|  | Desscription | Q1FY17 | Q2FY17 | Q3FY47 | Q4FYY | Fr2017 | Q1FY18 | Q2FY18 | Q3FY18 | Q4FY18 | FY2018 | Q1FY19 | Q2FYY9 | Q3FYY9 | ${ }_{\text {FYTD }}^{\text {Fr2019 }}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Revenue (exilus) | Total Revenue | 1.681 .6 | 1.772 .2 | 1.841 .1 | 2.006 .6 | 7.301 .5 | 2.078 .9 | 2,195.4 | 2.291.1 | 2.464 .6 | 9.030.0 | 2.600.9 | 2.744 .3 | 2.834.1 | 8,179.4 |
| Revenue bySegment | Digital Media | 1.138.1 | 1.212.0 | 1.270 .2 | 1.390 .3 | ${ }^{5.010 .6}$ | 1.460 .5 | 1.546 .4 | 1.608 .9 | 1.709.5 | ${ }_{6.325 .3}$ | 1.776 | 1.890.2 | 1.962 .2 | 5.629 .0 |
|  | Digital Experience | 477.3 | 495.4 | 507.8 | 549.9 | 2.030 .4 | 554.1 | 586.0 | 614.0 | 689.7 | 443.8 | 743.3 | 83.5 | 320.9 | 2.347 .8 |
|  | Publishing | 66.2 | 64.8 | 63.1 | 66.4 | 260.5 | 64.3 | 63.0 | 68.2 | 65.4 | 260.9 | 81.0 | 70.6 | 51.0 | 202.6 |
| $\begin{gathered} \text { Revenue by } \\ \text { Segment } \\ \text { (as \% of total revenue) } \end{gathered}$ | Digital Media | 68\% | 68\% | 69\% | 69\% | 69\% | 70\% | 70\% | 70\% | 69\% | 70\% | 68\% | 69\% | 69\% | 69\% |
|  | Digital Experience | 28\% | 28\% | 28\% | 28\% | 28\% | $27 \%$ | 27\% | 27\% | 28\% | $27 \%$ | 29\% | 28\% | 29\% | 29\% |
|  | Publishing | 4\% | 4\% | 3\% | 3\% | 3\% | 3\% | 3\% | 3\% | 3\% | 3\% | 3\% | 3\% | 2\% | 2\% |
| SupplementarySegment Data | Digital Media |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | Crative Revenue ssmilos) | 942.2 | 1.012.1 | 1.06.9 | 1,155.7 | 4.173.9 | 1.229 .5 | 1,303.4 | 1.360 .0 | 1.450.6 | 5.343.5 | 1.494 .9 | 1.594.0 | 1.654 .7 | 4.743.6 |
|  |  | 3,759 | 4.044 | 4,316 | 4.631 |  | - | - | - | - |  |  | . | . |  |
|  |  | - | - |  | 4,771 |  | 5.074 | 5.370 | 5.659 | 6.032 |  | - | - | - |  |
|  |  |  | - |  |  |  | - |  |  | 5.99 |  | 6.211 | 6.552 | 6.866 |  |
|  | Document Cloud Revenue (smilioss) | 195.9 | 199.9 | 206.3 | 234.6 | 836.7 | 231.0 | 243.0 | 248.9 | 258.9 | 981.8 | 281.7 | 296.2 | 307.5 | 885.4 |
|  |  | 493 | 520 | 556 | 600 |  | . |  | - | . |  |  |  |  |  |
|  |  |  | . | . | 614 |  | 647 | 694 | 744 | 801 |  | . | . | - |  |
|  |  | . | - | - |  |  | - | . | . | 791 |  | 856 | 921 | 993 |  |
|  |  | 4.252 | 4.564 | 4.872 | 5.231 |  | - | - | - | - |  |  | - | . |  |
|  |  | - | . |  | 5.385 |  | 5.721 | 6.064 | 6.403 | 6.833 |  |  |  | - |  |
|  |  | - | - | - | - |  | - | - | - | 6.710 |  | 7.067 | 7.473 | 7.859 |  |
|  | Creative Annualized Recurring Revenue ("ARR") = Annual Value of Creative Cloud Subscriptions and Services + Annual Value of Creative ETLA Contracts + Annual Value of Digital Publishing Suite ("DPS") Contracts ARR is forecasted annually at December currency rates, and currency rates are held constant through that fiscal year for measurement purposes; end-of-year actual ARR balances are revalued at new December rates for the next fiscal year Document Cloud Annualized Recurring Revenue ("ARR") = Annual Value of Document Cloud Subscriptions and Services + Annual Value of Acrobat ETLA Contracts |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | Digital Experience |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | Experience Cloud Susscripioion Revenue ${ }^{4}$ (smuloss) | 352.9 | 377.1 | 395.2 | 427.3 | 1.552.5 | 430.9 | 469.4 | 494.6 | 554.4 | 1,949.3 | 611.9 | 654.0 | 678.7 | 1.944.6 |
|  |  | Sting Cloud | Magentio Co | erece Clout, | mas tatare | ve for Acob | Verising Clay |  |  |  |  |  |  |  |  |
| Revenue byGeography (\$Millions) | Americas | 975.8 | 1.026 .7 | 1.063 .1 | 1.151 .0 | 4.216.6 | 1.170 .7 | 1.239.6 | 1.299.6 | 1.406 .9 | 5.116.8 | 1.509.9 | 1.599.2 | 1.639.4 | 4.748.5 |
|  | Emea | 459.1 | 475.9 | 500.8 | 549.2 | 1.985.0 | 587.2 | 621.8 | 646.7 | 694.3 | 2.550.0 | 702.9 | 729.3 | 754.9 | 2,187.2 |
|  | Asia | 246.7 | 269.6 | 277.2 | 306.4 | 1.099.9 | 321.0 | 334.0 | 344.8 | 363.4 | 1.363 .2 | 388.1 | 415.8 | 439.8 | 1.243.7 |
| $\begin{gathered} \text { Revenue by } \\ \text { Geography } \\ \text { (as \% of total revenue) } \end{gathered}$ | Americas | 58\% | 58\% | 58\% | 58\% | \%\% | 56\% | 56\% | 57\% | 57\% | 5\%\% | 58\% | 58\% | 58\% | 58\% |
|  | EMEA | 27\% | 27\% | 27\% | 27\% | 27\% | 28\% | 28\% | 28\% | 28\% | 28\% | 27\% | 27\% | 27\% | 27\% |
|  | Asia | 15\% | 15\% | 15\%) | 15\% | 15\% | 16\% | 16\% | 15\% | 15\% | 15\% | 15\% | 15\% | 15\% | 15\% |
| SupplementaryCost of RevenueData | Digital Media | 55.0 | 58.4 | 69.5 | 57.1 | 240.0 | 55.5 | 54.7 | 61.4 | 77.8 | 249.4 | 68.2 | 70.7 | 73.7 | 212.6 |
|  | Digital Experience | 176.8 | 175.1 | 187.6 | 207.5 | 747.0 | 198.8 | 220.7 | 227.7 | 275.2 | 922.4 | 323.7 | 331.7 | 337.4 | 992.8 |
|  | Publishing | 5.5 | 5.9 | 5.8 | 6.3 | 23.5 | 4.6 | 5.9 | 6.4 | 6.3 | 23.2 | 5.4 | 5.1 | 4.9 | 15.4 |
|  | Total | 237.3 | 239.4 | 262.9 | 270.9 | 1.010.5 | 258.9 | 281.3 | 295.5 | 359.3 | 1,195.0 | 397.3 | 407.5 | 416.0 | 1.220 .7 |
|  | Direct Costs | 7.4 | 8.7 | 8.3 | 8.9 | 33.3 | 9.7 | 9.6 | 10.2 | 12.6 | 2.1 | 12.4 | 13.9 | 13.5 | 39.8 |
|  | Research \& Development | 38.6 | 48.0 | 48.4 | 50.9 | 185.9 | 60.0 | 69.8 | 73.7 | 74.4 | 277.9 | 85.6 | 94.6 | 95.6 | 27.8 |
|  | Sales \& Marketing | 37.7 | 40.8 | 41.0 | 40.6 | 160.1 | 44.4 | 48.5 | 56.1 | 57.0 | 206.0 | 63.3 | 68.4 | 61.7 | 193.4 |
|  | General 8 Administrative | 19.9 | 21.1 | 20.3 | 21.8 | 33.1 | 22.3 | 18.9 | 21.1 | 22.6 | 84.9 | 25.8 | 26.8 | 28.5 | 81.1 |
|  | Total | 103.6 | 118.6 | 118.0 | 122.2 | 462.4 | 136.4 | 146.8 | 161.1 | 166.5 | 610.8 | 187.1 | 203.7 | 199.3 | 590.1 |
| Other Data | Wordwide Employes | 16.637 | 17,322 | ${ }^{17,788}$ | 17,973 |  | 18,133 | 18.681 | 19.560 | 21,357 |  | 21.428 | 22.124 | 22.496 |  |
|  | Days Sales Outstanding - Trade Receivales | 46 | 46 | 50 | ${ }_{55}$ |  | 47 | 44 | 41 | 49 |  | 46 | 42 | 44 |  |
|  | Diluted Shares Outstanding | 500.9 | 500.4 | 50.4 | 500.1 | 501.1 | 499.4 | 498.3 | 496.9 | 495.1 | 497.8 | 494.2 | 492.2 | 491.0 | 492.5 |


ncome Statement - Reconciliation of GAAP to Non-GAAP
Last Updated: September 17, 2019; financial results beginning in FY2019 are being reported based on Accounting Standards Codification (ASC) 606; prior fiscal year results were reported based on ASC 605


The above results are supplied to provide meaningful supplemental information regarding Adobe's core operating results because such information excludes amounts that are not necessarily related to its core this non-GAAP financial information in assessing the performance of the Company's ongoing operations, and for planning and forecasting in futur
information should not be considered as a substitute for, or superior to, measures of financial performance prepared in accordance with GAAP.

Last Updated: September 17, 2019

|  |  | Products |  |
| :---: | :---: | :---: | :---: |
| Digital Media |  | Creative |  |
|  | Creative Cloud | Creative Cloud Desktop Apps | Creative Cloud Mobile Apps |
|  | Creative Cloud for individuals | Acrobat Pro DC | Behance |
|  | Creative Cloud for students and teachers | After Effects | Capture |
|  | Creative Cloud for teams | Animate | Comp |
|  | Creative Cloud for enterprises | Audition | XD (Experience Design) |
|  | Creative Cloud for education | Bridge | Fresco |
|  | Creative Cloud Photography plan | Character Animator | Illustrator Draw |
|  |  | Dimension | Photoshop Express |
|  | Services | Dreamweaver | Photoshop Fix |
|  | AIR/Flash Player | XD (Experience Design) | Photoshop Lightroom for mobile |
|  | Behance | Fireworks CS6 | Photoshop Mix |
|  | Creative SDK | Fuse (Beta) | Photoshop Sketch |
|  | Digital Publishing Suite | Illustrator | Portfolio |
|  | Extendscript Toolkit | InCopy | Prelude Live Logger |
|  | Extension Manager | InDesign | Premiere Clip |
|  | Flash Builder | Ink \& Slide | Premiere Rush |
|  | Fonts | Media Encoder | Preview |
|  | Gaming SDK | Muse | Scout |
|  | PhoneGap Build | Photoshop | Spark Page |
|  | Portfolio | Photoshop Lightroom | Spark Post |
|  | Stock | Prelude | Spark Video |
|  | Story Plus | Premiere Pro |  |
|  | Talent | Scout | Consumer Products |
|  |  | Story | Photoshop Elements |
|  | Substance (Allegorithmic) |  | Premiere Elements |
|  | Adobe Document Cloud |  |  |
|  | Acrobat Pro DC | Document Cloud ExportPDF | Scan |
|  | Acrobat Standard DC | Document Cloud Send | Sign |
|  | Reader DC | PDF Pack |  |


| Digital Experience | Adobe Experience Cloud |  |  |
| :---: | :---: | :---: | :---: |
|  | Adobe Advertising Cloud | Adobe Analytics Cloud |  |
|  | Adobe Media Optimizer | Adobe Analytics | Adobe Audience Manager |
|  | Media Optimizer Search | Standard | Audience Manager |
|  | Media Optimizer DCO | Premium |  |
|  | Media Optimizer DSP (TubeMogul) | Video | Adobe Experience Platform |
|  |  | Mobile Apps |  |
|  | Adobe Marketing Cloud |  |  |
|  | Adobe Campaign | Adobe Primetime | Adobe Target |
|  | Campaign | PayTV Pass | Targeting \& Personalization |
|  |  | TV SDKs (Player, DRM, Packaging) | Search \& Merchandising |
|  | Adobe Experience Manager | Ad Insertion, Ad Decisioning | Mobile App Targeting \& Optimization |
|  | Assets |  |  |
|  | Communities | Adobe Social | Marketo Engagement Platform |
|  | Forms | Social | Marketing Suite |
|  | Livefyre |  | Sales Suite |
|  | Mobile |  |  |
|  | Sites |  |  |
|  | Adobe Commerce Cloud |  |  |
|  | Magento Commerce | Business Intelligence | Social |
|  | Order Management | Shipping |  |


|  | Authorware | eLearning Suite | PostScript |
| :--- | :--- | :--- | :--- |
|  | Captivate | Font Folio | Robohelp |
| Publishing | ColdFusion | FrameMaker | Shockwave Player |
|  | Connect | JRun | Technical Communication Suite |
|  | Contribute | LiveCycle | Type |
|  | Director | PageMaker |  |

Adobe provides this information as of the modification date above and makes no commitment to update the information subsequently.
For a full explanation of this data, you are encouraged to review Adobe's Form 10-K and 10-Q SEC filings.

