, slip tool, slide tool, trim tool)
- Discuss workflows related to 24p footage. (Workflow options include: interpreting, pulldown options)
- Discuss workflow and implement nested sequences.
- Discuss the functionality provided by time remapping. (Time remapping in the timeline)
- Discuss functionality of the sync lock and lock track functions

4. Working with effects and transitions

- Given a motion effect, adjust settings and apply that effect to a clip. (Motion effects include Position, Scale, and Rotation)
- Given a keyframe interpolation method, describe the effect that method has on the motion of a clip. (Interpolation methods include: Bezier, Continuous Bezier, Ease In, Ease Out)
- Describe the options available, and correct the color of a clip by applying the Fast Color Corrector effect. (Options include: White balance, Hue Balance and Angle, Input and Output levels)
- Modify how a transition is applied by using options in the Effect Controls tab. (Options include: Alignment, Start, End)
- Describe the process of adding transitions to more than one edit point at a time
- Understanding the Mercury Playback Engine.

5. Creating titles

- List and describe the options available for working with text in titles. (Options include: aligning and distributing, paragraph and point text, text on a path, properties options)
- Describe the process required to create a static title.
- Describe the process required to create rolling or crawling titles.
- Create a title from a template.

6. Working with audio

- Given a scenario, use the audio mixer. (Scenarios include: creating submix tracks and automation options)
- Describe the differences associated with editing in timecode display versus audio units.
- Discuss an effective use of the transcribe to text feature.
- Given a clip, map the source channels of that clip. (Scenarios include: source channel mapping, treat mono as stereo, breakout stereo to mono)
- List and describe how to work with 5.1 audio.

7. Producing output from Premiere

- Given an option in the Export Settings dialog box, explain the purpose of or when you would use that option. (Settings include: Flash, H.264, Blu-ray)
- Given an option available in the Adobe Media Encoder, explain the purpose of or when you would use that option.

Practice Exam

Try out these practice questions to get a feel for the types of questions on the ACE exam. Please note that your performance here does not indicate how you will do on the actual exam. To fully prepare for the exam, closely review the topic areas and objectives in this Exam Bulletin.

2.4 Given a video capture method, capture video by using that method.

Which statement about using Scene Detect to capture video is true?

- A. Scene Detect logs a clip wherever you have placed a scene marker.
- B. Scene Detect works for DV and HDV footage.
- C. Scene Detect keeps each scene in the same file, on the Windows platform.
- D. Scene Detect is only available when capturing an entire tape.

Correct Answer: B

2.5 Given a device transport control, explain the purpose of or how to use that control.

What does the jog control in the Capture panel allow you to do?

- A. Navigate to nearby frames.
- B. Jogs to the beginning of the tape.
- C. Change the speed of the tape as you play it.
- D. Shuttle to the nearest scene, and then stop.

Correct answer: A

2.7 Capture video by using device control.

Where is choice to capture Video only found in the Capture Panel?

- A. Under the Panel Submenu.
- B. On the Settings Tab

- C. Next to the Capture button.
- D. On the Logging Tab.

Correct answer: A

4.4 Modify how a transition is applied by using options in the Effect Controls tab.

How long is the default duration for a transition in the Effects Control panel?

- A. 0.1 seconds
- B. 0.5 seconds
- C. 1.0 seconds
- D. 2.0 seconds

Correct answer: C

4.5 Describe the process of adding transitions to more than one edit point at a time.

You have selected a series of clips in the project panel. You want to add them to the timeline and add the default transition at the same time. What should you do?

- A. choose Sequence > Apply Default Transitions to Selection
- B. choose Project panel menu > Automate to Sequence
- C. choose Project > Project Settings
- D. choose Sequence > Apply Video Transition

Correct answer: B

4.5 Describe the process of adding transitions to more than one edit point at a time.

Which method allows you to add the default transitions to a series of selected clips on the timeline?

- A. control-T (Windows), command-T (Mac OS)
- B. drag the default video transition from the Effects panel to the selected clips
- C. choosing Sequence > Apply Default Transitions to Selection
- D. choosing Sequence > Apply Video Transition

Correct answer: C

4.5 Describe the process of adding transitions to more than one edit point at a time.

Which should you choose if you want to apply the default video transition to adjoining pairs of clips on one or more targeted tracks at the position of the Current Time Indicator?

- A. Sequence > Apply Video Transition
- B. Sequence > Apply Audio Transition
- C. Sequence > Apply Default Transitions To Selection
- D. Sequence > Sequence Settings

Correct answer: A

6.2 Describe the differences associated with editing in timecode display versus audio units.

Which statement about editing with the Source Monitor set to display audio units is true?

- A. you can set more precise audio In and Out points
- B. audio and video are unlinked
- C. you cannot over modulate the audio
- D. the audio levels meters updates faster

Correct answer: A

6.2 Describe the differences associated with editing in timecode display versus audio units.

How do you edit an audio track with more temporal precision than a frame of video?

- A. Use time remapping to slow down the frame rate
- B. Open up the Audio Mixer panel
- C. Set the timeline to Show Audio Time Units
- D. Add a sequence to the timeline at a higher frame rate

Correct answer: C