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Media Alert

Adobe introduces Source Han Serif fonts for Asian users

Supports four different languages — Simplified Chinese, Traditional Chinese, Japanese and Korean

Hong Kong — April 5, 2017 — Adobe today announced the release of [Source Han Serif](#), a counterpart of [Source Han Sans](#) which was released three years ago, to answer the call for a unified design of typeface in East Asia.

The complete Source Han typeface series goes far beyond the reach of the average type "superfamily", making this typeface a truly international one. It represents a huge collaborative undertaking between Adobe and Google, with participation from partner foundries [Iwata Corporation](#) in Japan, [Sandoll Communication](#) in Korea, and Changzhou SinoType in China. The fonts are all available open source and on Typekit.

Source Han Serif supports four different East Asian languages — Simplified Chinese, Traditional Chinese, Japanese and Korean — and the 65,535 glyphs in each of its seven weights are designed to work together with a consistent visual aesthetic. Source Han Serif also supports a rich set of Western glyphs including Latin, Greek, and Cyrillic scripts, which were derived from [Source Serif](#).

Get Source Han Serif now on Typekit for web and sync

Source Han Serif is optimized for screen display, just like its sibling [Source Han Sans](#), but it has a completely different personality that could suit a slightly more formal or slower-paced setting. It also works beautifully in print. Syncing the fonts through Typekit will immediately enable users to design in multiple languages with the same typeface, and users can use the fonts in any desktop application with a font selection menu.

Source Han Serif and Source Han Sans are available for use on the web and sync from Typekit's free library, which means users don't even need a paid Creative Cloud plan to use them. If users haven't used Typekit before, all they need to get started is a free Adobe ID to log in. View the fonts on Typekit and sign in to start syncing.

The world-class team behind Source Han Serif

Creating Source Han Serif was an enormous collaborative effort, and we couldn't have done it without the partner support we had. This [short video](#) summarizes and reflects on the many months of work that each partner contributed to the project of creating a truly international typeface.

Ryoko Nishizuka is Adobe's Chief Type Designer in Tokyo, and led the design of the glyphs for ideographs, Japanese kana, and other Japanese characters in Source Han Serif. She did the same for Source Han Sans.

As the partner of Adobe, designers at Changzhou SinoType Technology Co., Ltd. and Beijing SinoType Technology Co., Ltd. with years of expertise in Chinese characters designed the glyphs for Chinese characters (including Traditional and Simplified) in Source Han Serif based on Ryoko's design principles. This ensures Chinese designers in mainland China, Taiwan, Hong Kong and around the world can adopt the correct characters in Source Han Serif, making this typeface a truly CJK and international one.

Also from Adobe's type team, Frank Griebhammer designed the Latin, Greek, and Cyrillic glyphs that are included with Source Han Serif — and which also exist as their own typeface, [Source Serif](#), whose [latest update](#) was released in January of this year. Because the Latin glyph design was purposefully coordinated to support Source Han Serif, Frank consulted with Ryoko early on when beginning the design process for Source Serif.

Google integrates the Source Han families with their Noto Sans, Noto Serif, and Roboto families. Different names — Noto Serif CJK and Noto Sans CJK — are used for branding purposes, but the fonts are identical to Source Han Serif and Source Han Sans.

Get the fonts

The fastest way to start working with Source Han Serif on web or desktop is through [Typekit](#). Additionally, the font files for [Source Han Serif](#) and [Source Han Sans](#), along with their source files, are all available with an open source license on Github.

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