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Adobe Creative Cloud

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Ateme	SU6005	Google	SU218	Qumulo	SL12111
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Evertz	N1503	Panasonic	C3607, SL5616	ZCam	C10341



Theater schedule
Booth # SL5610

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Monday, April 8

Tuesday, April 9

Wednesday, April 10

Thursday, April 11

9 a.m.	For more information on our speakers, visit: adobe.com/go/presenters_NAB2019	Creative Cloud: The Tools You Need for Powerful Post-Production <i>Jason Levine, Adobe</i>	9 a.m. Audio Tools for Post-Production <i>Jason Levine, Adobe</i>	Creative Cloud: The Tools You Need for Powerful Post-Production <i>Jason Levine, Adobe</i>
9:30 a.m.		Premiere Pro, The Must-Have NLE <i>Jason Levine, Adobe</i>	9:30 a.m. Premiere Pro, The Must-Have NLE <i>Jason Levine, Adobe</i>	Photoshop for Video <i>Karl Soule, Adobe</i>
10 a.m.	Adobe Creative Cloud: The Tools You Need for Powerful Post-Production <i>Jason Levine, Adobe</i>	Documentaries and Dragons: Integrating Audio and Video Workflows <i>Kelley Slagle & Seth C. Polansky, Cavegirl Productions</i>	10 a.m. Creative Cloud: The Tools You Need for Powerful Post-Production <i>Jason Levine, Adobe</i>	Premiere Pro, The Must-Have NLE <i>Jason Levine, Adobe</i>
10:30 a.m.	Creating Agility: Digital Acceleration in Public Broadcasting <i>Roger Chiang, KQED</i>	Inside Look at the "Atlanta" Editing Crash Pad <i>Kyle Reiter & Ernie Gilbert, "Atlanta"</i>	10:30 a.m. Optimizing Post Finishing Workflows for Large-scale Media <i>Mark Leombruni, VICE Media</i>	Film & TV Workflows <i>Karl Soule, Adobe</i>
11 a.m.	Audio Tools for Post-Production <i>Jason Levine, Adobe</i>	Audio Tools for Post-Production <i>Jason Levine, Adobe</i>	11 a.m. Film & TV Workflows <i>Karl Soule, Adobe</i>	Audio Tools for Post-Production <i>Jason Levine, Adobe</i>
11:30 a.m.	A New Cinematic Language: The Editing of "Searching" <i>Will Merrick & Nick Johnson, "Searching"</i>	Live Character Animation: Performing and Interacting in Real Time <i>KT Weber, "Ask Sherlock Anything"</i>	11:30 a.m. We Got A Billion Views and Made it Look Like an Accident <i>Niko Pueringer & Sam Gorski, Corridor Digital</i>	After Effects for Motion Graphics & VFX <i>Karl Soule, Adobe</i>
12 p.m.	Adobe Photoshop for Video <i>Rich Harrington, ThinkTap</i>	We Got A Billion Views and Made it Look Like an Accident <i>Niko Pueringer & Sam Gorski, Corridor Digital</i>	12 p.m. After Effects for Motion Graphics & VFX <i>Karl Soule, Adobe</i>	Premiere Pro, The Must-Have NLE <i>Jason Levine, Adobe</i>
12:30 p.m.	Adobe After Effects for Motion Graphics & VFX <i>Karl Soule, Adobe</i>	After Effects for Motion Graphics & VFX <i>Karl Soule, Adobe</i>	12:30 p.m. Documentaries and Dragons: Integrating Audio and Video Workflows <i>Kelley Slagle & Seth C. Polansky, Cavegirl Productions</i>	Character Animator: Breathing Life into 2D Animation <i>Dave Werner, Adobe</i>
1 p.m.	Live Character Animation: Performing and Interacting in Real Time <i>KT Weber, "Ask Sherlock Anything"</i>	FOX Sports: Simplifying Motion Graphics for Editorial <i>Sergei Prokhnevskiy, Ukramedia</i>	1 p.m. Premiere Pro, The Must-Have NLE <i>Jason Levine, Adobe</i>	After Effects for Motion Graphics & VFX <i>Karl Soule, Adobe</i>
1:30 p.m.	Adobe Premiere Pro, The Must-Have NLE <i>Jason Levine, Adobe</i>	Premiere Pro, The Must-Have NLE <i>Jason Levine, Adobe</i>	1:30 p.m. Film & TV Workflows <i>Karl Soule, Adobe</i>	Creative Cloud: The Tools You Need for Powerful Post-Production <i>Jason Levine, Adobe</i>
2 p.m.	3D Compositing Tricks for After Effects <i>Andrew Kramer, Video Copilot</i>	3D Compositing Tricks for After Effects <i>Andrew Kramer, Video Copilot</i>	2 p.m. FOX Sports: Simplifying Motion Graphics for Editorial <i>Sergei Prokhnevskiy, Ukramedia</i>	Share about Adobe at NAB 2019 by including #AdobeNAB2019
2:30 p.m.	Adobe Character Animator: Breathing Life into 2D Animation <i>Dave Werner, Adobe</i>	Character Animator: Breathing Life into 2D Animation <i>Dave Werner, Adobe</i>	2:30 p.m. Character Animator: Breathing Life into 2D Animation <i>Dave Werner, Adobe</i>	
3 p.m.	Inside Look at the "Atlanta" Editing Crash Pad <i>Kyle Reiter & Ernie Gilbert, "Atlanta"</i>	Creating Agility: Digital Acceleration in Public Broadcasting <i>Roger Chiang, KQED</i>	3 p.m. Premiere Pro, The Must-Have NLE <i>Jason Levine, Adobe</i>	 Adobe Premiere Pro @AdobePremiere Adobe After Effects @AdobeAE
3:30 p.m.	After Effects for Motion Graphics & VFX <i>Karl Soule, Adobe</i>	Photoshop for Video <i>Rich Harrington, ThinkTap</i>	3:30 p.m. After Effects for Motion Graphics & VFX <i>Karl Soule, Adobe</i>	 Adobe Premiere Pro facebook.com/PremierePro Adobe After Effects facebook.com/AfterEffects
4 p.m.	A New Cinematic Language: The Editing of "Searching" <i>Will Merrick & Nick Johnson, "Searching"</i>	Optimizing Post Finishing Workflows for Large-scale Media <i>Mark Leombruni, VICE Media</i>	4 p.m. Creative Cloud: The Tools You Need for Powerful Post-Production <i>Jason Levine, Adobe</i>	 bit.ly/AdobeNAB2019
4:30 p.m.	Film & TV Workflows <i>Karl Soule, Adobe</i>	Film & TV Workflows <i>Karl Soule, Adobe</i>	4:30 p.m. Photoshop for Video <i>Karl Soule, Adobe</i>	 Visit our blog: Creative Cloud Video & Audio theblog.adobe.com/creativity/video-audio
5 p.m.	Editing for YouTube: Keeping Pace with Rapid Change <i>Panelists: Niko Pueringer & Sam Gorski, Corridor Digital; Peter McKinnon, Filmmaker and YouTube Creator; Jessica Neistadt, Content Creator</i>	VFX in After Effects: An Artists Panel <i>Panelists: Andrew Kramer, Video Copilot; Jayse Hansen, VFX Artist; Mary Poplin, VFX Artist, Product Specialist Boris FX</i>	5 p.m. The Audio Landscape: On Air, On-Demand, and Beyond <i>Panelists: Mark Leombruni, VICE Media; Rebecca Lavoie, Partners in Crime Media & New Hampshire Public Radio; James Cridland, Radio Futurologist & PodNews.net; Sarah van Mosel, Market Engenuity</i>	