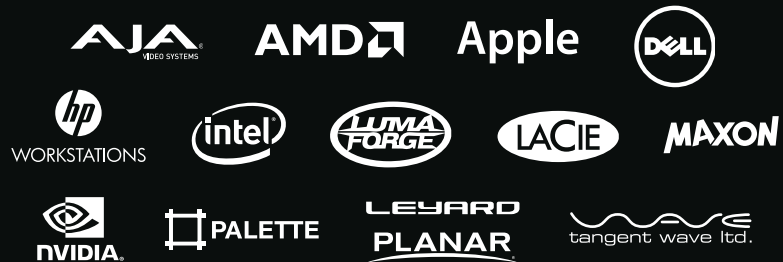




Special thanks to the following partners for providing equipment:



Adobe Creative Cloud

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Look for the following partners demonstrating Adobe products at NAB:

Active Storage	SL12116	Facilis	SL7920	Pebble Beach	SL6320
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AMD	SL7620	FileCatalyst	SL10716	Pomfort	C8136
Annova	SU5515	FOR-A	C5117	Pond5	C11733
AP ENPS	C7925	Fraunhofer-Gesellschaft	SU6110	Prime Focus	SL9605
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Archion	SL14617	Glookast	SU11010	Promax	SU10414
ARRI	C7925	GoPro	C2207	Promise	SL6821
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Ateme	SU4410	G-Tech	SL3824	Puget Systems	SL13707
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Cue Script	C10618	Microsoft	SL6170	Tangent Wave	SL5507
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DJI	C2807	NewTek	SL5016	ToolsOnAir	SL14813
Dolby	SU1702	Nokia OZO	N1002VR	Vimeo	SU7916
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Theater schedule

Booth # SL4010

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Monday, April 24

9 a.m.	
9:30 a.m.	
10 a.m.	Adobe Creative Cloud: The Tools You Need for Powerful Post-Production – Jason Levine, Adobe
10:30 a.m.	Sound and Superheroes: Pro Audio Workflows with Adobe Audition CC – Frank Serafine, Supervising Sound Editor & Sound Designer
11 a.m.	Adobe Team Projects (Beta): Collaborative Video Editing Made Simple – Niels Stevens & Karl Soule, Adobe
11:30 a.m.	A Digital Swiss Army Knife for Films like <i>The Jungle Book</i> , <i>Aviator</i> , <i>Avatar</i> , and <i>Hugo</i> – Rob Legato, Three-Time Academy Award Winner
12 p.m.	Adobe Premiere Pro CC, The Must-Have NLE – Jason Levine, Adobe
12:30 p.m.	Adobe Photoshop CC Tips & Tricks – Rich Harrington, RHED Pixel
1 p.m.	Adobe After Effects CC for Motion Graphics & VFX – Karl Soule, Adobe
1:30 p.m.	The Quest for Reality – Virtual, Augmented, Mixed, and 'All the R's' – Lucas Wilson, SuperSphereVR
2 p.m.	Becoming a VFX Superhero, Volume 1 – Andrew Kramer, Video Copilot
2:30 p.m.	Adobe Character Animator CC (Beta): Breathing Life into 2D Animation – Dave Werner, Adobe
3 p.m.	Streaming Pioneers Create Content with Bite Using Creative Cloud – Brian Behm, Rooster Teeth Productions
3:30 p.m.	Audio Tools for Post-Production – Jason Levine, Adobe
4 p.m.	6 Below: The Workflow Behind the First Natively Edited 6K Feature Film – Vashi Nedomansky, vashivisuals.com
4:30 p.m.	Investing in Stock: Get Paid to Follow Your Passion – Robb Crocker, Funnelbox & Author of "Stock Footage Millionaire"
5 p.m.	Premiere Pro, The Must-Have NLE – Jason Levine, Adobe
5:30 p.m.	After Effects for Motion Graphics & VFX – Karl Soule, Adobe

Tuesday, April 25

	Creative Cloud: The Tools You Need for Powerful Post-Production – Jason Levine, Adobe
	Photoshop Tips & Tricks – Rich Harrington, RHED Pixel
	360°, 4K, and Streaming – A New Hybrid Production Model – Lucas Wilson, SuperSphereVR
	6 Below: The Workflow Behind the First Natively Edited 6K Feature Film – Vashi Nedomansky, vashivisuals.com
	Team Projects: Collaborative Video Editing Made Simple – Niels Stevens & Karl Soule, Adobe
	Content at the Speed of the Internet – Nick Bergthold, Fine Brothers Entertainment
	Premiere Pro, The Must-Have NLE – Jason Levine, Adobe
	Investing in Stock: Get Paid to Follow Your Passion – Robb Crocker, Funnelbox & Author of "Stock Footage Millionaire"
	After Effects for Motion Graphics & VFX – Karl Soule, Adobe
	Finding a Better Way: Improved Collaboration with Libraries, Stock, and Team Projects – Ryan Mulvaney & Danielle Reynolds, Quicken Loans
	Becoming a VFX Superhero, Volume 2 – Andrew Kramer, Video Copilot
	Character Animator: Breathing Life into 2D Animation – Dave Werner, Adobe
	Cuts, Rhythm and Life in Premiere Pro – Vinnie Hobbs, Film Editor
	Premiere Pro, The Must-Have NLE – Jason Levine, Adobe
	How Small Teams Innovate with After Effects – Ian Kirby & Eric Wada, The Sequence Group
	Playbook for Success: Clemson Delivers Video with Speed – Jonathan Gantt & Nick Conklin, Clemson University Athletics
	Essential Audio Tips for Video Storytellers – Mark Edward Lewis, Filmmaker & Educator
	Improving Video Production Efficiency at Vice Using Adobe Stock and Creative Cloud – Andreas Schneider, Vice Media GmbH


Wednesday, April 26

9 a.m.	Creative Cloud: The Tools You Need for Powerful Post-Production – Jason Levine, Adobe
9:30 a.m.	After Effects for Motion Graphics & VFX – Karl Soule, Adobe
10 a.m.	Cuts, Rhythm and Life in Premiere Pro – Vinnie Hobbs, Film Editor
10:30 a.m.	Content at the Speed of the Internet – Nick Bergthold, Fine Brothers Entertainment
11 a.m.	Team Projects: Collaborative Video Editing Made Simple – Niels Stevens & Karl Soule, Adobe
11:30 a.m.	Investing in Stock: Get Paid to Follow Your Passion – Robb Crocker, Funnelbox & Author of "Stock Footage Millionaire"
12 p.m.	Premiere Pro, The Must-Have NLE – Jason Levine, Adobe
12:30 p.m.	Photoshop Tips & Tricks – Rich Harrington, RHED Pixel
1 p.m.	Improving Video Production Efficiency at Vice Using Adobe Stock and Creative Cloud – Andreas Schneider, Vice Media GmbH
1:30 p.m.	How Small Teams Innovate with After Effects – Ian Kirby & Eric Wada, The Sequence Group
2 p.m.	Audio Tools for Post-Production – Jason Levine, Adobe
2:30 p.m.	Character Animator: Breathing Life into 2D Animation – Dave Werner, Adobe
3 p.m.	Finding a Better Way: Improved Collaboration with Libraries, Stock, and Team Projects – Ryan Mulvaney & Danielle Reynolds, Quicken Loans
3:30 p.m.	Premiere Pro, The Must-Have NLE – Jason Levine, Adobe
4 p.m.	Streaming Pioneers Create Content with Bite Using Creative Cloud – Brian Behm, Rooster Teeth Productions
4:30 p.m.	Playbook for Success: Clemson Delivers Video with Speed – Jonathan Gantt & Nick Conklin, Clemson University Athletics
5 p.m.	After Effects for Motion Graphics & VFX – Karl Soule, Adobe
5:30 p.m.	Sound and Superheroes: Pro Audio Workflows with Audition – Frank Serafine, Supervising Sound Editor & Sound Designer

Thursday, April 27

	Creative Cloud: The Tools You Need for Powerful Post-Production – Jason Levine, Adobe
	Essential Audio Tips for Video Storytellers – Mark Edward Lewis, Filmmaker & Educator
	Photoshop Tips & Tricks – Rich Harrington, RHED Pixel
	Premiere Pro, The Must-Have NLE – Jason Levine, Adobe
	Team Projects: Collaborative Video Editing Made Simple – Niels Stevens & Karl Soule, Adobe
	Audio Tools for Post-Production – Jason Levine, Adobe
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