

Moonglow™

Release Notes

Introduction

Moonglow is an all-cap family with a broad range of faces available, from light to bold, and from condensed to extended. It adds an accent of drama when set with sturdy text faces, and a flash of light and shade when used in short solo settings. Moonglow has its roots in letters that Michael Harvey, the designer, has drawn for inscriptions. Harvey is an accomplished carver of letters in stone and wood. Before carving, he draws letters in outline, increasing the line weights fractionally on one side of the letters to produce the illusion of depth. He also applies this concept to letters drawn for book jackets and logos, where he creates a graphic effect by playing with the contrast between the outline of letters and the forms inside. In the lighter weights of Moonglow, the thin dark outlines define the characters and surround larger interior forms. In the heavier weights, massive dark outlines become the forms that surround slim wisps of characters. Letter proportions vary also, from condensed to extended, adding further graphic possibilities. The name Moonglow evokes the waxing and waning of the moon, and parallels the type family's range from brightness to darkness.

OpenType®

OpenType “.otf” fonts are compact single-file cross-platform fonts, which can have extended language support based on Unicode, and enhanced typographic layout features. For OpenType information, including the latest application compatibility notes, Glyph Complement PDFs, and Specimen Book PDFs, visit Adobe's Web site at <http://www.adobe.com/type/opentype>.

Package contents

Fonts in this package: 4 fonts (4 weights)

- Light
- Regular
- Semibold
- Bold

Fonts in full family: 12 fonts (4 weights × 3 widths)

Related packages: *Moonglow Condensed* & *Extended* (8 fonts: 4 weights × 2 widths)

OpenType feature highlights:

The most prominent OpenType layout features in these fonts are stylistic alternates and “all alternates.” Note that the choice of which OpenType features are supported is specific to each application.

For a full showing of all the glyphs available in the fonts in this package, see the Glyph Complement PDFs, which are available online at <http://www.adobe.com/type> (from there, go to the page for this specific font package).

Style links & font menus

The weight link in this family is Regular to Bold. The Light and Semibold weights are unlinked.

In most non-OpenType-savvy Windows applications, instead of every font appearing on the menu, italic styles and weight variants are only accessible by use of the italic and bold style buttons. For example, you could have all four weights of Moonglow installed. However, in your font menu you

might see only the Light, Regular and Semibold; the Bold would be accessed by selecting the Regular and using the bold style button. Because these fonts have no style-linked italic, one should not use the italic styling button; doing so will result in mathematically slanted italics which may not print or display as expected.

On the Mac OS, although each font appears as a separate entry on the font menu, users may also select fonts by means of style links. Selecting the “base weight” and then using the style links as described above for Windows enhances cross-platform document compatibility with many applications, such as Microsoft Word and Adobe PageMaker®, although it is unnecessary with more sophisticated Adobe applications such as recent versions of Illustrator®, Photoshop® or InDesign™. One should not, however, select one of the Semibold or Bold faces of Moonglow directly from the menu, and then additionally use the bold styling button; doing so will result in a “faked” bold which may not display or print properly. (The same is also true for italics.)

Package-specific compatibility notes

CorelDraw 9 for Windows: The “Semibold” weights of Moonglow do not appear as separate entries in the font menu, and are inaccessible. (The Bold fonts are available as the “bold” style of the Regular, as expected.)

For general OpenType compatibility and usage notes, see the OpenType readme. The latest version can be found on the Adobe Web site at <http://www.adobe.com/type/opentype>.

Language coverage

Moonglow is not a “Pro” font; it does not support any languages outside the ISO-Adobe coverage.

Windows code pages supported

Latin 1: WinANSI (code page 1252)

Mac OS language support

Moonglow supports only the MacRoman encoding.

