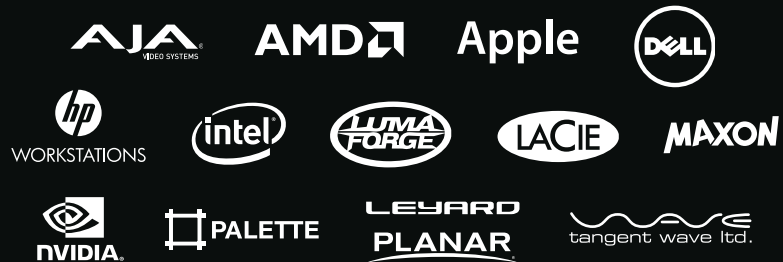




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Active Storage	SL12116	Facilis	SL7920	Pebble Beach	SL6320
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Cue Script	C10618	Microsoft	SL6170	Tangent Wave	SL5507
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Theater schedule

Booth # SL4010

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Monday, April 24


Tuesday, April 25


Wednesday, April 26


Thursday, April 27


9 a.m.		Creative Cloud: The Tools You Need for Powerful Post-Production – Jason Levine, Adobe	9 a.m.	Creative Cloud: The Tools You Need for Powerful Post-Production – Jason Levine, Adobe	Creative Cloud: The Tools You Need for Powerful Post-Production – Jason Levine, Adobe
9:30 a.m.		Photoshop Tips & Tricks – Rich Harrington, RHED Pixel	9:30 a.m.	After Effects for Motion Graphics & VFX – Karl Soule, Adobe	Essential Audio Tips for Video Storytellers – Mark Edward Lewis, Filmmaker & Educator
10 a.m.	Adobe Creative Cloud: The Tools You Need for Powerful Post-Production – Jason Levine, Adobe	360°, 4K, and Streaming – A New Hybrid Production Model – Lucas Wilson, SuperSphereVR	10 a.m.	Cuts, Rhythm and Life in Premiere Pro – Vinnie Hobbs, Film Editor	Photoshop Tips & Tricks – Rich Harrington, RHED Pixel
10:30 a.m.	Sound and Superheroes: Pro Audio Workflows with Adobe Audition CC – Frank Serafine, Supervising Sound Editor & Sound Designer	6 Below: The Workflow Behind the First Natively Edited 6K Feature Film – Vashi Nedomansky, vashivisuals.com	10:30 a.m.	Content at the Speed of the Internet – Nick Bergthold, Fine Brothers Entertainment	Premiere Pro, The Must-Have NLE – Jason Levine, Adobe
11 a.m.	Adobe Team Projects (Beta): Collaborative Video Editing Made Simple – Niels Stevens & Karl Soule, Adobe	Team Projects: Collaborative Video Editing Made Simple – Niels Stevens & Karl Soule, Adobe	11 a.m.	Team Projects: Collaborative Video Editing Made Simple – Niels Stevens & Karl Soule, Adobe	Team Projects: Collaborative Video Editing Made Simple – Niels Stevens & Karl Soule, Adobe
11:30 a.m.	A Digital Swiss Army Knife for Films like <i>The Jungle Book</i> , <i>Aviator</i> , <i>Avatar</i> , and <i>Hugo</i> – Rob Legato, Three-Time Academy Award Winner	Content at the Speed of the Internet – Nick Bergthold, Fine Brothers Entertainment	11:30 a.m.	Investing in Stock: Get Paid to Follow Your Passion – Robb Crocker, Funnelbox & Author of "Stock Footage Millionaire"	Audio Tools for Post-Production – Jason Levine, Adobe
12 p.m.	Adobe Premiere Pro CC, The Must-Have NLE – Jason Levine, Adobe	Premiere Pro, The Must-Have NLE – Jason Levine, Adobe	12 p.m.	Premiere Pro, The Must-Have NLE – Jason Levine, Adobe	After Effects for Motion Graphics & VFX – Karl Soule, Adobe
12:30 p.m.	Adobe Photoshop CC Tips & Tricks – Rich Harrington, RHED Pixel	Investing in Stock: Get Paid to Follow Your Passion – Robb Crocker, Funnelbox & Author of "Stock Footage Millionaire"	12:30 p.m.	Photoshop Tips & Tricks – Rich Harrington, RHED Pixel	Creative Cloud: The Tools You Need for Powerful Post-Production – Jason Levine, Adobe
1 p.m.	Adobe After Effects CC for Motion Graphics & VFX – Karl Soule, Adobe	After Effects for Motion Graphics & VFX – Karl Soule, Adobe	1 p.m.	Improving Video Production Efficiency at Vice Using Adobe Stock and Creative Cloud – Andreas Schneider, Vice Media GmbH	Character Animator: Breathing Life into 2D Animation – Dave Werner, Adobe
1:30 p.m.	The Quest for Reality – Virtual, Augmented, Mixed, and 'All the R's' – Lucas Wilson, SuperSphereVR	Finding a Better Way: Improved Collaboration with Libraries, Stock, and Team Projects – Ryan Mulvaney & Danielle Reynolds, Quicken Loans	1:30 p.m.	How Small Teams Innovate with After Effects – Ian Kirby & Eric Wada, The Sequence Group	Premiere Pro, The Must-Have NLE – Jason Levine, Adobe
2 p.m.	Becoming a VFX Superhero, Volume 1 – Andrew Kramer, Video Copilot	Becoming a VFX Superhero, Volume 2 – Andrew Kramer, Video Copilot	2 p.m.	Audio Tools for Post-Production – Jason Levine, Adobe	
2:30 p.m.	Adobe Character Animator CC (Beta): Breathing Life into 2D Animation – Dave Werner, Adobe	Character Animator: Breathing Life into 2D Animation – Dave Werner, Adobe	2:30 p.m.	Character Animator: Breathing Life into 2D Animation – Dave Werner, Adobe	
3 p.m.	Streaming Pioneers Create Content with Bite Using Creative Cloud – Brian Behm, Rooster Teeth Productions	Cuts, Rhythm and Life in Premiere Pro – Vinnie Hobbs, Film Editor	3 p.m.	Finding a Better Way: Improved Collaboration with Libraries, Stock, and Team Projects – Ryan Mulvaney & Danielle Reynolds, Quicken Loans	
3:30 p.m.	Audio Tools for Post-Production – Jason Levine, Adobe	Premiere Pro, The Must-Have NLE – Jason Levine, Adobe	3:30 p.m.	Premiere Pro, The Must-Have NLE – Jason Levine, Adobe	
4 p.m.	6 Below: The Workflow Behind the First Natively Edited 6K Feature Film – Vashi Nedomansky, vashivisuals.com	How Small Teams Innovate with After Effects – Ian Kirby & Eric Wada, The Sequence Group	4 p.m.	Streaming Pioneers Create Content with Bite Using Creative Cloud – Brian Behm, Rooster Teeth Productions	
4:30 p.m.	Investing in Stock: Get Paid to Follow Your Passion – Robb Crocker, Funnelbox & Author of "Stock Footage Millionaire"	Playbook for Success: Clemson Delivers Video with Speed – Jonathan Gantt & Nick Conklin, Clemson University Athletics	4:30 p.m.	Playbook for Success: Clemson Delivers Video with Speed – Jonathan Gantt & Nick Conklin, Clemson University Athletics	
5 p.m.	Premiere Pro, The Must-Have NLE – Jason Levine, Adobe	Essential Audio Tips for Video Storytellers – Mark Edward Lewis, Filmmaker & Educator	5 p.m.	After Effects for Motion Graphics & VFX – Karl Soule, Adobe	
5:30 p.m.	After Effects for Motion Graphics & VFX – Karl Soule, Adobe	Improving Video Production Efficiency at Vice Using Adobe Stock and Creative Cloud – Andreas Schneider, Vice Media GmbH	5:30 p.m.	Sound and Superheroes: Pro Audio Workflows with Audition – Frank Serafine, Supervising Sound Editor & Sound Designer	

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