



# Adobe<sup>®</sup> Encore™ DVD 1.5

*Creative authoring for professional DVD production*

## Product overview

Adobe Encore DVD 1.5 software takes professional DVD authoring to a new level of creativity with a streamlined workflow, a comprehensive set of design tools, and smooth integration with other Adobe video-editing products.

## Streamlined DVD workflow

### Integrated transcoding

- Let Adobe Encore automatically convert your AVI and QuickTime source files to MPEG-2 video and Dolby® Digital audio, or manually adjust settings to optimize your DVD compression.

### QuickTime file support

- Take advantage of a broader choice of import options with new support for QuickTime.

### Custom workspaces

- Configure window arrangements for specific tasks and then save them for future use. Use preset window arrangements to quickly reset windows for specific jobs such as timeline editing or menu creation.

### DV preview of menus

- See your menus on an external video monitor, eliminating the need to create a DVD in order to check your menu designs for video compatibility.

### Wide degree of playback compatibility

- Produce consistent, high-quality results and output to all recordable DVD formats for a wide degree of playback compatibility.

### Background transcoding

- Carry on working without interruption while source files are transcoded in the background.

### Direct recording

- Write directly to your DVD or DLT drive without writing to your hard drive.

### Check Project

- Verify your project at any time during production. Adobe Encore checks navigation, bit rates, and subtitles for problems and presents the results in a sortable list.

### Customizable project views

- Customize the organization of your projects with folders, view filters, and sortable columns.

### **Project Preview**

- Review all aspects of your DVD project, including play and navigation actions, at any time during production.

### **Link verification**

- Quickly check for orphaned items and unset or broken links.

### **Efficient navigation management**

- Manage navigation within your project using the unique split pane view of menus, buttons, timelines, and chapters. Make changes quickly by sorting, selecting, and applying global changes.

### **Sample rate conversion**

- Easily convert audio source files to 48kHz using the integrated sample rate conversion capability in Adobe Encore.

### **AVI workflow**

- Work with AVI source files to build your DVD navigation and encode them as MPEG-2 video assets when you are ready to burn your disc.

### **Extra file addition**

- Include extra files in the DVD-ROM zone for extra value when your discs are read on a computer.

### **Disc space indicator**

- Use the Disc space indicator to get a visual indication of the space used on your DVD.

### **Properties palette**

- Receive at-a-glance information about the elements in your project.

### **Dual-layer discs**

- Make room for more content or higher quality viewing with 8.54GB dual-layer discs.

### **Region coding**

- Use region coding to control the geographical regions where your DVD can be played.

### **Copy protection**

- Use DVD-standard copy protection methods to secure your content against unauthorized use.

## **Creative DVD authoring**

### **Enhanced Library palette**

- Organize individual text layers, vector shapes, background layers, and layer sets—in addition to buttons, images, and menu templates—in the enhanced Library palette. Even create your own custom library sets.

### **Styles palette**

- Easily apply styles to your DVD project menus using the new Styles palette. Use the supplied styles or create your own by simply dragging them from the Menu Editor.

### **Menu Editor enhancements**

- Take advantage of full support for Photoshop CS guides to ensure precise layout and alignment of items in the Menu Editor.

### **User operations control**

- Disable or enable the viewer's remote control operations in specific sections of a DVD—for example, to ensure display of mandatory content such as copyright notices.

### **Square and non-square pixel support**

- Check the shape and alignment of items by identifying and viewing square and non-square pixels. Full support for Photoshop CS, including the ability to view non-square pixels, further enhances your workflow.

### **Full control over DVD navigation**

- Specify the viewer's experience with control of navigation options and paths.

### **Integrated text design tools**

- Add and design text directly within Adobe Encore using tools similar to those in Adobe Photoshop CS software.

### **Menu design tools**

- Use library content to design stunning menus, and then enhance them with a full complement of Photoshop based styles and effects.

### **Motion menu creation**

- Combine powerful Photoshop editing tools with video compositing tools to create unique motion menus.

### **Menus with audio**

- Add background audio to menus by simply dragging and dropping.

### **Familiar project assembly**

- Work with Timeline and Monitor windows that provide a familiar nonlinear interface for assembling video and audio files and subtitle tracks.

### **Familiar Adobe interface**

- Learn quickly thanks to familiar Adobe interface elements like tear-off tabs and dockable windows.

### **Pick Whip tool**

- Use the Pick Whip tool to quickly assign settings.

### **Powerful subtitling**

- Type and format subtitles directly over video, or import and format a script containing multiple subtitles.

### **Language coding**

- Set the language codes for audio and subtitle streams so viewers can select by name rather than number.

### **Intuitive chapter addition**

- Set chapters on-the-fly as video plays in the Monitor window, and check placement using skip controls in playback preview.

### **Flexible menu routing**

- Create your own menu routing for the arrow keys on a remote control, or use the automatic setting and let Adobe Encore do it for you.

### **Slide shows**

- Place still images on a timeline to create slide shows.

### **Menu control**

- Specify the number of times a menu should loop. Set a menu to time out and navigate to another part of the disc.

### **Multiple timelines**

- Add up to 99 separate timelines, each with up to 99 chapter points, 8 audio streams, and 32 subtitle streams.

## **Unparalleled Adobe integration**

### **Native Photoshop menus**

- Import native Photoshop CS files or create menus in PSD format directly within Adobe Encore. Buttons, text, and images are stored as layers and layer sets so you can edit them later in Photoshop.

### **Adobe Photoshop CS integration**

- Edit menus in Photoshop CS and see your changes immediately in Adobe Encore. Experience full support for Photoshop CS, including nested layer sets and non-square pixels.

### **Enhanced marker support**

- Experience an even stronger integrated workflow now that Adobe Encore can create chapter points from markers in AVI files created in Adobe Premiere Pro and After Effects.

### **Enhanced Adobe After Effects integration**

- Send a PSD menu directly to After Effects for animation, export your animation from After Effects to Adobe Encore as a movie file, and then add it to your menu background for a stunning motion menu.

### **Edit Original command**

- Send content originally created in Adobe Premiere Pro and After Effects back to those applications for further editing. Once the content is updated, the changes will automatically appear in Adobe Encore.

### **Layers palette**

- Access all the layers of an imported Photoshop file using the Layers palette.

**Adobe Systems Incorporated** 345 Park Avenue, San Jose, CA 95110-2704 USA [www.adobe.com](http://www.adobe.com)

Adobe, the Adobe logo, Adobe Audition, Adobe Encore, Adobe Premiere, After Effects, Photoshop, and Reader are either registered trademarks or trademarks of Adobe Systems Incorporated in the United States and/or other countries.

© 2004 Adobe Systems Incorporated. All rights reserved.



Tools for the New Work™