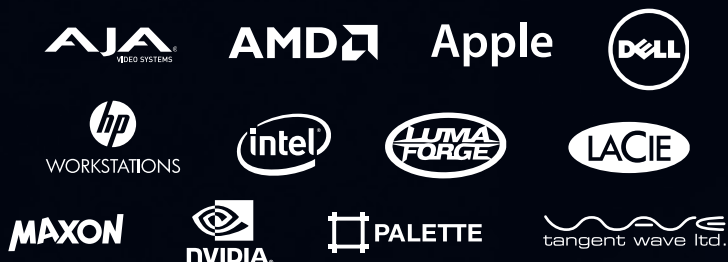




Special thanks to the following partners for providing equipment:



# Adobe Creative Cloud

Powerful alone, unstoppable together.

Look for the following partners demonstrating Adobe products at NAB:

Active Storage	SL11916	FOR-A	C5117	Prime Focus Tech	SL9605
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AMD	SL8224	Frame.io	SL6316	ProMAX Systems	SL8730
Annova	SU6710	Fraunhofer	SU4916	Promise Technology	SL7624
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Apace	SL13313	GB Labs Ltd.	SL5324	Puget Systems	SL14805
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## Theater schedule

Booth # SL4610

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## Monday, April 9

9 a.m.	
9:30 a.m.	
10 a.m.	Adobe Creative Cloud: The Tools You Need for Powerful Post-Production <i>Jason Levine, Adobe</i>
10:30 a.m.	Stock Footage Filming Around the World <i>Rick Ray, DVarchive</i>
11 a.m.	Collaborative Workflows for Film and Video Using Creative Cloud <i>Niels Stevens &amp; Karl Soule, Adobe</i>
11:30 a.m.	Adobe Premiere Pro, The Must-Have NLE <i>Jason Levine, Adobe</i>
12 p.m.	CNN Digital Masters Storytelling in a News Environment <i>Jon Reyes, CNN</i>
12:30 p.m.	Adobe After Effects for Motion Graphics & VFX <i>Karl Soule, Adobe</i>
1 p.m.	Achieving Success as a Digital Media Creative <i>Valentina Vee, Digital Content Director</i>
1:30 p.m.	Adobe Character Animator: Breathing Life into 2D Animation <i>Dave Werner, Adobe</i>
2 p.m.	Supercharge Your FX <i>Andrew Kramer, Video Copilot</i>
2:30 p.m.	Premiere Pro, The Must-Have NLE <i>Jason Levine, Adobe</i>
3 p.m.	"MINDHUNTER": Pushing Boundaries in Post-Production <i>Tyler Nelson &amp; Billy Peake, "MINDHUNTER"</i>
3:30 p.m.	Up Your Graphics Game with Motion Graphics Templates <i>Bronwyn Lewis, Adobe</i>
4 p.m.	"The Florida Project": Filmmaking from Any Computer, Any Location <i>Bernie Laramie &amp; Mike Hugo, "The Florida Project"</i>
4:30 p.m.	After Effects for Motion Graphics & VFX <i>Karl Soule, Adobe</i>
5 p.m.	Hollywood Workflows: Best Practices in Premiere Pro <i>Karl Soule, Adobe</i>
5:30 p.m.	Audio Tools for Post-Production <i>Jason Levine, Adobe</i>

## Tuesday, April 10

	Audio Tools for Post-Production <i>Jason Levine, Adobe</i>
	Essential Adobe Photoshop Skills for Video Pros <i>Rich Harrington, RHED Pixel</i>
	After Effects for Motion Graphics & VFX <i>Karl Soule, Adobe</i>
	Achieving Success as a Digital Media Creative <i>Valentina Vee, Digital Content Director</i>
	Collaborative Workflows for Film and Video Using Creative Cloud <i>Niels Stevens &amp; Karl Soule, Adobe</i>
	Premiere Pro, The Must-Have NLE <i>Jason Levine, Adobe</i>
	Unforgettable: Telling Compelling Stories with Audio <i>Emma-Victoria Houlton, Art of Podcast</i>
	After Effects for Motion Graphics & VFX <i>Karl Soule, Adobe</i>
	Stock Footage Filming Around the World <i>Rick Ray, DVarchive</i>
	Character Animator: Breathing Life into 2D Animation <i>Dave Werner, Adobe</i>
	Supercharge Your FX <i>Andrew Kramer, Video Copilot</i>
	Hollywood Workflows: Best Practices in Premiere Pro <i>Karl Soule, Adobe</i>
	Pony Power: Movie Marketing Using Character Animator <i>James Safechuck &amp; JB Fondren, AvatarLabs</i>
	Premiere Pro, The Must-Have NLE <i>Jason Levine, Adobe</i>
	CNN Digital Masters Storytelling in a News Environment <i>Jon Reyes, CNN</i>
	Up Your Graphics Game with Motion Graphics Templates <i>Bronwyn Lewis, Adobe</i>
	"The Florida Project": Filmmaking from Any Computer, Any Location <i>Bernie Laramie &amp; Mike Hugo, "The Florida Project"</i>
	Creative Cloud: The Tools You Need for Powerful Post-Production <i>Jason Levine, Adobe</i>

## Wednesday, April 11

9 a.m.	Premiere Pro, The Must-Have NLE <i>Jason Levine, Adobe</i>
9:30 a.m.	Creative Cloud: The Tools You Need for Powerful Post-Production <i>Jason Levine, Adobe</i>
10 a.m.	After Effects for Motion Graphics & VFX <i>Karl Soule, Adobe</i>
10:30 a.m.	Essential Photoshop Skills for Video Pros <i>Rich Harrington, RHED Pixel</i>
11 a.m.	Collaborative Workflows for Film and Video Using Creative Cloud <i>Niels Stevens &amp; Karl Soule, Adobe</i>
11:30 a.m.	"Blade Runner 2049": A New Approach to Technology <i>Daniel Højlund, Territory Studio</i>
12 p.m.	Premiere Pro, The Must-Have NLE <i>Jason Levine, Adobe</i>
12:30 p.m.	Hollywood Workflows: Best Practices in Premiere Pro <i>Karl Soule, Adobe</i>
1 p.m.	Unforgettable: Telling Compelling Stories with Audio <i>Emma-Victoria Houlton, Art of Podcast</i>
1:30 p.m.	Character Animator: Breathing Life into 2D Animation <i>Dave Werner, Adobe</i>
2 p.m.	After Effects for Motion Graphics & VFX <i>Karl Soule, Adobe</i>
2:30 p.m.	VR Workflows Featuring Premiere Pro and After Effects <i>Jason Levine, Adobe</i>
3 p.m.	Pony Power: Movie Marketing Using Character Animator <i>James Safechuck &amp; JB Fondren, AvatarLabs</i>
3:30 p.m.	Premiere Pro, The Must-Have NLE <i>Jason Levine, Adobe</i>
4 p.m.	"Blade Runner 2049": A New Approach to Technology <i>Daniel Højlund, Territory Studio</i>
4:30 p.m.	Up Your Graphics Game with Motion Graphics Templates <i>Bronwyn Lewis, Adobe</i>
5 p.m.	Essential Photoshop Skills for Video Pros <i>Rich Harrington, RHED Pixel</i>
5:30 p.m.	Audio Tools for Post-Production <i>Jason Levine, Adobe</i>

## Thursday, April 12

	Creative Cloud: The Tools You Need for Powerful Post-Production <i>Jason Levine, Adobe</i>
	VR Workflows Featuring Premiere Pro and After Effects <i>Jason Levine, Adobe</i>
	Hollywood Workflows: Best Practices in Premiere Pro <i>Karl Soule, Adobe</i>
	Premiere Pro, The Must-Have NLE <i>Jason Levine, Adobe</i>
	Collaborative Workflows for Film and Video Using Creative Cloud <i>Niels Stevens &amp; Karl Soule, Adobe</i>
	Character Animator: Breathing Life into 2D Animation <i>Dave Werner, Adobe</i>
	After Effects for Motion Graphics & VFX <i>Karl Soule, Adobe</i>
	Audio Tools for Post-Production <i>Jason Levine, Adobe</i>
	Up Your Graphics Game with Motion Graphics Templates <i>Bronwyn Lewis, Adobe</i>
	Character Animator: Breathing Life into 2D Animation <i>Dave Werner, Adobe</i>

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