

Digital Video Camera Shots and Positions

Below is a glossary of the movie industries most common descriptions of camera shots along with images to demonstrate their meaning.



EWS (Extreme Wide Shot)
This view is far from the subject or item being captured. We often see this as the first shot in a movie to establish the location or setting.



VWS (Very Wide Shot)
This view is often used to link the subject or item captured to the setting.



WS (Wide Shot)
We have two examples here. This is still a distant shot however is often see as the master shot to capture all of the subjects in the scene.



MS (Mid Shot)
We have two examples here. This shot will show some part of the subject in more detail whilst still giving an impression of the whole location.



CA (Cutaway)
A cut away shot is when something other than the current action shot has been taken. Our example shows the name of the house as opposed to a shot of the house.



TS (Two-Shot)
A comfortable shot of two people.



OSS (Over-the-Shoulder Shot)
Looking from behind a person at the subject. This shot is ideal when trying to capture dialogue in movies.



MCU (Medium Close Up)
Half way between a medium shot and a close up shot.



CU (Close Up)
A close up shot takes up the whole frame of the person or item that is being captured.



ECA (Extreme Close Up Shot)
This shot will show extreme detail.



Cut-In
A cut-in shot is where the image shows some part of the subject in detail.



Weather Shot
Capturing the weather that is taking place at the time of the camera shots.