

Adobe Premiere Pro CS5

ACE Recertification Exam Objectives

1.0 Setting up projects and sequences

- 1.1 Given an option in the General tab and the Scratch Disk tab in the New Project dialog box, describe that option.
- 1.2 Given an option in the Sequence Presets tab, the General tab, and the Tracks tab in the New Sequence dialog box, describe that option.

2.0 Acquiring Media Assets

- 2.1 List and describe the features Premiere Pro provides for native HDV.
- 2.2 List and describe the features Premiere Pro provides for native tapeless assets such as DSLR Cameras, RED, P2, AVCHD, XDCAM.
- 2.3 List and describe the features associated with the media browser.
- 2.4 Given a video capture method, capture video by using that method. (Methods include: manual capture, setting in and out points, using Scene Detect)
- 2.5 Given a device transport control, explain the purpose of or how to use that control.
- 2.6 Describe the workflow and steps required to perform a batch capture.
- 2.7 Capture video by using device control. (Device control capture options include: DV/HDV,Serial)

3.0 Editing footage in Premiere

4.0 Working with effects and transitions

- 4.1 Given a motion effect, adjust settings and apply that effect to a clip. (Motion effects include Position, Scale, and Rotation)
- 4.2 Given a keyframe interpolation method, describe the effect that method has on the motion of a clip. (Interpolation methods include: Bezier, Continuous Bezier, Ease In, Ease Out)

5.0 Creating titles

- 5.1 Create a title from a template.

6.0 Working with audio

- 6.1 Given a scenario, use the audio mixer. (Scenarios include: creating submix tracks and automation options)
- 6.2 Given a clip, map the source channels of that clip. (Scenarios include: source channel mapping, treat mono as stereo, breakout stereo to mono)

6.3 List and describe how to work with 5.1 audio.

7.0 Producing output from Premiere

- 7.1 Given an option in the Export Settings dialog box, explain the purpose of or when you would use that option. (Settings include: Flash, H.264, Blu-ray)
- 7.2 Given an option available in the Adobe Media Encoder, explain the purpose of or when you would use that option.