



ADOBE MAX 2020 AGENDA

Browse through hundreds of keynotes, sessions, and labs to make the most of your MAX experience.

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ASIA PACIFIC AEDT	11:00 TO 15:00 AEDT each day	Pages 26–53
ASIA PACIFIC SGT	08:00 TO 12:00 SGT each day	Pages 26–53
EUROPE, MIDDLE EAST AND AFRICA	10:00 TO 18:00 CET each day	Pages 54–76

Session ID Legend

AL	Adobe Live
L	Lab
LB	Live Broadcast
MTT	Meet the Teams
S	Session

• Agenda subject to change

9:00 AM PDT

Tuesday, October 20

LB5000	Adobe MAX Keynote	Shantanu Narayen, Scott Belsky, Conan O'Brien, Terry White, Eric Snowden, Jasmine Whitaker, Jason Levine, Bryan O'Neil Hughes, Khoi Vinh, Samantha Shoushtari Dohrmann, Jinjin Sun, Kyle Webster, Stephanie Au-Chan
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10:30 AM PDT

Tuesday, October 20

AL6850	MAX Chats: First Takes from the Community — Illustrator	Julia Masalska, Andrew Hochradel
L6147a	InDesign Type and Layout Part 1: Structure and Hierarchies	Nigel French
L6150a	Photoshop on iPad Compositing Part 1: Sharpen Your Creative Eye	Bella Kotak
L6154a	Photoshop for Beginners and Users Who Need a Refresher — Part 1	Dave Cross
L6521a	Mastering the Essentials of Adobe XD — Part 1	Brian Wood
L6621a	Adobe Premiere Pro Basics Part 1: Start, Import, and Organize	Richard Harrington
LB5002	The Art of Photography: Desktop & Mobile	Terry White, Annie Leibovitz*, Julieanne Kost, Mark Seliger*, Russell Brown
S6010	The Business of Design: Reinventing an Icon	Gerry McGovern
S6704	Creative Ideas for Augmented Reality with Adobe Aero	Kim Pimmel
S6811	Draw with Drew (and Rosie!): A Mentorship That Became a Global Art Class	Drew Willis, Andrea Delbanco, Rosie S.
S6832	Rebranding and Outreach for Recreation.gov	Christina Williamson, Tammy Black
S6840	Quick Tips for Creating the Most Engaging Social Media Videos	Amber Torrealba

11:00 AM PDT

Tuesday, October 20

L6140a	Illustrator Workflows Part 1: Approaches and Keys for Success	Tony Harmer
L6530a	Adobe XD and Creative Cloud in the In-House Studio — Part 1	Ryan Wiseman
L6626a	Editing Faster and Smarter in Premiere Pro — Part 1	Luisa Winters
MTT13	Meet the Animate Team	
S6007	How Ben & Jerry's Uses Virtual Photography to Create Perfect Pints	Gail Cummings
S6117	A Type Safari Through East London with Sarah Hyndman	Sarah Hyndman
S6120	What's New in Photoshop? Features, Time-Saving Tools, and More	Stephen Nielson

S6202	A Joyful Life: Illustrating Your Way to Contentment and Success	Octavia Bromell
S6507	Advanced Layout and Prototyping Techniques in Adobe XD	Chris Converse
S6831	City of Roseville: Using Video and Social to Engage Residents in Local Issues	Elyjah Wilbur
S6901	Behind the Scenes: Creating a Magical World for "Power Your Breakthrough"	Anthony Gibbs, Chris Eckardt

11:30 AM PDT

Tuesday, October 20

AL6851	MAX Chats: First Takes from the Community — Adobe Fresco	Renee di Cherri
L6143a	Photoshop + Illustrator + InDesign Part 1: Content Management	Bart Van de Wiele
L6151a	Photoshop for Designers: Getting Speed and Consistency in Creative Campaigns — Part 1	Daniel Scott
L6420a	Lightroom on the Go Part 1: Taking Photos and Initial Edits	Lisa Carney
L6712a	Interactivity in AR: Using Sound and Animation in Adobe Aero — Part 1	Amanda McCoy Bast
LB5003	Graphic Design — From Blank Screen to Brilliant	Paul Trani, Kelli Anderson, Scott Campbell, Irma Boom*, Nick Offerman*, Aaron Draplin
S6600	Mobile Shooting 101: Shooting Awesome Videos with Your Phone	Luisa Winters
S6823	The Power of Professional Learning Communities: Educator Programs at Adobe	Clara Galan, Mark Martin
S6905	Accelerating Creativity: Collaboration, the Cloud, and ML/AI	Perry Nightingale, Lorraine Bardeen

12:00 PM PDT

Tuesday, October 20

L6410a	Beginner Lightroom Part 1: Importing and Organizing Photos	Benjamin Warde
L6523a	Adobe XD: Design for Distributed and Remote Teams — Part 1	Rebecca Ferguson
L6624a	Introduction to Logo and Text Animation in After Effects — Part 1	Eran Stern
MTT15	What's New in Adobe Fonts	
MTT2	Drawn Together By Fate and Pixels: Meet Adobe Fresco and Adobe Capture Teams	
S6012	How Diverse Teams Elevate Creativity	Tasha Lutfi
S6110	InDesign Automation: An Introduction to Scripts	Dave Clayton
S6907	3 Ways to Build a Remote Creative Team Tailored to Today's Work	Shane LaBounty

12:30 PM PDT

Tuesday, October 20

L6152a	Photoshop iPad to Desktop Part 1: Creating on Your iPad	Rob de Winter
L6430a	Creating Great Images with Your Phone Part 1: Viewpoints	Katrin Eismann

S6006	How Twitch's New Brand System Seeks to Amplify Creativity around the World	Brian Collins, Byron Phillipson
S6104	Discovering Illustrator on the iPad	Gabriel Campbell, Neeraj Nandkeolyar
S6612	Motion Graphics the Easy Way: Using Motion Graphics Templates	Kyle Hamrick
S6615	Tips for a Smoother Adobe Premiere Pro Workflow	Christine Steele
S6800	Driving Productivity Through Creativity and Collaboration	Ian Peacock, Mike Ammerlaan
S6828	Messages That Matter: How Creative Tools Empowered a Young Arts Activist	Tanya Avrith, Alexander Grindle-Boettcher
S6900	Roxane Gay in Conversation with Debbie Millman	Debbie Millman, Roxane Gay

1:00 PM PDT

Tuesday, October 20

AL6852	MAX Chats: First Takes from the Community — Photography	Pierre T. Lambert
L6623a	After Effects Basics Part 1: Using the Rigid Mask Tracker	Ian Robinson
L6630a	Telling a Story in 60 Seconds or Less: Making Kick-Ass Social Videos — Part 1	Amber Torrealba
LB5004	Bold New Strokes for Illustration and Painting	Kyle Webster, Drew Struzan*, Andrea Pippins, Charlie Davis
S6101	Play Your Way to Professional Designs with Adobe Illustrator	Mark Heaps
S6133	Adobe Spark: How to Build Cross-Team Collaboration	Chloe McConnell, Claude Piche
S6505	Getting Started with Adobe XD	Howard Pinsky
S6903	Communicate with Color: Create with Color Accurate Monitors	Art Suwansang

1:30 PM PDT

Tuesday, October 20

L6148a	Adobe InDesign Part 1: Preferences, Settings, and Master Pages	Chad Chelius
L6421a	Lightroom Classic Part 1: Photo and Library Management	Rob Sylvan
L6625a	After Effects Title Design for Adobe Premiere Pro Users — Part 1	Nick Harauz
MTT14	Welcome To Aero: See What New Features Are Available	
S6701	Adobe Dimension: Enabling 2D Designers to Push the Boundaries of Creativity	Erin Kim
S6801	Productivity: Automating Your Professional Life	Rajan Gupta
S6826	This Changes Everything: New Approaches to Reading	Rick Treitman, Ben Sawyer, Shelley Rodrigo
S6906	How Creative Leaders Can Leverage Key Metrics to Manage Up, Down, and Sideways	Brittany Pais, Cherise Oleson

2:00 PM PDT

Tuesday, October 20

AL6853	MAX Chats: First Takes from the Community — Adobe XD	Rachel Smith
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L6141a	Beginner Illustrator Part 1: Basics On Any Device	Jason Hoppe
L6162a	Photoshop Skills Part 1: Artboards, Patterns, and Libraries	Dave Cross
L6210a	Adobe Fresco Part 1: Overview, Setup, and Simplifying Objects	Spencer Nugent
L6522a	Deep Dive into Layout and Prototyping Techniques with Adobe XD — Part 1	Chris Converse
LB5005	Video in the Spotlight	Jason Levine, Ava DuVernay*, Ann Lewnes, Kevin Parry*, muMs, Zendaya*
MTT3	Learn with the Adobe Lightroom Team	
S6011	Mattel: Reimagining Retail Design with 3D and AR Technologies	Sal Velazquez, Todd Burke
S6842	How to Be the Social Content Creator That Brands Love	Anna Prosser
S6909	Inspire Creativity: Collaboration with Remote Design Teams	David Mekerishvili

2:30 PM PDT

Tuesday, October 20

S6112	Creative Collaboration Made Easy with InDesign	Shanti Sparrow, Christine C. Herrin
S6118	Sexy Scripts and Display Divas: A Look at Font Creation	Debi Sementelli, Laura Worthington
S6611	Improving Video Production with Filters and Transitions	Valentina Vee
S6805	Our Future Work Experience: Turning Challenge into Opportunity	Eric Kline, Gervais Tompkin
S6827	One Student's Journey: How Digital Literacy Assignments Can Propel Success	Valentina Arismendi Chirinos
S6845	Winning Strategies for Gaining TikTok Followers	Alex Stemplewski
S6913	Selling Ideas In-House: Your Guide to Making It Brand-Side	Andrew Slater

3:00 PM PDT

Tuesday, October 20

AL6854	MAX Chats: First Takes from the Community — Photoshop	Magdiel Lopez
L6142a	Making a Coloring Page with Illustrator: From iPad to Desktop — Part 1	Daniel DTM Flores
L6149a	Beginner Photoshop Compositing Part 1: Preparing Your Images	Colin Smith
L6212a	Designing Appealing Characters with Adobe Fresco Using Shapes and Space — Part 1	Sam Nielson
L6627a	So You Want to Animate: After Effects for Designers — Part 1	Sarah Beth Morgan, Nol Honig
LB5006	Expanding Creative Possibilities with the Power of 3D and AR	Wes McDermott, Danar Worya*, Stanley Tucci*
S6000	Planning Your Next Step in a Creative Career — on Purpose	Adam Morgan
S6806	Holding Your Life (and Business) Together	Adam J. Kurtz, Loveis Wise, Tuesday Bassen

3:30 PM PDT

Tuesday, October 20

L6146a	Essential InDesign Part 1: Preferences, Panels, and Tools	Anne-Marie Concepcion
L6220a	Digital Collaging with Adobe Fresco and Photoshop on iPad — Part 1	Kervin Brisseaux
L6411a	Photoshop for Photographers Part 1: Layers and Objects	Khara Plicanic
L6620a	Character Animator Part 1: Starting Your Animation	Dave Werner
LB5007	Adobe Sensei: A Voyage of Discovery and Innovation	Scott Prevost, Gavin Miller, Maria Yap
S6125	Photoshop Compositing Workflow from Computer to iPad	Aaron Nace

4:00 PM PDT

Tuesday, October 20

AL6855	MAX Chats: First Takes from the Community — Video	Alivia Fields
L6153a	Frequency Separation 2.0 Part 1: Photoshop FS2.0 Retouching	Earth Oliver
L6160a	Logo Design with Illustrator on the iPad — Part 1	Nathaniel Dodson
L6628a	The Color Lab: Stop Guessing, Start Grading in Adobe Premiere Pro — Part 1	Jeff Greenberg
L6711a	3D for Designers: Introduction to Adobe Dimension — Part 1	Jeanette Mathews
LB5008	Good Design is Good Business	Matthew Gyves, Matthew McCarthy*, Craig Winslow*, Takuma Nakata*, Stefan Sagmeister*, Marshmello*
S6201	The Power of the Landscape in Concept Art	Nathan Fowkes

4:30 PM PDT

Tuesday, October 20

L6412a	Lightroom and Photoshop: Ultimate Integration — Part 1	Ben Willmore
L6710a	3D Painting: A Texturing Workshop Using Substance Painter — Part 1	Wes McDermott
S6121	Automating Photoshop: Indispensable Timesaving Techniques	Jesús Ramirez
S6504	Prototyping Experiences with Adobe XD	Janice Yip
S6605	How to Make an Effective Explainer Video	Ian Sansavera
S6816	Bringing Storytelling to the Classroom with Pixar in a Box	Elyse Klaidman, Dennis Henderson

5:00 PM PDT

Tuesday, October 20

LB5009	Adobe MAX Keynote: Creativity for All	Shantanu Narayen, Scott Belsky, Conan O'Brien, Samantha Shoushtari Dohrmann, Stephanie Au-Chan, Eric Snowden, Terry White, Khoi Vinh, Kyle Webster, Jason Levine
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6:30 PM PDT		Tuesday, October 20	
LB5010	Video in the Spotlight	Paul Trani, Taika Waititi*, John Huang, DPR Ian	
S7008	Compositing Alchemy: Humanizing Animals Using Photoshop	Karen Alsop	
7:00 PM PDT		Tuesday, October 20	
LB5011	The Art of Photography: Desktop & Mobile	Paul Trani, Terry White, Annie Leibovitz*, Julieanne Kost, Charmaine Poh, Sudhir Shivaram, Elaine Li	
S7001	OMG, AR + VR IRL	Carli Johnston, David Francis	
7:30 PM PDT		Tuesday, October 20	
L7011a	Mastering Collaborative Video Editing with Creative Cloud — Part 1	Jon Barrie	
8:00 PM PDT		Tuesday, October 20	
S7003	Adobe Animate: Create Amazing Animations Within Five Minutes	Ajay Shukla	
8:15 PM PDT		Tuesday, October 20	
LB5012	From Blank Screen to Brilliant	Paul Trani, Wade and Leta, Christopher Doyle, Sarah Nguyen, Jane Duru	
8:30 PM PDT		Tuesday, October 20	
S7002	Infinite Possibilities with Photoshop	Rames Harikrishnasamy	
S7004	Uncovering the Mystery of Book Cover Design	Astred Hicks, Mark Campbell	
9:00 PM PDT		Tuesday, October 20	
LB5013	Adobe MAX Keynote	Shantanu Narayen, Scott Belsky, Tsuyoshi Nakao Takashi Iwamoto 岩本 崇 Keisuke Todoroki 轟 啓介 Reiko Tanaka 田中 玲子 Shunsuke Satake サタケ シュンスケ	
10:15 PM PDT		Tuesday, October 20	
LB5014	Graphic Design — From Blank Screen to Brilliant	Tsuyoshi Nakao Takashi Iwamoto 岩本 崇 Seichi Saito 齋藤 精	
10:30 PM PDT		Tuesday, October 20	
S9019	How to Edit Video Faster and More Efficiently	義彦 市井	
S9033	Getting Started in Video Creation	ROYworld	
S9034	Creative Workflows for Business Continuity with Adobe Document Cloud	美喜 飯島 Takafumi Nomura 野村隆文 洋平 原田	
S9036	An Introduction to Adobe XD for UI and UX Design	絵梨 松下	

11:00 PM PDT

Tuesday, October 20

S9012	Remote Communication with Clients Using Adobe XD	怜美 水野
S9021	How to Tidy Up Your Audio with Adobe Audition	Jun Osuga 大須賀 淳
S9035	Techniques to Make Ordinary Videos Extraordinary with Premiere Rush	Yuma Kato 加藤 優真
S9043	Streamlining the Automotive Industry with Adobe Substance and 3DCG	修一 加藤

11:30 PM PDT

Tuesday, October 20

S9000	Designing with Illustrator on the iPad	amity_sensei
S9022	Using Photoshop Lightroom to Wow Your Social Audiences	Ryosuke Misawa 三澤 亮介
S9024	Getting Started with Motion Graphics in After Effects	Dustman ダストマン
S9030	Getting Started with In-House Video Creation	Yuma Kumata 熊田 勇真
S9044	Digital Transformation (DX) and Creative Workflows in the Era of the New Normal	Kaori Uno

11:45 PM PDT

Tuesday, October 20

LB5015a	Part 1: Designing the Next Generation of User Experience	Tsuyoshi Nakao 轟 啓介 Tomoya Mori 森 智也 Daisuke Yukita 油木田 大祐 Ashley Szukalski アシュリー・シュカウスキー Kaoru Tanaka 田仲 薫
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12:00 AM PDT

Wednesday, October 21

LB5015b	Part 2: Designing the Next Generation of User Experience	Tsuyoshi Nakao 轟 啓介 Tomoya Mori 森 智也 Daisuke Yukita 油木田 大祐 Ashley Szukalski アシュリー・シュカウスキー Kaoru Tanaka 田仲 薫
S9004	How Sanrio Puroland Improves Its Hospitality Content with Adobe Tools	酒井 宏高
S9017	Adobe Stock Use Case: Creating the Picture-Perfect Project	Ryusei Yoshimoto
S9025	Promote Yourself and Uplift Your Brand Value with Adobe Portfolio	Takayuki Sato 佐藤 隆之

12:30 AM PDT

Wednesday, October 21

S9001	Mastering 3D Design: Improve Your Presentations with Adobe Dimension	Henry Ho ヘンリー・ホー
S9008	Textile Design Using Adobe Capture	ゆいくぼ Koji Kobayashi 小林功二
S9013	Remote Design Collaboration for Enterprise with Adobe XD	Saori Mitsuhata 光畑 彩織
S9026	Choosing the Best Computer for Your Projects in Premiere Pro and After Effects	小枝 繁之 Shigeyuki Koeda

12:45 AM PDT

Wednesday, October 21

LB5016	Expanding Creative Possibilities with the Power of 3D and AR	Tsuyoshi Nakao Keisuke Todoroki 轟 啓介
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1:00 AM PDT

Wednesday, October 21

LB5017	Adobe MAX Keynote	Shantanu Narayen, Scott Belsky, Terry White, Eric Snowden, Jasmine Whitaker, Jason Levine, Bryan O'Neil Hughes, Khoi Vinh, Samantha Shoushtari Dohrmann, Jinjin Sun, Kyle Webster , Rufus Deuchler
S9028	Student Design in Japan: The Adobe Stock Student Challenge 2020	Keita Hara 原 溪太 Akito Watanabe 渡邊 瑛人 Atsuto Suganuma 菅沼 篤人 Nodoka Ibayashi 伊林 和香

1:30 AM PDT

Wednesday, October 21

S9029	Creativity for Social Change: College Creative Jam	Lisa Inoue 井上 莉沙
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2:00 AM PDT

Wednesday, October 21

AL8028	MAX Chats — What's New? Creative Cloud Feature Highlight	Tim Mobest
L8024a	Illustrator Workflows Part 1: Approaches and Keys for Success	Tony Harmer
S8012	Thriving as Creatives in an Uncertain World	Bruno Selles

2:30 AM PDT		Wednesday, October 21
LB5018	The Art of Photography: Desktop & Mobile	Annie Leibovitz*, Julieanne Kost, Elizaveta Porodina, Daniel Ramirez Perez, Rich McCor, Dirk Nowitzki*, Rufus Deuchler
3:00 AM PDT		Wednesday, October 21
AL8029	MAX Chats — First Takes: Photography	Ron Timehin
L8025a	InDesign Type and Layout Part 1: Structure and Hierarchies	Nigel French
S8009	Blending the Physical and Digital Worlds	Tina Touli
3:30 AM PDT		Wednesday, October 21
LB5019	Bold New Strokes for Illustration and Painting	Gil Vazquez*, Shepard Fairey*, David Stark*, Kyle Webster, Aurélie Durand, Pokras Lampas, Joe Wicks*
4:00 AM PDT		Wednesday, October 21
AL8030	MAX Chats — First Takes: Illustration & Lettering	William Paterson
8008	Design Odyssey: Reach Wider Audiences with Classical Values	Charis Tsevis
4:45 AM PDT		Wednesday, October 21
LB5020	Graphic Design: From Blank Screen to Brilliant	Erik Spiekermann, Irma Boom*, Camille Walala, Stefan Sagmeister*, David Tennant*, Rufus Deuchler
5:00 AM PDT		Wednesday, October 21
L8027a	Mastering the Essentials of Adobe XD — Part 1	Brian Wood
S8004	The Life of an Illustrator and Artist, or Being a “Painter Without a Boss”	Andreas Preis
5:30 AM PDT		Wednesday, October 21
L8026a	Photoshop iPad to Desktop Part 1: Creating on Your iPad	Rob de Winter
S8016	The Business of Design: Reinventing an Icon	Gerry McGovern
S8023	Fundamentals in Voice and Audio Design with Adobe XD	Susse Jensen
6:00 AM PDT		Wednesday, October 21
L8024b	Illustrator Workflows Part 2: Increase Efficiency, Avoid Problems	Tony Harmer
S8000	How to Design Digital Products Loved by Billions	Peter Smart
S8002	Working Towards a Better World: Power of Design and Creativity	Richard van der Laken

6:15 AM PDT		Wednesday, October 21
LB5021	Video in the Spotlight	Ann Lewnes, Ava DuVernay*, Romaine Reid, Zendaya*, Marisa and the Moths*
6:30 AM PDT		Wednesday, October 21
L8027b	Mastering the Essentials of Adobe XD — Part 2	Brian Wood
S8006	640000% Zoom: Creating Detailed Illustrations with Illustrator	Bert Musketon
S8019	Building Powerful Instagram Assets in Photoshop: Techniques from a Brand Strategist	Kladi Vergine
7:00 AM PDT		Wednesday, October 21
L8025b	InDesign Type and Layout Part 2: Fixes, Adjustments, and Design	Nigel French
S8018	Automating Photoshop: Indispensable Timesaving Techniques	Jesús Ramirez
7:15 AM PDT		Wednesday, October 21
LB5022	Designing the Next Generation of User Experience	Gracie Page, Nuno Coelho Santos, Deepa Mann-Kler, L2R*
8:00 AM PDT		Wednesday, October 21
LB5023	Good Design is Good Business	Emily Coxhead, Kate Moross, Gwyneth Paltrow*, Flames Collective*, Ann Lewnes, Rufus Deuchler
MTT19	The Teams Behind Premiere Pro and Rush	
9:00 AM PDT		Wednesday, October 21
LB5025	MAX Sneaks	Chelsea Handler*, Paul Trani
10:00 AM PDT		Wednesday, October 21
L6147b	InDesign Type and Layout Part 2: Fixes, Adjustments, and Design	Nigel French
L6420b	Lightroom on the Go Part 2: Selective Edits and Presets	Lisa Carney
L6521b	Mastering the Essentials of Adobe XD — Part 2	Brian Wood
LB5026	Connected, Creative, & Productive Anywhere	Lisa Croft, Gail Anderson, Zipeng Zhu, Sumina Studer*, Anthony Jones
MTT6	Everything You Need To Know About What's New in Rush	
S6105	Logo Design in Illustrator: From Concept to Delivery	Daniel Scott
S6203	Create Awesome Artwork Anywhere with Adobe Fresco	Rob Generette III
S6601	Audio Essentials for Editing Audio Like a Pro	Mike Russell

S6617	Adobe Animate: Creating an Interactive Infographic	Rob de Winter
S6841	Adobe Premiere Pro for Social Media Video Creation	Valentina Vee
10:30 AM PDT		
Wednesday, October 21		
AL6857	MAX Chats: Livestreaming for Creatives	Ryan Selvy
L6150b	Photoshop on iPad Compositing Part 2: Improve Images	Bella Kotak
L6530b	Adobe XD and Creative Cloud in the In-House Studio — Part 2	Ryan Wiseman
L6624b	Introduction to Logo and Text Animation in After Effects — Part 2	Eran Stern
S6113	What's New in InDesign? Features, New Ways to Collaborate	Abhinav Agarwal, Terry White
S6401	Personal Photo Projects that Boost Your Creativity	Julieanne Kost
S6706	Harnessing Adobe 3D and AR Tools to Prepare for the XR Revolution	Don Allen Stevenson III
S6819	Enhancing Your Student Learning Experience with Adobe XD	Mark Shufflebottom
11:00 AM PDT		
Wednesday, October 21		
L6140b	Illustrator Workflows Part 2: Increase Efficiency, Avoid Problems	Tony Harmer
L6411b	Photoshop for Photographers Part 2: Effects and Layers	Khara Plicanic
LB5027	The Future is Creative	Ben Forta, Sal Khan, Mala Sharma, Antionette Carroll, Wendy MacNaughton
S6009	America in Spanish is America: Hispanic Diversity in Advertising	Danny Alvarez
S6129	Photoshop for Visual Designers: Advanced Techniques and Tips	Michael Flarup
S6608	Transforming 2D Design to 3D Animation in After Effects	Ian Robinson
S6902	Working Smarter: Tapping into the Power of AI to Boost Creativity	Sean Kilbride, Jason Paul, Sabour Amirazodi, Ashlee Marino-Tarr
11:30 AM PDT		
Wednesday, October 21		
AL6856	MAX Chats: Making the Most of Creative Cloud	Michael Chaize
L6151b	Photoshop for Designers: Getting Speed and Consistency in Creative Campaigns — Part 2	Daniel Scott
L6523b	Adobe XD: Design for Distributed and Remote Teams — Part 2	Rebecca Ferguson
L6621b	Adobe Premiere Pro Basics Part 2: Color, Clips, and Graphics	Richard Harrington
L6712b	Interactivity in AR: Using Sound and Animation in Adobe Aero — Part 2	Amanda McCoy Bast
MTT10	On the Move with the Adobe After Effects Team	

S6111	Design and Layout for Print: From Pixel to Paper with InDesign	Kladi Vergine
S6904	The Nine Most Common Template Challenges and How To Fix Them	Garrett Jestic

12:00 PM PDT

Wednesday, October 21

L6143b	Photoshop + Illustrator + InDesign Part 2: Imports and Snippets	Bart Van de Wiele
L6410b	Beginner Lightroom Part 2: One-click and Other Editing Tips	Benjamin Warde
L6626b	Editing Faster and Smarter in Premiere Pro — Part 2	Luisa Winters
L6720a	Getting Sh*t Done with Document Cloud — Part 1	Chris Converse, Lori DeFurio
LB5028	Designing the Next Generation of User Experience	Howard Pinsky, Maurice Woods, Nick Offerman*, Deepa Mann-Kler, Irene Au
S6008	Days to Hours, Hours to Minutes: Streamlining Your Creative Process	David Leopold
S6100	Mastering Infographics and Visual Communication with Adobe Illustrator	Amy Balliett
S6908	Acrobatic, Sentient, Shape-Shifting Typography with Variable Fonts	Charles Nix

12:30 PM PDT

Wednesday, October 21

L6152b	Photoshop iPad to Desktop Part 2: Transitioning to Desktop	Rob de Winter
MTT11	Creative Cloud Libraries, Capture, Color, and Collaboration	
S6134	Adobe Spark: Standing Out at the Speed of Social	Veronica Belmont, Verna Bhargava
S6613	Decoding Motion Graphics: Adding Motion to Graphic Design	Luisa Winters
S6821	Adobe Dimension and Stock: Creating High-Quality 3D Content to Transform Your Curriculum	Tim Bigelow, Abby Guido
S6914	The Show Must Go On: How Vox Creative Continues to Deliver Great Content	Jessica Gilmartin, Heather Pieske

1:00 PM PDT

Wednesday, October 21

AL6858	MAX Chats: Photography on the Go Using Lightroom for Mobile	Aaron Bernstein
L6148b	Adobe InDesign Part 2: Column Guides, Text Frames, and Templates	Chad Chelius
L6154b	Photoshop for Beginners and Users Who Need a Refresher — Part 2	Dave Cross
L6623b	After Effects Basics Part 2: Using Content-Aware Fill for Video	Ian Robinson
L6630b	Telling a Story in 60 Seconds or Less: Making Kick-Ass Social Videos — Part 2	Amber Torrealba
LB5029	Bold New Strokes for Illustration and Painting	Brooke Hopper, Oliver Jeffers*, Lauren Hom, David Choe*
S6001	The New World of Stock Imagery — and How to Use It	Sarah Casillas

S6703	My Life-Changing Journey from 2D to 3D with Adobe Dimension	Anna Natter
S6910	Creating Content and Community Through Collaboration	Nizzi Karai Renaud

1:30 PM PDT

Wednesday, October 21

L6628b	The Color Lab: Stop Guessing, Start Grading in Adobe Premiere Pro — Part 2	Jeff Greenberg
L6711b	3D for Designers: Introduction to Adobe Dimension — Part 2	Jeanette Mathews
MTT12	Creative Cloud for Desktop App	
S6102	How Illustrator Is at the Heart of Every DKNG Project	Nathan Goldman, Daniel Kuhlken
S6130	Essential Photoshop Tricks for Designers	Mark Heaps
S6501	Fundamentals in Voice and Audio Design with Adobe XD	Susse Jensen
S6804	Government Uninterrupted: Rising to the Challenge	Michael Hussey
S6912	Proven Feature Film Workflow Techniques for Video Creators	Vashi Nedomansky

2:00 PM PDT

Wednesday, October 21

AL6859	MAX Chats: The Basics of Painting on a Digital Canvas Using Adobe Fresco	Anna Daviscourt
L6141b	Beginner Illustrator Part 2: Efficiencies, Editing, and Flexibility	Jason Hoppe
L6162b	Photoshop Skills Part 2: Selections, Variables, and Blending	Dave Cross
L6210b	Adobe Fresco Part 2: Creating Scenes, Color, Texture, and Effects	Spencer Nugent
L6421b	Lightroom Classic Part 2: Editing, Workflows, and Presets	Rob Sylvan
L6627b	So You Want to Animate: After Effects for Designers — Part 2	Sarah Beth Morgan, Nol Honig
L6710b	3D Painting: A Texturing Workshop Using Substance Painter — Part 2	Wes McDermott
LB5030	Smarter Social Storytelling	Veronica Belmont, Kenya Barris*, Erica Warren, Nneka Jones, Awkwafina*, Offset*
S6915	Creative Cloud for the Virtual Classroom	Anuj Ratra, Andrew DeFoe

2:30 PM PDT

Wednesday, October 21

L6522b	Deep Dive into Layout and Prototyping Techniques with Adobe XD — Part 2	Chris Converse
MTT4	The Teams Behind Adobe Photoshop on Desktop and iPad	
S6116	Creative Cloud Libraries: Your Collaboration X Factor	Emily Palmer, Ashley Dvorin
S6131	Adobe Stock Contributors: Creating Engaging Imagery for the New Normal	Mat Hayward
S6610	Multi-Camera Editing Workflow: It's Easier Than You Think	Valentina Vee

S6814	Creative Curriculum for Distance, Hybrid, or In-Person Classes	Cristen Magaletti
S6829	The Importance of Technology in Healthcare: Creating Quality Experiences with Adobe Sign	Robert Xu

3:00 PM PDT

Wednesday, October 21

L6142b	Making a Coloring Page with Illustrator: From iPad to Desktop — Part 2	Daniel DTM Flores
L6212b	Designing Appealing Characters with Adobe Fresco Using Shapes and Space — Part 2	Sam Nielson
L6412b	Lightroom and Photoshop: Ultimate Integration — Part 2	Ben Willmore
L6721a	Adobe Sign Getting Started — Part 1: Building Templates	Ben Vanderberg
LB5031	Expanding Creative Possibilities with the Power of 3D and AR	Wes McDermott, Oliver Latta, Nadine Kolodziey, Alex Trochut, Tyler, The Creator*
S6005	Working Remotely and Efficiently with Creative Cloud	Roman Villarreal
S6115	Accelerating Your Creative Asset Workflows with Adobe Bridge	Teja Vepakomma
S6614	Enhancing Video Interviews: Quick Tips for Making Better Talking Heads	Christine Steele

3:30 PM PDT

Wednesday, October 21

AL6860	MAX Chats: Building a Great Portfolio	Andrew Hochradel, Nick Longo
L6149b	Beginner Photoshop Compositing Part 2: Building Your Composite	Colin Smith
L6153b	Frequency Separation 2.0 Part 2: Taking Images to the Next Level	Earth Oliver
L6430b	Creating Great Images with Your Phone Part 2: Mobile Editing	Katrin Eismann
L6625b	After Effects Title Design for Adobe Premiere Pro Users — Part 2	Nick Harauz
S6403	Wow — You Can Do That in Lightroom Classic?	Matt Kloskowski
S6500	Adobe XD: Tips, Tricks, and Techniques to Up Productivity	Howard Pinsky
S6818	The Deciding Factor: Admissions and Measuring Student Success	Tacy Trowbridge

4:00 PM PDT

Wednesday, October 21

L6146b	Essential InDesign Part 2: Complete a Real-World Print Project	Anne-Marie Concepcion
L6160b	Logo Design with Illustrator on the iPad — Part 2	Nathaniel Dodson
L6220b	Digital Collaging with Adobe Fresco and Photoshop on iPad — Part 2	Kervin Brisseaux
L6620b	Character Animator Part 2: Adding Life and Emotion to Your Scenes	Dave Werner

LB5032	The Art of Photography: Desktop & Mobile	Terry White, Elise Swopes, Russell Brown, Dario Calmese*, Marc Levoy, Stanley Tucci*, Tame Impala*
S6809	PDF Accessibility for ADA Compliance	Dax Castro

4:30 PM PDT

Wednesday, October 21

MTT1	The Teams Behind Adobe Illustrator on the Desktop and iPad	
S6123	Compositing Alchemy: Humanizing Animals Using Photoshop	Karen Alsop
S6400	The Art and Craft of Amazing Photo Portraits	Chris Orwig
S6506	Adobe XD: Design Collaboration Made Easy	Hilary Nemer, Carmen Ruse
S6609	Creating Photoshop Graphics for Video Use	Richard Harrington
S6808	Productivity from Home: Practical Tips and Hacks	Tasha Cochran
S6817	App Smashers Welcome: Integrating Spark and Creative Cloud with Your Favorite Classroom Tools	Jenna James, Sayali Kasture

5:00 PM PDT

Wednesday, October 21

LB5033	MAX Sneaks	Chelsea Handler, Paul Trani
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6:00 PM PDT

Wednesday, October 21

LB5034	Bold New Strokes for Illustration and Painting	Paul Trani, Gemma O'Brien, Hong Chan Lim, Kyle Webster, Jappy Agoncillo
S7005	From Contract to Creation: Keeping Business Moving with Acrobat	Georgina Buchanan
S7006	Adobe XD: Your All-in-One Solution	Hoyle Wang

6:30 PM PDT

Wednesday, October 21

L7011b	Mastering Collaborative Video Editing with Creative Cloud — Part 2	Jon Barrie
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7:00 PM PDT

Wednesday, October 21

LB5035	From Blank Screen to Brilliant	Paul Trani, Josh Dykgraaf, Divya Thakur*
MTT17	The Teams Behind Adobe Illustrator	
S7009	Reexamining Your Professional Life and Finding Happiness	Lilian Darmono

7:30 PM PDT

Wednesday, October 21

LB5036	Designing the Next Generation of User Experience	Paul Trani, Katja Forbes, Dani Beaumont
S7000	Creating on Social Media: More Gain with Less Pain	Ben Marriott

8:00 PM PDT		Wednesday, October 21
LB5037	Smarter Social Storytelling	Paul Trani, Awkwafina*, Pat Law, Tame Impala*
MTT16	The Teams Behind Adobe Photoshop on Desktop and iPad	
S7007	Advanced Tricks for Every Photoshop User	Unmesh Dinda
8:30 PM PDT		Wednesday, October 21
L7011c	Mastering Collaborative Video Editing with Creative Cloud — Part 3	Jon Barrie
8:45 PM PDT		Wednesday, October 21
LB5057	Creativity for All Through Dance	Lia Kim*
9:00 PM PDT		Wednesday, October 21
LB5038	MAX Sneaks	Chelsea Handler, Paul Trani
10:00 PM PDT		Wednesday, October 21
LB5039	Video in the Spotlight	Tsuyoshi Nakao Reiko Tanaka 田中 玲子 Haruna Kojima 小嶋 陽菜 Sho Yanagisawa 柳沢 翔 Hikakin* ヒカキン
10:30 PM PDT		Wednesday, October 21
S9007	The Magic of Photoshop and Photoshop on the iPad	Masahiro Takano
S9009	Design Rights for GUIs: Essentials for Designers	Hiroki Matsui 松井 宏記
S9016	Photo Retouching Techniques for Beginners	Yosuke Fujii 藤井 陽介
S9031	Getting Started with Adobe Aero for Designers	祐司 境
S9042	Adobe XD and Remote Collaboration with Developers	Hideki Motosue 本末 英樹
11:00 PM PDT		Wednesday, October 21
S9015	Using Photoshop and Adobe XD Together for Better Web Design	Sakura Asano
S9018	Tips on Creating Engaging Images for Adobe Stock Contributors	Ryusei Yoshimoto
S9027	Creating Microinteractions Using the Lottie App and After Effects	大窪 美也子 Miyako Okubo
S9040	Professional Techniques to Get the Most Out of InDesign	Daisaku Toda 戸田 大作 裕司 森
S9045	Creative Workflow Automation: What It Will Bring to Businesses and Creators	Shigeyuki Abe

LB5040	Bold New Strokes for Illustration and Painting	Tsuyoshi Nakao 岩本 崇 Takashi Iwamoto 岩本 崇 Shunsuke Satake サタケ シュンスケ Sayuri Nishikubo ニシクボ サユリ Mayu Yukishita 雪下 まゆ
S9005	Character Design with Adobe Fresco	Luna Tsukigami 月神るな
S9006	Tips on Choosing the Right Font for Your Image Creation	Idea Oshima 大島依提亜 Ryoko Nishizuka 西塚涼子
S9023	How to Make Attractive Motion Graphics Titles with Premiere Pro	緑 河野
S9032	Basic Workflows in Substance 3D	Maiko Nakui 名久井舞子
S9038	Deep Dive into Adobe XD: Components	Risa Yuguchi 湯口 りさ

AMERICAS

Thursday, October 22

12:00 AM PDT

Thursday, October 22

LB5041	The Art of Photography	Tsuyoshi Nakao Reiko Tanaka 田中 玲子 Nagi Yoshida ヨシダナギRK
S9003	Accessible UI Design: Adobe Color and Color Universal Design	公一 伊賀 Rikiya Ihara 伊原力也
S9010	How to Make the Most of Adobe Illustrator	Coro イラレ職人 コロ
S9037	Deep Dive into Adobe XD: Layout	花織 井齊
S9041	Deep Dive into After Effects: Using Expressions	Daisuke Yamashita 山下大輔

12:30 AM PDT

Thursday, October 22

S9002	The Latest in Print Technologies and PDF Workflows	Nobuhisa Kato, Shigeru Masuda
S9011	What Is Good Design? Moreover, What Is Design?	Atooshi and Design アトオシとデザイン
S9020	The Importance of Rich Content: A Story from a Successful YouTube Creator	Daini Group だいにぐるーぷ
S9039	Deep Dive into Adobe XD: Animation	修 佐藤

1:00 AM PDT

Thursday, October 22

L8026b	Photoshop iPad to Desktop Part 2: Transitioning to Desktop	Rob de Winter
LB5042	The Future is Creative	Mark Simpson, Mark Andrews, Samay Godika, Rufus Deuchler, Andria Zafirakou, Niloufar Behradi-Ohnacker, Nishy Lall, Kirsty Williams, Claire Darley, Angellica Bell, Jamal Edwards
S8003	Lettering Design Master Class	Martina Flor Arce

2:00 AM PDT

Thursday, October 22

AL8031	MAX Chats — First Takes from the Community: Illustrator	Julia Zieger
L8024c	Illustrator Workflows Part 3: Tips, Devices, and Extensions	Tony Harmer
S8007	The UX of Burnout: There and Back Again	Thorsten Jonas

2:15 AM PDT

Thursday, October 22

LB5043	Connected, Creative, and Productive Anywhere	Noel Mack, Simon Morris, Steve Walker, Michal Lesiczka, Neville Brody, Scott Morrison, Andy Sandoz, Rufus Deuchler, Nick Offerman*, Amahla*
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3:00 AM PDT		Thursday, October 22
AL8032	MAX Chats — First Takes: Video	Joe Allam, Matthew Vandeputte
L8026c	Photoshop iPad to Desktop Part 3: Refining Your Design	Rob de Winter
S8013	Branding Identity and Visual Storytelling for Startups	Radim Malinic
S8020	A Joyful Life: Illustrating Your Way to Contentment and Success	Octavia Bromell
3:30 AM PDT		Thursday, October 22
LB5044	Expanding Creative Possibilities with the Power of 3D and AR	Oliver Latta, Nadine Kolodziej, Wes McDermott, Danar Worya*, Rufus Deuchler
4:00 AM PDT		Thursday, October 22
AL8033	MAX Chats — First Takes: UX/UI	Melanie Daveid, Patricia Reiners
L8025c	InDesign Type and Layout Part 3: Fonts, OpenType, and Polishing Docs	Nigel French
S8005	Light and Darkness: Using Vivid Colour and Light in Photoshop	Dan Mumford
4:15 AM PDT		Thursday, October 22
LB5045	Adobe Sensei: A Voyage of Discovery and Innovation	Scott Prevost, Gavin Miller, Maria Yap
4:30 AM PDT		Thursday, October 22
L8027c	Mastering the Essentials of Adobe XD — Part 3	Brian Wood
S8001	Why Designing a Meaningful Member Experience Creates Durable Initiatives	Harald Dunnink
S8017	InDesign Automation: An Introduction to Scripts	Dave Clayton
4:45 AM PDT		Thursday, October 22
LB5046	Smarter Social Storytelling	Scott Belsky, Rania Robinson*, Gary Vaynerchuk*, Jeremy Lynch*, Awkwafina*, Victoria Magrath
5:45 AM PDT		Thursday, October 22
LB5047	The Art of Photography: Desktop & Mobile	Max Muench, Christina Poku, Dario Calmese*, Russell Brown, Stanley Tucci*, Lasse Behnke, Giant Rooks*
6:45 AM PDT		Thursday, October 22
LB5048	Good Design is Good Business	Izzy Wheels, Esther Perbandt, Madeleine Weiss, Joe Wicks*
7:45 AM PDT		Thursday, October 22
LB5049	Video in the Spotlight	Annie Atkins, Wes Anderson*, Woodkid, Marshmello*

8:00 AM PDT

Thursday, October 22

MTT18 The Teams Behind Adobe Photoshop on Desktop and iPad

9:00 AM PDT

Thursday, October 22

L6150c	Photoshop on iPad Compositing Part 3: Improve Colors and Textures	Bella Kotak
L6521c	Mastering the Essentials of Adobe XD — Part 3	Brian Wood
LB5050	From Blank Screen to Brilliant	Brooke Hopper, Divya Thakur*, Kemp Powers, Paul Abadilla, Ai Weiwei*, Shepard Fairey*, Gil Vazquez*, David Stark*, Garip Ay, Morag Myerscough, Wes Lang
S6014	Experience Design for Increased Environmental Sustainability	Allen W Smith
S6103	What's New in Illustrator? Features, Time-Saving Tools, and More	Anubhav Rohatgi, Taniya Vij
S6404	Lightroom Presets that Save Time and Spark Creativity	Josh Katz
S6602	Elevating Your Brand with Podcasting	Mike Russell
S6618	Adobe Animate: Creating Amazing Animations Within Five Minutes	Ajay Shukla
S6705	Immersive Creativity with JOY: Discovering Adobe's AR and VR Tools	John Orion Young

9:30 AM PDT

Thursday, October 22

L6143c	Photoshop + Illustrator + InDesign Part 3: Design Techniques	Bart Van de Wiele
L6530c	Adobe XD and Creative Cloud in the In-House Studio — Part 3	Ryan Wiseman
L6621c	Adobe Premiere Pro Basics Part 3: Transitions, Audio, and Export	Richard Harrington
S6127	Advanced Tricks for Every Photoshop User	Unmesh Dinda
S6812	Creating Change: Empowering Students to Make a Difference	Row Trevellyan, Richard Vevers
S6843	The Video's Done — Now What: How to Promote Across Platforms Effectively	Amber Torrealba

10:00 AM PDT

Thursday, October 22

AL6861	MAX Chats — Using Adobe's 3D & AR Apps to Bring Your Project to Life	Jay Master
L6147c	InDesign Type and Layout Part 3: Fonts, OpenType, and Polishing Docs	Nigel French
L6626c	Editing Faster and Smarter in Premiere Pro — Part 3	Luisa Winters
MTT7	Meet with the Adobe XD Team	
S6124	Building Powerful Instagram Assets in Photoshop: Techniques from a Brand Strategist	Kladi Vergine
S6402	Creating Thumb-Stopping Content for Social Media	Coco Peri

S6604 Beyond the Basics of Adobe After Effects: Intermediate Skills Kyle Hamrick

10:30 AM PDT

Thursday, October 22

L6140c Illustrator Workflows Part 3: Tips, Devices, and Extensions Tony Harmer

L6152c Photoshop iPad to Desktop Part 3: Refining Your Design Rob de Winter

L6620c Character Animator Part 3: Finishing Touches and Exporting Dave Werner

LB5051 Designing the Next Generation of User Experience Matthew Gyves, Tim Allen, Shawna X, Leslie Park*

MTT9 Premiere Pro for You

S6702 Going Solo as a 3D Motion Graphics Artist Ronan Mahon

S6820 Teaching from Anywhere: Digitize Class Documents with Adobe PDFs Ben Vanderberg

S6847 How to Make Instagram Stories That People Can't Stop Watching Jessica Neistadt

11:00 AM PDT

Thursday, October 22

AL6862 MAX Chats: Creating a Brand in Adobe Spark Julia Masalska

L6420c Lightroom on the Go Part 3: Versions, Sharing, Printing, and iPads Lisa Carney

L6627c So You Want to Animate: After Effects for Designers — Part 3 Nol Honig, Sarah Beth Morgan

S6109 Getting It Done with InDesign: Speedy Tips and Tricks Keith Gilbert

S6510 Adobe XD and the Rise of Creativity in Business Ryan Wiseman

S6822 Backpack Video Production: Beyond the Classroom Herbert Jay Dunmore

11:30 AM PDT

Thursday, October 22

L6151c Photoshop for Designers: Getting Speed and Consistency in Creative Campaigns — Part 3 Daniel Scott

L6625c After Effects Title Design for Adobe Premiere Pro Users — Part 3 Nick Harauz

LB5052 Connected, Creative, and Productive Anywhere Lisa Croft, Paula Scher, Joey Korenman, Zach Braff*

S6122 Photoshop Compositing Tools and Techniques Julieanne Kost

S6206 Making Comics: The Art of Digital Collaboration Ken Lashley, Juan Fernandez

S6502 Making Innovation Accessible and Designing Inclusive Experiences Cat Noone, Mrudula Peddinti

S6844 Creating Attention-Grabbing Photos for Social Media Bryan O'Neil Hughes

12:00 PM PDT

Thursday, October 22

L6523c	Adobe XD: Design for Distributed and Remote Teams — Part 3	Rebecca Ferguson
L6624c	Introduction to Logo and Text Animation in After Effects — Part 3	Eran Stern
L6712c	Interactivity in AR: Using Sound and Animation in Adobe Aero — Part 3	Amanda McCoy Bast
L6720b	Getting Sh*t Done with Document Cloud — Part 2	Chris Converse, Lori DeFurio
S6107	What Aspiring Young Graphic Designers Need to Know	Lindsey Rempalski
S6108	Bring InDesign Projects to Life: Digital and Print Pathways	David Blatner
S6204	Live Demo: Creating a Fantasy Portrait with Photoshop	Karla Ortiz

12:30 PM PDT

Thursday, October 22

AL6863	MAX Chats — Exploring Adobe Stock Assets	Theresa Rostek, Shea Molloy
L6154c	Photoshop for Beginners and Users Who Need a Refresher — Part 3	Dave Cross
L6623c	After Effects Basics Part 3: Using 3D Camera Tracker	Ian Robinson
L6630c	Telling a Story in 60 Seconds or Less: Making Kick-Ass Social Videos — Part 3	Amber Torrealba
LB5053	The Future is Creative	Ben Forta, Chris Do, Sumina Studer*, Common*, Elisa Villanueva Beard, David Tennant*
MTT8	Think Tank: What's Next for InDesign	
S6205	Keeping Your Sense of Wonder: Using You as Inspiration	Shauna Lynn Panczyszyn
S6803	Seamlessly Integrating PDFs into Your Online Platforms	Ben Vanderberg

1:00 PM PDT

Thursday, October 22

L6220c	Digital Collaging with Adobe Fresco and Photoshop on iPad — Part 3	Kervin Brisseaux
L6410c	Beginner Lightroom Part 3: Sharing and Creativity	Benjamin Warde
L6711c	3D for Designers: Introduction to Adobe Dimension — Part 3	Jeanette Mathews
S6114	How Dentsu Uses Creative Cloud to Power Collaboration	Todd Burke, Sabrina Rodriguez
S6128	Photoshop Pro Skills: iPad, Desktop, and Beyond	Paul Trani
S6508	UX Design Collaboration: Working Remotely, Together	Ozzie Gundy
S6824	The Power of Adobe PDFs: Effectively Digitize your Reading	Ben Vanderberg

1:30 PM PDT

Thursday, October 22

AL6864	MAX Chats — Building a Great Portfolio	Nick Longo, Andrew Hochradel
L6148c	Adobe InDesign Part 3: Working With Styles	Chad Chelius
L6162c	Photoshop Skills Part 3: Layer Comps, Smart Objects, and Tips	Dave Cross
L6210c	Adobe Fresco Part 3: Approaches, Techniques, and Importing Brushes	Spencer Nugent
L6430c	Creating Great Images with Your Phone Part 3: Sharing Images	Katrin Eismann
LB5054	Video in the Spotlight	Jason Levine*, Miranda July*, Annie Atkins, Wes Anderson*, Taika Waititi*
S6509	Creating, Publishing, and Sharing Design Systems with Adobe XD	Tor Gundersen, Zach Perkins
S6802	Health Insurance Enrollment Forms for the Digital Age	Travis Conley

2:00 PM PDT

Thursday, October 22

L6141c	Beginner Illustrator Part 3: Dynamic Creative and File Management	Jason Hoppe
L6412c	Lightroom and Photoshop: Ultimate Integration — Part 3	Ben Willmore
L6522c	Deep Dive into Layout and Prototyping Techniques with Adobe XD — Part 3	Chris Converse
L6628c	The Color Lab: Stop Guessing, Start Grading in Adobe Premiere Pro — Part 3	Jeff Greenberg
S6132	Adobe Spark 2.0: Insider Hacks for Pros	Zachary Silverstein, Stephanie Newcomb
S6607	Social Motion: Using After Effects for Social Media	Ian Sansavera
S6700	Product Design: Virtual Photography with Adobe 3D Tools	Vladimir Petkovic

2:30 PM PDT

Thursday, October 22

L6149c	Beginner Photoshop Compositing Part 3: Realism and Believability	Colin Smith
L6421c	Lightroom Classic Part 3: Roundtripping, Sharing, and Exporting	Rob Sylvan
LB5055	Smarter Social Storytelling	Scott Belsky, Veronica Belmont, Gary Vaynerchuk*, Dan Stiles, Kevin Parry*, Naomie Harris*, Rishi Magia
S6106	Adobe Illustrator: Pro Tips, Essential Techniques and New Features	Paul Trani
S6603	Mobile Editing 101: Creating Awesome Videos with your Phone	Heba Ansari
S6825	Digitizing Your Paper-Based Processes with Adobe Sign	Ben Vanderberg

3:00 PM PDT

Thursday, October 22

L6142c	Making a Coloring Page with Illustrator: From iPad to Desktop — Part 3	Daniel DTM Flores
L6146c	Essential InDesign Part 3: Create an Interactive Digital Brochure	Anne-Marie Concepcion
L6627d	So You Want to Animate: After Effects for Designers — Part 4	Nol Honig, Sarah Beth Morgan
L6721b	Adobe Sign Getting Started — Part 2: Collecting Signatures	Mahrya Dakubu
S6815	Khan Academy and the Power of Video for Learning	Brian Johnsrud, Adam Green

3:30 PM PDT

Thursday, October 22

L6153c	Frequency Separation 2.0 Part 3: Problem Solving Techniques	Earth Oliver
L6160c	Logo Design with Illustrator on the iPad — Part 3	Nathaniel Dodson
L6212c	Designing Appealing Characters with Adobe Fresco Using Shapes and Space — Part 3	Sam Nielson
L6411c	Photoshop for Photographers Part 3: Type and Output	Khara Plicanic
L6710c	3D Painting: A Texturing Workshop Using Substance Painter — Part 3	Wes McDermott
LB5056	Good Design is Good Business	Ann Lewnes, Matthew Gyves, Gwyneth Paltrow*, Sagi Haviv*
S6616	Delivering Videos for All Screen Formats the Easy Way	Jeff Greenberg

4:30 PM PDT

Thursday, October 22

LB5058	MAX Wrap	Marshmello*
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ASIA PACIFIC

Wednesday 21 October

03:00 AEDT

Wednesday 21 October

00:00 SGT

Wednesday 21 October

LB5000	Adobe MAX Keynote	Shantanu Narayen, Scott Belsky, Conan O'Brien, Terry White, Eric Snowden, Jasmine Whitaker, Jason Levine, Bryan O'Neil Hughes, Khoi Vinh, Samantha Shoushtari Dohrmann, Jinjin Sun, Kyle Webster, Stephanie Au-Chan
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04:30 AEDT

Wednesday 21 October

01:30 SGT

Wednesday 21 October

AL6850	MAX Chats: First Takes from the Community — Illustrator	Julia Masalska, Andrew Hochradel
L6147a	InDesign Type and Layout Part 1: Structure and Hierarchies	Nigel French
L6150a	Photoshop on iPad Compositing Part 1: Sharpen Your Creative Eye	Bella Kotak
L6154a	Photoshop for Beginners and Users Who Need a Refresher — Part 1	Dave Cross
L6521a	Mastering the Essentials of Adobe XD — Part 1	Brian Wood
L6621a	Adobe Premiere Pro Basics Part 1: Start, Import, and Organize	Richard Harrington
LB5002	The Art of Photography: Desktop & Mobile	Terry White, Annie Leibovitz*, Julieanne Kost, Mark Seliger*, Russell Brown
S6010	The Business of Design: Reinventing an Icon	Gerry McGovern
S6704	Creative Ideas for Augmented Reality with Adobe Aero	Kim Pimmel
S6811	Draw with Drew (and Rosie!): A Mentorship That Became a Global Art Class	Drew Willis, Andrea Delbanco, Rosie S.
S6832	Rebranding and Outreach for Recreation.gov	Christina Williamson, Tammy Black
S6840	Quick Tips for Creating the Most Engaging Social Media Videos	Amber Torrealba

05:00 AEDT

Wednesday 21 October

02:00 SGT

Wednesday 21 October

L6140a	Illustrator Workflows Part 1: Approaches and Keys for Success	Tony Harmer
L6530a	Adobe XD and Creative Cloud in the In-House Studio — Part 1	Ryan Wiseman
L6626a	Editing Faster and Smarter in Premiere Pro — Part 1	Luisa Winters
MTT13	Meet the Animate Team	
S6007	How Ben & Jerry's Uses Virtual Photography to Create Perfect Pints	Gail Cummings

S6117	A Type Safari Through East London with Sarah Hyndman	Sarah Hyndman
S6120	What's New in Photoshop? Features, Time-Saving Tools, and More	Stephen Nielson
S6202	A Joyful Life: Illustrating Your Way to Contentment and Success	Octavia Bromell
S6507	Advanced Layout and Prototyping Techniques in Adobe XD	Chris Converse
S6831	City of Roseville: Using Video and Social to Engage Residents in Local Issues	Elyjah Wilbur
S6901	Behind the Scenes: Creating a Magical World for "Power Your Breakthrough"	Anthony Gibbs, Chris Eckardt

05:30 AEDT

Wednesday 21 October

02:30 SGT

Wednesday 21 October

AL6851	MAX Chats: First Takes from the Community — Adobe Fresco	Renee di Cherri
L6143a	Photoshop + Illustrator + InDesign Part 1: Content Management	Bart Van de Wiele
L6151a	Photoshop for Designers: Getting Speed and Consistency in Creative Campaigns — Part 1	Daniel Scott
L6420a	Lightroom on the Go Part 1: Taking Photos and Initial Edits	Lisa Carney
L6712a	Interactivity in AR: Using Sound and Animation in Adobe Aero — Part 1	Amanda McCoy Bast
LB5003	Graphic Design — From Blank Screen to Brilliant	Paul Trani, Kelli Anderson, Scott Campbell, Irma Boom*, Nick Offerman*, Aaron Draplin
S6600	Mobile Shooting 101: Shooting Awesome Videos with Your Phone	Luisa Winters
S6823	The Power of Professional Learning Communities: Educator Programs at Adobe	Clara Galan, Mark Martin
S6905	Accelerating Creativity: Collaboration, the Cloud, and ML/AI	Perry Nightingale, Lorraine Bardeen

06:00 AEDT

Wednesday 21 October

03:00 SGT

Wednesday 21 October

L6410a	Beginner Lightroom Part 1: Importing and Organizing Photos	Benjamin Warde
L6523a	Adobe XD: Design for Distributed and Remote Teams — Part 1	Rebecca Ferguson
L6624a	Introduction to Logo and Text Animation in After Effects — Part 1	Eran Stern
MTT15	What's New in Adobe Fonts	
MTT2	Drawn Together By Fate and Pixels: Meet Adobe Fresco and Adobe Capture Teams	
S6012	How Diverse Teams Elevate Creativity	Tasha Lutfi
S6110	InDesign Automation: An Introduction to Scripts	Dave Clayton
S6907	3 Ways to Build a Remote Creative Team Tailored to Today's Work	Shane LaBounty

06:30 AEDT		Wednesday 21 October
03:30 SGT		
L6152a	Photoshop iPad to Desktop Part 1: Creating on Your iPad	Rob de Winter
L6430a	Creating Great Images with Your Phone Part 1: Viewpoints	Katrin Eismann
S6006	How Twitch's New Brand System Seeks to Amplify Creativity around the World	Brian Collins, Byron Phillipson
S6104	Discovering Illustrator on the iPad	Gabriel Campbell, Neeraj Nandkeolyar
S6612	Motion Graphics the Easy Way: Using Motion Graphics Templates	Kyle Hamrick
S6615	Tips for a Smoother Adobe Premiere Pro Workflow	Christine Steele
S6800	Driving Productivity Through Creativity and Collaboration	Ian Peacock, Mike Ammerlaan
S6828	Messages That Matter: How Creative Tools Empowered a Young Arts Activist	Tanya Avrith, Alexander Grindle-Boettcher
S6900	Roxane Gay in Conversation with Debbie Millman	Debbie Millman, Roxane Gay
07:00 AEDT		Wednesday 21 October
04:00 SGT		
AL6852	MAX Chats: First Takes from the Community — Photography	Pierre T. Lambert
L6623a	After Effects Basics Part 1: Using the Rigid Mask Tracker	Ian Robinson
L6630a	Telling a Story in 60 Seconds or Less: Making Kick-Ass Social Videos — Part 1	Amber Torrealba
LB5004	Bold New Strokes for Illustration and Painting	Kyle Webster, Drew Struzan*, Andrea Pippins, Charlie Davis
S6101	Play Your Way to Professional Designs with Adobe Illustrator	Mark Heaps
S6133	Adobe Spark: How to Build Cross-Team Collaboration	Chloe McConnell, Claude Piche
S6505	Getting Started with Adobe XD	Howard Pinsky
S6903	Communicate with Color: Create with Color Accurate Monitors	Art Suwansang
07:30 AEDT		Wednesday 21 October
04:30 SGT		
L6148a	Adobe InDesign Part 1: Preferences, Settings, and Master Pages	Chad Chelius
L6421a	Lightroom Classic Part 1: Photo and Library Management	Rob Sylvan
L6625a	After Effects Title Design for Adobe Premiere Pro Users — Part 1	Nick Harauz
MTT14	Welcome To Aero: See What New Features Are Available	

S6701	Adobe Dimension: Enabling 2D Designers to Push the Boundaries of Creativity	Erin Kim
S6801	Productivity: Automating Your Professional Life	Rajan Gupta
S6826	This Changes Everything: New Approaches to Reading	Rick Treitman, Ben Sawyer, Shelley Rodrigo
S6906	How Creative Leaders Can Leverage Key Metrics to Manage Up, Down, and Sideways	Brittany Pais, Cherise Oleson
S6012	How Diverse Teams Elevate Creativity	Tasha Lutfi

08:00 AEDT

Wednesday 21 October

05:00 SGT

Wednesday 21 October

AL6853	MAX Chats: First Takes from the Community — Adobe XD	rachel smith
L6141a	Beginner Illustrator Part 1: Basics On Any Device	Jason Hoppe
L6162a	Photoshop Skills Part 1: Artboards, Patterns, and Libraries	Dave Cross
L6210a	Adobe Fresco Part 1: Overview, Setup, and Simplifying Objects	Spencer Nugent
L6522a	Deep Dive into Layout and Prototyping Techniques with Adobe XD — Part 1	Chris Converse
LB5005	Video in the Spotlight	Jason Levine, Ava DuVernay*, Ann Lewnes, Kevin Parry*, muMs, Zendaya*
MTT3	Learn with the Adobe Lightroom Team	
S6011	Mattel: Reimagining Retail Design with 3D and AR Technologies	Sal Velazquez, Todd Burke
S6842	How to Be the Social Content Creator That Brands Love	Anna Prosser
S6909	Inspire Creativity: Collaboration with Remote Design Teams	David Mekerishvili

08:30 AEDT

Wednesday 21 October

05:30 SGT

Wednesday 21 October

S6112	Creative Collaboration Made Easy with InDesign	Shanti Sparrow, Christine C. Herrin
S6118	Sexy Scripts and Display Divas: A Look at Font Creation	Debi Sementelli, Laura Worthington
S6611	Improving Video Production with Filters and Transitions	Valentina Vee
S6805	Our Future Work Experience: Turning Challenge into Opportunity	Eric Kline, Gervais Tompkin
S6827	One Student's Journey: How Digital Literacy Assignments Can Propel Success	Valentina Arismendi Chirinos
S6845	Winning Strategies for Gaining TikTok Followers	Alex Stemplewski
S6913	Selling Ideas In-House: Your Guide to Making It Brand-Side	Andrew Slater

09:00 AEDT		Wednesday 21 October
06:00 SGT		Wednesday 21 October
AL6854	MAX Chats: First Takes from the Community — Photoshop	Magdiel Lopez
L6142a	Making a Coloring Page with Illustrator: From iPad to Desktop — Part 1	Daniel DTM Flores
L6149a	Beginner Photoshop Compositing Part 1: Preparing Your Images	Colin Smith
L6212a	Designing Appealing Characters with Adobe Fresco Using Shapes and Space — Part 1	Sam Nielson
L6627a	So You Want to Animate: After Effects for Designers — Part 1	Sarah Beth Morgan, Nol Honig
LB5006	Expanding Creative Possibilities with the Power of 3D and AR	Wes McDermott, Danar Worya*, Stanley Tucci*
S6000	Planning Your Next Step in a Creative Career — on Purpose	Adam Morgan
S6806	Holding Your Life (and Business) Together	Adam J. Kurtz, Loveis Wise, Tuesday Bassen
09:30 AEDT		Wednesday 21 October
06:30 SGT		Wednesday 21 October
L6146a	Essential InDesign Part 1: Preferences, Panels, and Tools	Anne-Marie Concepcion
L6220a	Digital Collaging with Adobe Fresco and Photoshop on iPad — Part 1	Kervin Brisseaux
L6411a	Photoshop for Photographers Part 1: Layers and Objects	Khara Plicanic
L6620a	Character Animator Part 1: Starting Your Animation	Dave Werner
LB5007	Adobe Sensei: A Voyage of Discovery and Innovation	Scott Prevost, Gavin Miller, Maria Yap
S6125	Photoshop Compositing Workflow from Computer to iPad	Aaron Nace
10:00 AEDT		Wednesday 21 October
07:00 SGT		Wednesday 21 October
AL6855	MAX Chats: First Takes from the Community — Video	Alivia Fields
L6153a	Frequency Separation 2.0 Part 1: Photoshop FS2.0 Retouching	Earth Oliver
L6160a	Logo Design with Illustrator on the iPad — Part 1	Nathaniel Dodson
L6628a	The Color Lab: Stop Guessing, Start Grading in Adobe Premiere Pro — Part 1	Jeff Greenberg
L6711a	3D for Designers: Introduction to Adobe Dimension — Part 1	Jeanette Mathews
LB5008	Good Design is Good Business	Matthew Gyves, Matthew McCarthy*, Craig Winslow*, Takuma Nakata*, Stefan Sagmeister*, Marshmello*
S6201	The Power of the Landscape in Concept Art	Nathan Fowkes

10:30 AEDT		Wednesday 21 October	
07:30 SGT		Wednesday 21 October	
L6412a	Lightroom and Photoshop: Ultimate Integration — Part 1	Ben Willmore	
L6710a	3D Painting: A Texturing Workshop Using Substance Painter — Part 1	Wes McDermott	
S6121	Automating Photoshop: Indispensable Timesaving Techniques	Jesús Ramirez	
S6504	Prototyping Experiences with Adobe XD	Janice Yip	
S6605	How to Make an Effective Explainer Video	Ian Sansavera	
S6816	Bringing Storytelling to the Classroom with Pixar in a Box	Elyse Klaidman, Dennis Henderson	
Asia Pacific Keynote			
11:00 AEDT		Wednesday 21 October	
08:00 SGT		Wednesday 21 October	
LB5009	Adobe MAX Keynote: Creativity for All	Shantanu Narayen, Scott Belsky, Conan O'Brien, Samantha Shoushtari Dohrmann, Stephanie Au-Chan, Eric Snowden, Terry White, Khoi Vinh, Kyle Webster, Jason Levine	
12:30 AEDT		Wednesday 21 October	
09:30 SGT		Wednesday 21 October	
LB5010	Video in the Spotlight	Paul Trani, Taika Waititi*, John Huang, DPR Ian	
S7008	Compositing Alchemy: Humanizing Animals Using Photoshop	Karen Alsop	
13:00 AEDT		Wednesday 21 October	
10:00 SGT		Wednesday 21 October	
LB5011	The Art of Photography: Desktop & Mobile	Paul Trani, Terry White, Annie Leibovitz*, Julieanne Kost, Charmaine Poh, Sudhir Shivaram, Elaine Li	
S7001	OMG, AR + VR IRL	Carli Johnston, David Francis	
13:30 AEDT		Wednesday 21 October	
10:30 SGT		Wednesday 21 October	
L7011a	Mastering Collaborative Video Editing with Creative Cloud — Part 1	Jon Barrie	

14:00 AEDT			Wednesday 21 October
11:00 SGT			Wednesday 21 October
	S7003	Adobe Animate: Create Amazing Animations Within Five Minutes	Ajay Shukla
14:15 AEDT			Wednesday 21 October
11:15 SGT			Wednesday 21 October
	LB5012	From Blank Screen to Brilliant	Paul Trani, Wade and Leta, Christopher Doyle, Sarah Nguyen, Jane Duru
14:30 AEDT			Wednesday 21 October
11:30 SGT			Wednesday 21 October
	S7002	Infinite Possibilities with Photoshop	Rames Harikrishnasamy
	S7004	Uncovering the Mystery of Book Cover Design	Astred Hicks, Mark Campbell
15:00 AEDT			Wednesday 21 October
12:00 SGT			Wednesday 21 October
	LB5013	Adobe MAX Keynote	Shantanu Narayen, Scott Belsky, Tsuyoshi Nakao Takashi Iwamoto 岩本 崇 Keisuke Todoroki 轟 啓介 Reiko Tanaka 田中 玲子 Shunsuke Satake サタケ シュンスケ
16:15 AEDT			Wednesday 21 October
13:15 SGT			Wednesday 21 October
	LB5014	Graphic Design — From Blank Screen to Brilliant	Tsuyoshi Nakao Takashi Iwamoto 岩本 崇 Seiichi Saito 齋藤 精一
16:30 AEDT			Wednesday 21 October
13:30 SGT			Wednesday 21 October
	S9019	How to Edit Video Faster and More Efficiently	義彦 市井
	S9033	Getting Started in Video Creation	ROYworld
	S9034	Creative Workflows for Business Continuity with Adobe Document Cloud	美喜 飯島 Takafumi Nomura 野村隆文 洋平 原田
	S9036	An Introduction to Adobe XD for UI and UX Design	絵梨 松下
	S9033	Getting Started in Video Creation	ROYworld
	S9034	Creative Workflows for Business Continuity with Adobe Document Cloud	美喜 飯島 Takafumi Nomura 野村隆文 洋平 原田
	S9036	An Introduction to Adobe XD for UI and UX Design	絵梨 松下

17:00 AEDT		Wednesday 21 October
14:00 SGT		Wednesday 21 October
S9012	Remote Communication with Clients Using Adobe XD	怜美 水野
S9021	How to Tidy Up Your Audio with Adobe Audition	Jun Osuga 大須賀 淳
S9035	Techniques to Make Ordinary Videos Extraordinary with Premiere Rush	Yuma Kato 加藤 優真
S9043	Streamlining the Automotive Industry with Adobe Substance and 3DCG	修一 加藤
17:30 AEDT		Wednesday 21 October
14:30 SGT		Wednesday 21 October
S9000	Designing with Illustrator on the iPad	amity_sensei
S9022	Using Photoshop Lightroom to Wow Your Social Audiences	Ryosuke Misawa 三澤 亮介
S9024	Getting Started with Motion Graphics in After Effects	Dustman ダストマン
S9030	Getting Started with In-House Video Creation	Yuma Kumata 熊田 勇真
S9044	Digital Transformation (DX) and Creative Workflows in the Era of the New Normal	Kaori Uno
LB5015a	Part 1: Designing the Next Generation of User Experience	Tsuyoshi Nakao 轟 啓介 Tomoya Mori 森 智也 Daisuke Yukita 油木田 大祐 Ashley Szukalski アシュリー・シュカウスキー Kaoru Tanaka 田仲 薫
17:45 AEDT		Wednesday 21 October
14:45 SGT		Wednesday 21 October
LB5015b	Part 2: Designing the Next Generation of User Experience	Tsuyoshi Nakao 轟 啓介 Tomoya Mori 森 智也 Daisuke Yukita 油木田 大祐 Ashley Szukalski アシュリー・シュカウスキー Kaoru Tanaka 田仲 薫
18:00 AEDT		Wednesday 21 October
15:00 SGT		Wednesday 21 October
S9004	How Sanrio Puroland Improves Its Hospitality Content with Adobe Tools	酒井 宏高
S9017	Adobe Stock Use Case: Creating the Picture-Perfect Project	Ryusei Yoshimoto
S9025	Promote Yourself and Uplift Your Brand Value with Adobe Portfolio	Takayuki Sato 佐藤 隆之

18:30 AEDT		Wednesday 21 October	
15:30 SGT		Wednesday 21 October	
S9001	Mastering 3D Design: Improve Your Presentations with Adobe Dimension	Henry Ho ヘンリー・ホー	
S9008	Textile Design Using Adobe Capture	ゆいくぼ Koji Kobayashi 小林功二	
S9013	Remote Design Collaboration for Enterprise with Adobe XD	Saori Mitsuhata 光畑 彩織	
S9026	Choosing the Best Computer for Your Projects in Premiere Pro and After Effects	小枝 繁之 Shigeyuki Koeda	
18:45 AEDT		Wednesday 21 October	
15:45 SGT		Wednesday 21 October	
LB5016	Expanding Creative Possibilities with the Power of 3D and AR	Tsuyoshi Nakao Keisuke Todoroki 轟 啓介	
19:00 AEDT		Wednesday 21 October	
16:00 SGT		Wednesday 21 October	
LB5017	Adobe MAX Keynote	Shantanu Narayan, Scott Belsky, Terry White, Eric Snowden, Jasmine Whitaker, Jason Levine, Bryan O'Neil Hughes, Khoi Vinh, Samantha Shoushtari Dohrmann, Jinjin Sun, Kyle Webster, Rufus Deuchler	
S9028	Student Design in Japan: The Adobe Stock Student Challenge 2020	Keita Hara 原 溪太 Akito Watanabe 渡邊 瑛人 Atsuto Suganuma 菅沼 篤人 Nodoka Ibayashi 伊林 和香	
19:30 AEDT		Wednesday 21 October	
16:30 SGT		Wednesday 21 October	
S9029	Creativity for Social Change: College Creative Jam	Lisa Inoue 井上 莉沙	
20:00 AEDT		Wednesday 21 October	
17:00 SGT		Wednesday 21 October	
AL8028	MAX Chats — What's New? Creative Cloud Feature Highlight	Tim Mobest	
L8024a	Illustrator Workflows Part 1: Approaches and Keys for Success	Tony Harmer	
S8012	Thriving as Creatives in an Uncertain World	Bruno Sellés	
20:30 AEDT		Wednesday 21 October	
17:30 SGT		Wednesday 21 October	
LB5018	The Art of Photography: Desktop & Mobile	Annie Leibovitz*, Julieanne Kost, Elizaveta Porodina, Daniel Ramirez Perez, Rich McCor, Dirk Nowitzki*, Rufus Deuchler	

21:00 AEDT		Wednesday 21 October	
18:00 SGT		Wednesday 21 October	
AL8029	MAX Chats — First Takes: Photography	Ron Timehin	
L8025a	InDesign Type and Layout Part 1: Structure and Hierarchies	Nigel French	
S8009	Blending the Physical and Digital Worlds	Tina Touli	
21:30 AEDT		Wednesday 21 October	
18:30 SGT		Wednesday 21 October	
LB5019	Bold New Strokes for Illustration and Painting	Gil Vazquez*, Shepard Fairey*, David Stark* Kyle Webster, Aurélia Durand, Pokras Lampas, Joe Wicks*	
22:00 AEDT		Wednesday 21 October	
19:00 SGT		Wednesday 21 October	
AL8030	MAX Chats — First Takes: Illustration & Lettering	William Paterson	
S8008	Design Odyssey: Reach Wider Audiences with Classical Values	Charis Tsevis	
22:45 AEDT		Wednesday 21 October	
19:45 SGT		Wednesday 21 October	
LB5020	Graphic Design: From Blank Screen to Brilliant	Erik Spiekermann, Irma Boom*, Camille Walala, Stefan Sagmeister*, David Tennant*, Rufus Deuchler	
23:00 AEDT		Wednesday 21 October	
20:00 SGT		Wednesday 21 October	
L8027a	Mastering the Essentials of Adobe XD — Part 1	Brian Wood	
S8004	The Life of an Illustrator and Artist, or Being a “Painter Without a Boss”	Andreas Preis	
23:30 AEDT		Wednesday 21 October	
20:30 SGT		Wednesday 21 October	
L8026a	Photoshop iPad to Desktop Part 1: Creating on Your iPad	Rob de Winter	
S8016	The Business of Design: Reinventing an Icon	Gerry McGovern	
S8023	Fundamentals in Voice and Audio Design with Adobe XD	Susse Jensen	

00:00 AEDT

Thursday 22 October

21:00 SGT

Wednesday 21 October

L8024b	Illustrator Workflows Part 2: Increase Efficiency, Avoid Problems	Tony Harmer
S8000	How to Design Digital Products Loved by Billions	Peter Smart
S8002	Working Towards a Better World: Power of Design and Creativity	Richard van der Laken

00:15 AEDT

Thursday 22 October

21:15 SGT

Wednesday 21 October

LB5021	Video in the Spotlight	Ann Lewnes, Ava DuVernay*, Romaine Reid, Zendaya*, Marisa and the Moths*
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00:30 AEDT

Thursday 22 October

21:30 SGT

Wednesday 21 October

L8027b	Mastering the Essentials of Adobe XD — Part 2	Brian Wood
S8006	640000% Zoom: Creating Detailed Illustrations with Illustrator	Bert Musketon
S8019	Building Powerful Instagram Assets in Photoshop: Techniques from a Brand Strategist	Kladi Vergine

01:00 AEDT

Thursday 22 October

22:00 SGT

Wednesday 21 October

L8025b	InDesign Type and Layout Part 2: Fixes, Adjustments, and Design	Nigel French
S8018	Automating Photoshop: Indispensable Timesaving Techniques	Jesús Ramirez

01:15 AEDT

Thursday 22 October

22:15 SGT

Wednesday 21 October

LB5022	Designing the Next Generation of User Experience	Gracie Page, Nuno Coelho Santos, Deepa Mann-Kler, L2R*
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02:00 AEDT

Thursday 22 October

23:00 SGT

Wednesday 21 October

LB5023	Good Design is Good Business	Emily Coxhead, Kate Moross, Gwyneth Paltrow*, Flames Collective*, Ann Lewnes, Rufus Deuchler
MTT19	The Teams Behind Premiere Pro and Rush	

03:00 AEDT		Thursday 22 October
00:00 SGT		Thursday 22 October
LB5025	MAX Sneaks	Chelsea Handler*, Paul Trani
04:00 AEDT		Thursday 22 October
01:00 SGT		Thursday 22 October
L6147b	InDesign Type and Layout Part 2: Fixes, Adjustments, and Design	Nigel French
L6420b	Lightroom on the Go Part 2: Selective Edits and Presets	Lisa Carney
L6521b	Mastering the Essentials of Adobe XD — Part 2	Brian Wood
LB5026	Connected, Creative, & Productive Anywhere	Lisa Croft, Gail Anderson, Zipeng Zhu, Sumina Studer*, Anthony Jones
MTT6	Everything You Need To Know About What's New in Rush	
S6105	Logo Design in Illustrator: From Concept to Delivery	Daniel Scott
S6203	Create Awesome Artwork Anywhere with Adobe Fresco	Rob Generette III
S6601	Audio Essentials for Editing Audio Like a Pro	Mike Russell
S6617	Adobe Animate: Creating an Interactive Infographic	Rob de Winter
S6841	Adobe Premiere Pro for Social Media Video Creation	Valentina Vee
04:30 AEDT		Thursday 22 October
01:30 SGT		Thursday 22 October
AL6857	MAX Chats: Livestreaming for Creatives	Ryan Selvy
L6150b	Photoshop on iPad Compositing Part 2: Improve Images	Bella Kotak
L6530b	Adobe XD and Creative Cloud in the In-House Studio — Part 2	Ryan Wiseman
L6624b	Introduction to Logo and Text Animation in After Effects — Part 2	Eran Stern
S6113	What's New in InDesign? Features, New Ways to Collaborate	Abhinav Agarwal, Terry White
S6401	Personal Photo Projects that Boost Your Creativity	Julianne Kost
S6706	Harnessing Adobe 3D and AR Tools to Prepare for the XR Revolution	Don Allen Stevenson III
S6819	Enhancing Your Student Learning Experience with Adobe XD	Mark Shufflebottom

05:00 AEDT		Thursday 22 October
02:00 SGT		
L6140b	Illustrator Workflows Part 2: Increase Efficiency, Avoid Problems	Tony Harmer
L6411b	Photoshop for Photographers Part 2: Effects and Layers	Khara Plicanic
LB5027	The Future is Creative	Ben Forta, Sal Khan, Mala Sharma, Antionette Carroll, Wendy MacNaughton, Rufus Deuchler
S6009	America in Spanish is America: Hispanic Diversity in Advertising	Danny Alvarez
S6129	Photoshop for Visual Designers: Advanced Techniques and Tips	Michael Flarup
S6608	Transforming 2D Design to 3D Animation in After Effects	Ian Robinson
S6902	Working Smarter: Tapping into the Power of AI to Boost Creativity	Sean Kilbride, Jason Paul, Sabour Amirazodi, Ashlee Marino-Tarr
05:30 AEDT		Thursday 22 October
2:30 SGT		
AL6856	MAX Chats: Making the Most of Creative Cloud	Michael Chaize
L6151b	Photoshop for Designers: Getting Speed and Consistency in Creative Campaigns — Part 2	Daniel Scott
L6523b	Adobe XD: Design for Distributed and Remote Teams — Part 2	Rebecca Ferguson
L6621b	Adobe Premiere Pro Basics Part 2: Color, Clips, and Graphics	Richard Harrington
L6712b	Interactivity in AR: Using Sound and Animation in Adobe Aero — Part 2	Amanda McCoy Bast
MTT10	On the Move with the Adobe After Effects Team	
S6111	Design and Layout for Print: From Pixel to Paper with InDesign	Kladi Vergine
S6904	The Nine Most Common Template Challenges and How To Fix Them	Garrett Jestice
06:00 AEDT		Thursday 22 October
03:00 SGT		
L6143b	Photoshop + Illustrator + InDesign Part 2: Imports and Snippets	Bart Van de Wiele
L6410b	Beginner Lightroom Part 2: One-click and Other Editing Tips	Benjamin Warde
L6626b	Editing Faster and Smarter in Premiere Pro — Part 2	Luisa Winters
L6720a	Getting Sh*t Done with Document Cloud — Part 1	Chris Converse, Lori DeFurio

LB5028	Designing the Next Generation of User Experience	Howard Pinsky, Maurice Woods, Nick Offerman*, Deepa Mann-Kler, Irene Au
S6008	Days to Hours, Hours to Minutes: Streamlining Your Creative Process	David Leopold
S6100	Mastering Infographics and Visual Communication with Adobe Illustrator	Amy Balliett
S6908	Acrobatic, Sentient, Shape-Shifting Typography with Variable Fonts	Charles Nix

06:30 AEDT

Thursday 22 October

3:30 SGT

Thursday 22 October

L6152b	Photoshop iPad to Desktop Part 2: Transitioning to Desktop	Rob de Winter
MTT11	Creative Cloud Libraries, Capture, Color, and Collaboration	
S6134	Adobe Spark: Standing Out at the Speed of Social	Veronica Belmont, Verna Bhargava
S6613	Decoding Motion Graphics: Adding Motion to Graphic Design	Luisa Winters
S6821	Adobe Dimension and Stock: Creating High-Quality 3D Content to Transform Your Curriculum	Tim Bigelow, Abby Guido
S6914	The Show Must Go On: How Vox Creative Continues to Deliver Great Content	Jessica Gilmartin, Heather Pieske

07:00 AEDT

Thursday 22 October

04:00 SGT

Thursday 22 October

AL6858	MAX Chats: Photography on the Go Using Lightroom for Mobile	Aaron Bernstein
L6148b	Adobe InDesign Part 2: Column Guides, Text Frames, and Templates	Chad Chelius
L6154b	Photoshop for Beginners and Users Who Need a Refresher — Part 2	Dave Cross
L6623b	After Effects Basics Part 2: Using Content-Aware Fill for Video	Ian Robinson
L6630b	Telling a Story in 60 Seconds or Less: Making Kick-Ass Social Videos — Part 2	Amber Torrealba
LB5029	Bold New Strokes for Illustration and Painting	Brooke Hopper, Oliver Jeffers*, Lauren Hom, David Choe*
S6001	The New World of Stock Imagery — and How to Use It	Sarah Casillas
S6703	My Life-Changing Journey from 2D to 3D with Adobe Dimension	Anna Natter
S6910	Creating Content and Community Through Collaboration	Nizzi Karai Renaud

07:30 AEDT

Thursday 22 October

04:30 SGT

Thursday 22 October

L6628b	The Color Lab: Stop Guessing, Start Grading in Adobe Premiere Pro — Part 2	Jeff Greenberg
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L6711b	3D for Designers: Introduction to Adobe Dimension — Part 2	Jeanette Mathews
MTT12	Creative Cloud for Desktop App	
S6102	How Illustrator Is at the Heart of Every DKNG Project	Nathan Goldman, Daniel Kuhlken
S6130	Essential Photoshop Tricks for Designers	Mark Heaps
S6501	Fundamentals in Voice and Audio Design with Adobe XD	Susse Jensen
S6804	Government Uninterrupted: Rising to the Challenge	Michael Hussey
S6912	Proven Feature Film Workflow Techniques for Video Creators	Vashi Nedomansky

08:00 AEDT

Thursday 22 October

05:00 SGT

Thursday 22 October

AL6859	MAX Chats: The Basics of Painting on a Digital Canvas Using Adobe Fresco	Anna Daviscourt
L6141b	Beginner Illustrator Part 2: Efficiencies, Editing, and Flexibility	Jason Hoppe
L6162b	Photoshop Skills Part 2: Selections, Variables, and Blending	Dave Cross
L6210b	Adobe Fresco Part 2: Creating Scenes, Color, Texture, and Effects	Spencer Nugent
L6421b	Lightroom Classic Part 2: Editing, Workflows, and Presets	Rob Sylvan
L6627b	So You Want to Animate: After Effects for Designers — Part 2	Sarah Beth Morgan, Nol Honig
L6710b	3D Painting: A Texturing Workshop Using Substance Painter — Part 2	Wes McDermott
LB5030	Smarter Social Storytelling	Veronica Belmont, Kenya Barris*, Erica Warren, Nneka Jones, Awkwafina*, Offset*
S6915	Creative Cloud for the Virtual Classroom	anuj Ratra, Andrew DeFoe

08:30 AEDT

Thursday 22 October

05:30 SGT

Thursday 22 October

L6522b	Deep Dive into Layout and Prototyping Techniques with Adobe XD — Part 2	Chris Converse
MTT4	The Teams Behind Adobe Photoshop on Desktop and iPad	
S6116	Creative Cloud Libraries: Your Collaboration X Factor	Emily Palmer, Ashley Dvorin
S6131	Adobe Stock Contributors: Creating Engaging Imagery for the New Normal	Mat Hayward
S6610	Multi-Camera Editing Workflow: It's Easier Than You Think	Valentina Vee
S6814	Creative Curriculum for Distance, Hybrid, or In-Person Classes	Cristen Magaletti

S6829 The Importance of Technology in Healthcare: Creating Quality Experiences with Adobe Sign Robert Xu

09:00 AEDT

Thursday 22 October

06:00 SGT

Thursday 22 October

L6142b	Making a Coloring Page with Illustrator: From iPad to Desktop — Part 2	Daniel DTM Flores
L6212b	Designing Appealing Characters with Adobe Fresco Using Shapes and Space — Part 2	Sam Nielson
L6412b	Lightroom and Photoshop: Ultimate Integration — Part 2	Ben Willmore
L6721a	Adobe Sign Getting Started — Part 1: Building Templates	Ben Vanderberg
LB5031	Expanding Creative Possibilities with the Power of AI and 3D	Wes McDermott, Oliver Latta, Nadine Kolodziey, Alex Trochut, Tyler, the Creator*
S6005	Working Remotely and Efficiently with Creative Cloud	Roman Villarreal
S6115	Accelerating Your Creative Asset Workflows with Adobe Bridge	Teja Vepakomma
S6614	Enhancing Video Interviews: Quick Tips for Making Better Talking Heads	Christine Steele

09:30 AEDT

Thursday 22 October

06:30 SGT

Thursday 22 October

AL6860	MAX Chats: Building a Great Portfolio	Andrew Hochradel, Nick Longo
L6149b	Beginner Photoshop Compositing Part 2: Building Your Composite	Colin Smith
L6153b	Frequency Separation 2.0 Part 2: Taking Images to the Next Level	Earth Oliver
L6430b	Creating Great Images with Your Phone Part 2: Mobile Editing	Katrin Eismann
L6625b	After Effects Title Design for Adobe Premiere Pro Users — Part 2	Nick Harauz
S6403	Wow — You Can Do That in Lightroom Classic?	Matt Kloskowski
S6500	Adobe XD: Tips, Tricks, and Techniques to Up Productivity	Howard Pinsky
S6818	The Deciding Factor: Admissions and Measuring Student Success	Tacy Trowbridge

10:00 AEDT

Thursday 22 October

07:00 SGT

Thursday 22 October

L6146b	Essential InDesign Part 2: Complete a Real-World Print Project	Anne-Marie Conception
L6160b	Logo Design with Illustrator on the iPad — Part 2	Nathaniel Dodson

L6220b	Digital Collaging with Adobe Fresco and Photoshop on iPad — Part 2	Kervin Brisseaux
L6620b	Character Animator Part 2: Adding Life and Emotion to Your Scenes	Dave Werner
LB5032	The Art of Photography: Desktop & Mobile	Terry White, Elise Swopes, Russell Brown, Dario Calmese, Marc Levoy, Stanley Tucci*, Tame Impala*
S6809	PDF Accessibility for ADA Compliance	Dax Castro

10:30 AEDT

Thursday 22 October

07:30 SGT

Thursday 22 October

MTT1	The Teams Behind Adobe Illustrator on the Desktop and iPad	
S6123	Compositing Alchemy: Humanizing Animals Using Photoshop	Karen Alsop
S6400	The Art and Craft of Amazing Photo Portraits	Chris Orwig
S6506	Adobe XD: Design Collaboration Made Easy	Hilary Nemer, Carmen Ruse
S6609	Creating Photoshop Graphics for Video Use	Richard Harrington
S6808	Productivity from Home: Practical Tips and Hacks	Tasha Cochran
S6817	App Smashers Welcome: Integrating Spark and Creative Cloud with Your Favorite Classroom Tools	Jenna James, Sayali Kasture

11:00 AEDT

Thursday 22 October

08:00 SGT

Thursday 22 October

LB5033	MAX Sneaks	Chelsea Handler*, Paul Trani
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12:00 AEDT

Thursday 22 October

09:00 SGT

Thursday 22 October

LB5034	Bold New Strokes for Illustration and Painting	Paul Trani, Gemma O'Brien, Hong Chan Lim, Kyle Webster, Jappy Agoncillo
S7005	From Contract to Creation: Keeping Business Moving with Acrobat	Georgina Buchanan
S7006	Adobe XD: Your All-in-One Solution	Hoyle Wang

12:30 AEDT

Thursday 22 October

09:30 SGT

Thursday 22 October

L7011b	Mastering Collaborative Video Editing with Creative Cloud — Part 2	Jon Barrie
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13:00 AEDT	Thursday 22 October	
10:00 SGT	Thursday 22 October	
LB5035	From Blank Screen to Brilliant	Paul Trani, Josh Dykgraaf, Divya Thakur*
MTT17	The Teams Behind Adobe Illustrator	
S7009	Reexamining Your Professional Life and Finding Happiness	Lilian Darmono
13:30 AEDT	Thursday 22 October	
10:30 SGT	Thursday 22 October	
LB5036	Designing the Next Generation of User Experience	Paul Trani, Katja Forbes, Dani Beaumont
S7000	Creating on Social Media: More Gain with Less Pain	Ben Marriott
14:00 AEDT	Thursday 22 October	
11:00 SGT	Thursday 22 October	
LB5037	Smarter Social Storytelling	Paul Trani, Awkwafina*, Pat Law, Tame Impala*
MTT16	The Teams Behind Adobe Photoshop on Desktop and iPad	
S7007	Advanced Tricks for Every Photoshop User	Unmesh Dinda
14:30 AEDT	Thursday 22 October	
11:30 SGT	Thursday 22 October	
L7011c	Mastering Collaborative Video Editing with Creative Cloud — Part 3	Jon Barrie
14:45 AEDT	Thursday 22 October	
11:45 SGT	Thursday 22 October	
LB5057	Creativity for All Through Dance	Lia Kim*
15:00 AEDT	Thursday 22 October	
12:00 SGT	Thursday 22 October	
LB5038	MAX Sneaks	Chelsea Handler*, Paul Trani
16:00 AEDT	Thursday 22 October	
13:00 SGT	Thursday 22 October	
LB5039	Video in the Spotlight	Tsuyoshi Nakao Reiko Tanaka 田中 玲子 Haruna Kojima 小嶋 陽菜 Sho Yanagisawa 柳沢 翔 Hikakin* ヒカキン

16:30 AEDT		Thursday 22 October	
13:30 SGT		Thursday 22 October	
S9007	The Magic of Photoshop and Photoshop on the iPad	Masahiro Takano	
S9009	Design Rights for GUIs: Essentials for Designers	Hiroki Matsui 松井 宏記	
S9016	Photo Retouching Techniques for Beginners	Yousuke Fujii 藤井 陽介	
S9031	Getting Started with Adobe Aero for Designers	祐司 境	
S9042	Adobe XD and Remote Collaboration with Developers	Hideki Motosue 本末 英樹	
17:00 AEDT		Thursday 22 October	
14:00 SGT		Thursday 22 October	
S9015	Using Photoshop and Adobe XD Together for Better Web Design	sakura asano	
S9018	Tips on Creating Engaging Images for Adobe Stock Contributors	Ryusei Yoshimoto	
S9027	Creating Microinteractions Using the Lottie App and After Effects	大窪 美也子 Miyako Okubo	
S9040	Professional Techniques to Get the Most Out of InDesign	Daisaku Toda 戸田 大作 裕司 森	
S9045	Creative Workflow Automation: What It Will Bring to Businesses and Creators	Shigeyuki Abe	
17:30 AEDT		Thursday 22 October	
14:30 SGT		Thursday 22 October	
LB5040	Bold New Strokes for Illustration and Painting	Tsuyoshi Nakao Takashi Iwamoto 岩本 崇 Shunsuke Satake サタケ シュンスケ Sayuri Nishikubo ニシクボ サユリ Mayu Yukishita 雪下 まゆ	
S9005	Character Design with Adobe Fresco	Luna Tsukigami 月神るな	
S9006	Tips on Choosing the Right Font for Your Image Creation	Idea Oshima 大島依提亜 Ryoko Nishizuka 西塚涼子	
S9023	How to Make Attractive Motion Graphics Titles with Premiere Pro	緑 河野	
S9032	Basic Workflows in Substance 3D	Maiko Nakui 名久井舞子	
S9038	Deep Dive into Adobe XD: Components	Risa Yuguchi 湯口 りさ	
18:00 AEDT		Thursday 22 October	
15:00 SGT		Thursday 22 October	
LB5041	The Art of Photography	Tsuyoshi Nakao Reiko Tanaka 田中 玲子 Nagi Yoshida ヨシダナギ RK	

S9003	Accessible UI Design: Adobe Color and Color Universal Design	公一 伊賀 Rikiya Ihara 伊原力也
S9010	How to Make the Most of Adobe Illustrator	Coro イラレ職人 コロ
S9037	Deep Dive into Adobe XD: Layout	花織 井齊
S9041	Deep Dive into After Effects: Using Expressions	Daisuke Yamashita 山下大輔

18:30 AEDT

Thursday 22 October

15:30 SGT

Thursday 22 October

S9002	The Latest in Print Technologies and PDF Workflows	nobuhisa kato, Shigeru Masuda
S9011	What Is Good Design? Moreover, What Is Design?	atooshi and design アトオシとデザイン
S9020	The Importance of Rich Content: A Story from a Successful YouTube Creator	Daini Group だいにぐるーぷ
S9039	Deep Dive into Adobe XD: Animation	修 佐藤

19:00 AEDT

Thursday 22 October

16:00 SGT

Thursday 22 October

L8026b	Photoshop iPad to Desktop Part 2: Transitioning to Desktop	Rob de Winter
LB5042	The Future is Creative	Mark Simpson, Mark Andrews, Samay Godika, Andria Zafirakou, Niloufar Behradi-Ohnacker, Nishy Lall, Kirsty Williams, Claire Darley, Angellica Bell, Jamal Edwards
S8003	Lettering Design Master Class	Martina Flor Arce

20:00 AEDT

Thursday 22 October

17:00 SGT

Thursday 22 October

AL8031	MAX Chats — First Takes from the Community: Illustrator	Julia Zieger
L8024c	Illustrator Workflows Part 3: Tips, Devices, and Extensions	Tony Harmer
S8007	The UX of Burnout: There and Back Again	Thorsten Jonas

20:15 AEDT

Thursday 22 October

17:15 SGT

Thursday 22 October

LB5043	Connected, Creative, and Productive Anywhere	Noel Mack, Simon Morris, Steve Walker, Michal Lesiczka, Neville Brody, Scott Morrison, Andy Sandoz, Nick Offerman*, Amahla*, Rufus Deuchler
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21:00 AEDT	Thursday 22 October	
18:00 SGT	Thursday 22 October	
AL8032	MAX Chats — First Takes: Video	Joe Allam, Matthew Vandeputte
L8026c	Photoshop iPad to Desktop Part 3: Refining Your Design	Rob de Winter
S8013	Branding Identity and Visual Storytelling for Startups	Radim Malinic
S8020	A Joyful Life: Illustrating Your Way to Contentment and Success	Octavia Bromell
21:30 AEDT	Thursday 22 October	
18:30 SGT	Thursday 22 October	
LB5044	Expanding Creative Possibilities with the Power of AI and 3D	Oliver Latta, Nadine Kolodziey, Wes McDermott, Danar Worya*, Rufus Deuchler
22:00 AEDT	Thursday 22 October	
19:00 SGT	Thursday 22 October	
AL8033	MAX Chats — First Takes: UX/UI	Melanie Daveid, Patricia Reiners
L8025c	InDesign Type and Layout Part 3: Fonts, OpenType, and Polishing Docs	Nigel French
S8005	Light and Darkness: Using Vivid Colour and Light in Photoshop	Dan Mumford
22:15 AEDT	Thursday 22 October	
19:15 SGT	Thursday 22 October	
LB5045	Adobe Sensei: A Voyage of Discovery and Innovation	Scott Prevost, Gavin Miller, Maria Yap
22:30 AEDT	Thursday 22 October	
19:30 SGT	Thursday 22 October	
L8027c	Mastering the Essentials of Adobe XD — Part 3	Brian Wood
S8001	Why Designing a Meaningful Member Experience Creates Durable Initiatives	Harald Dunnink
S8017	InDesign Automation: An Introduction to Scripts	Dave Clayton
22:45 AEDT	Thursday 22 October	
19:45 SGT	Thursday 22 October	
LB5046	Smarter Social Storytelling	Scott Belsky, Rania Robinson*, Gary Vaynerchuk*, Jeremy Lynch*, Awkwafina*, Victoria Magrath

23:45 AEDT

Thursday 22 October

20:45 SGT

Thursday 22 October

LB5047 The Art of Photography: Desktop & Mobile

Max Muench, Christina Poku, Dario Calmese*, Russell Brown,
Stanley Tucci*, Lasse Behnke, Giant Rooks*

ASIA PACIFIC

Friday 23 October

00:45 AEDT

Friday 23 October

21:45 SGT

Thursday 22 October

LB5048 Good Design is Good Business Izzy Wheels, Esther Perbandt, Madeleine Weiss, Joe Wicks*

01:45 AEDT

Friday 23 October

22:45 SGT

Thursday 22 October

LB5049 Video in the Spotlight Annie Atkins, Wes Anderson*, Woodkid, Marshmello*

02:00 AEDT

Friday 23 October

23:00 SGT

Thursday 22 October

MTT18 The Teams Behind Adobe Photoshop on Desktop and iPad

03:00 AEDT

Friday 23 October

00:00 SGT

Friday 23 October

L6150c	Photoshop on iPad Compositing Part 3: Improve Colors and Textures	Bella Kotak
L6521c	Mastering the Essentials of Adobe XD — Part 3	Brian Wood
LB5050	From Blank Screen to Brilliant	Brooke Hopper, Divya Thakur*, Kemp Powers, Paul Abadilla, Ai Weiwei*, Shepard Fairey*, Gil Vazquez*, David Stark*, Garip Ay, Morag Myerscough, Wes Lang
S6014	Experience Design for Increased Environmental Sustainability	Allen W Smith
S6103	What's New in Illustrator? Features, Time-Saving Tools, and More	Anubhav Rohatgi, Taniya Vij
S6404	Lightroom Presets that Save Time and Spark Creativity	Josh Katz
S6602	Elevating Your Brand with Podcasting	Mike Russell
S6618	Adobe Animate: Creating Amazing Animations Within Five Minutes	Ajay Shukla
S6705	Immersive Creativity with JOY: Discovering Adobe's AR and VR Tools	John Orion Young

03:30 AEDT

Friday 23 October

00:30 SGT

Friday 23 October

L6143c	Photoshop + Illustrator + InDesign Part 3: Design Techniques	Bart Van de Wiele
L6530c	Adobe XD and Creative Cloud in the In-House Studio — Part 3	Ryan Wiseman

L6621c	Adobe Premiere Pro Basics Part 3: Transitions, Audio, and Export	Richard Harrington
S6127	Advanced Tricks for Every Photoshop User	Unmesh Dinda
S6812	Creating Change: Empowering Students to Make a Difference	Row Trevellyan, Richard Vevers
S6843	The Video's Done — Now What: How to Promote Across Platforms Effectively	Amber Torrealba

04:00 AEDT

Friday 23 October

01:00 SGT

Friday 23 October

AL6861	MAX Chats — Using Adobe's 3D & AR Apps to Bring Your Project to Life	Jay Master
L6147c	InDesign Type and Layout Part 3: Fonts, OpenType, and Polishing Docs	Nigel French
L6626c	Editing Faster and Smarter in Premiere Pro — Part 3	Luisa Winters
MTT7	Meet with the Adobe XD Team	
S6124	Building Powerful Instagram Assets in Photoshop: Techniques from a Brand Strategist	Kladi Vergine
S6402	Creating Thumb-Stopping Content for Social Media	Coco Peri
S6604	Beyond the Basics of Adobe After Effects: Intermediate Skills	Kyle Hamrick

04:30 AEDT

Friday 23 October

01:30 SGT

Friday 23 October

L6140c	Illustrator Workflows Part 3: Tips, Devices, and Extensions	Tony Harmer
L6152c	Photoshop iPad to Desktop Part 3: Refining Your Design	Rob de Winter
L6620c	Character Animator Part 3: Finishing Touches and Exporting	Dave Werner
LB5051	Designing the Next Generation of User Experience	Matthew Gyves, Tim Allen, Shawna X, Leslie Park*
MTT9	Premiere Pro for You	
S6702	Going Solo as a 3D Motion Graphics Artist	Ronan Mahon
S6820	Teaching from Anywhere: Digitize Class Documents with Adobe PDFs	Ben Vanderberg
S6847	How to Make Instagram Stories That People Can't Stop Watching	Jessica Neistadt

05:00 AEDT

Friday 23 October

02:00 SGT

Friday 23 October

AL6862	MAX Chats: Creating a Brand in Adobe Spark	Julia Masalska
L6420c	Lightroom on the Go Part 3: Versions, Sharing, Printing, and iPads	Lisa Carney

L6627c	So You Want to Animate: After Effects for Designers — Part 3	Nol Honig, Sarah Beth Morgan
S6109	Getting It Done with InDesign: Speedy Tips and Tricks	Keith Gilbert
S6510	Adobe XD and the Rise of Creativity in Business	Ryan Wiseman
S6822	Backpack Video Production: Beyond the Classroom	Herbert Jay Dunmore

05:30 AEDT

Friday 23 October

02:30 SGT

Friday 23 October

L6151c	Photoshop for Designers: Getting Speed and Consistency in Creative Campaigns — Part 3	Daniel Scott
L6625c	After Effects Title Design for Adobe Premiere Pro Users — Part 3	Nick Harauz
LB5052	Connected, Creative, and Productive Anywhere	Lisa Croft, Paula Scher, Joey Korenman, Zach Braff*
S6122	Photoshop Compositing Tools and Techniques	Julianne Kost
S6206	Making Comics: The Art of Digital Collaboration	Ken Lashley, Juan Fernandez
S6502	Making Innovation Accessible and Designing Inclusive Experiences	Cat Noone, Mrudula Peddinti
S6844	Creating Attention-Grabbing Photos for Social Media	Bryan O'Neil Hughes

06:00 AEDT

Friday 23 October

03:00 SGT

Friday 23 October

L6523c	Adobe XD: Design for Distributed and Remote Teams — Part 3	Rebecca Ferguson
L6624c	Introduction to Logo and Text Animation in After Effects — Part 3	Eran Stern
L6712c	Interactivity in AR: Using Sound and Animation in Adobe Aero — Part 3	Amanda McCoy Bast
L6720b	Getting Sh*t Done with Document Cloud — Part 2	Chris Converse, Lori DeFurio
S6107	What Aspiring Young Graphic Designers Need to Know	Lindsey Rempalski
S6108	Bring InDesign Projects to Life: Digital and Print Pathways	David Blatner
S6204	Live Demo: Creating a Fantasy Portrait with Photoshop	Karla Ortiz

06:30 AEDT

Friday 23 October

03:30 SGT

Friday 23 October

AL6863	MAX Chats — Exploring Adobe Stock Assets	Theresa Rostek, Shea Molloy
L6154c	Photoshop for Beginners and Users Who Need a Refresher — Part 3	Dave Cross
L6623c	After Effects Basics Part 3: Using 3D Camera Tracker	Ian Robinson

L6630c	Telling a Story in 60 Seconds or Less: Making Kick-Ass Social Videos — Part 3	Amber Torrealba
LB5053	The Future is Creative	Ben Forta, Chris Do, Sumina Studer*, Common*, Elisa Villanueva Beard, David Tennant*
MTT8	Think Tank: What's Next for InDesign	
S6205	Keeping Your Sense of Wonder: Using You as Inspiration	Shauna Lynn Panczyszyn
S6803	Seamlessly Integrating PDFs into Your Online Platforms	Ben Vanderberg

07:00 AEDT

Friday 23 October

04:00 SGT

Friday 23 October

L6220c	Digital Collaging with Adobe Fresco and Photoshop on iPad — Part 3	Kervin Brisseaux
L6410c	Beginner Lightroom Part 3: Sharing and Creativity	Benjamin Warde
L6711c	3D for Designers: Introduction to Adobe Dimension — Part 3	Jeanette Mathews
S6114	How Dentsu Uses Creative Cloud to Power Collaboration	Todd Burke, Sabrina Rodriguez
S6128	Photoshop Pro Skills: iPad, Desktop, and Beyond	Paul Trani
S6508	UX Design Collaboration: Working Remotely, Together	Ozzie Gundy
S6824	The Power of Adobe PDFs: Effectively Digitize your Reading	Ben Vanderberg

07:30 AEDT

Friday 23 October

04:30 SGT

Friday 23 October

AL6864	MAX Chats — Building a Great Portfolio	Nick Longo, Andrew Hochradel
L6148c	Adobe InDesign Part 3: Working With Styles	Chad Chelius
L6162c	Photoshop Skills Part 3: Layer Comps, Smart Objects, and Tips	Dave Cross
L6210c	Adobe Fresco Part 3: Approaches, Techniques, and Importing Brushes	Spencer Nugent
L6430c	Creating Great Images with Your Phone Part 3: Sharing Images	Katrin Eismann
LB5054	Video in the Spotlight	Jason Levine, Miranda July*, Annie Atkins, Wes Anderson*, Taika Waititi*
S6509	Creating, Publishing, and Sharing Design Systems with Adobe XD	Tor Gundersen, Zach Perkins
S6802	Health Insurance Enrollment Forms for the Digital Age	Travis Conley

08:00 AEDT		Friday 23 October
05:00 SGT		Friday 23 October
L6141c	Beginner Illustrator Part 3: Dynamic Creative and File Management	Jason Hoppe
L6412c	Lightroom and Photoshop: Ultimate Integration — Part 3	Ben Willmore
L6522c	Deep Dive into Layout and Prototyping Techniques with Adobe XD — Part 3	Chris Converse
L6628c	The Color Lab: Stop Guessing, Start Grading in Adobe Premiere Pro — Part 3	Jeff Greenberg
S6132	Adobe Spark 2.0: Insider Hacks for Pros	Zachary Silverstein, Stephanie Newcomb
S6607	Social Motion: Using After Effects for Social Media	Ian Sansavera
S6700	Product Design: Virtual Photography with Adobe 3D Tools	Vladimir Petkovic
08:30 AEDT		Friday 23 October
05:30 SGT		Friday 23 October
L6149c	Beginner Photoshop Compositing Part 3: Realism and Believability	Colin Smith
L6421c	Lightroom Classic Part 3: Roundtripping, Sharing, and Exporting	Rob Sylvan
LB5055	Smarter Social Storytelling	Scott Belsky, Veronica Belmont, Gary Vaynerchuk, Dan Stiles, Kevin Parry*, Naomie Harris*, Rishi Magja
S6106	Adobe Illustrator: Pro Tips, Essential Techniques and New Features	Paul Trani
S6603	Mobile Editing 101: Creating Awesome Videos with your Phone	Heba Ansari
S6825	Digitizing Your Paper-Based Processes with Adobe Sign	Ben Vanderberg
09:00 AEDT		Friday 23 October
06:00 SGT		Friday 23 October
L6142c	Making a Coloring Page with Illustrator: From iPad to Desktop — Part 3	Daniel DTM Flores
L6146c	Essential InDesign Part 3: Create an Interactive Digital Brochure	Anne-Marie Concepcion
L6627d	So You Want to Animate: After Effects for Designers — Part 4	Nol Honig, Sarah Beth Morgan
L6721b	Adobe Sign Getting Started — Part 2: Collecting Signatures	Mahrya Dakubu
S6815	Khan Academy and the Power of Video for Learning	Brian Johnsrud, Adam Green

09:30 AEDT

Friday 23 October

06:30 SGT

Friday 23 October

L6153c	Frequency Separation 2.0 Part 3: Problem Solving Techniques	Earth Oliver
L6160c	Logo Design with Illustrator on the iPad — Part 3	Nathaniel Dodson
L6212c	Designing Appealing Characters with Adobe Fresco Using Shapes and Space — Part 3	Sam Nielson
L6411c	Photoshop for Photographers Part 3: Type and Output	Khara Plicanic
L6710c	3D Painting: A Texturing Workshop Using Substance Painter — Part 3	Wes McDermott
LB5056	Good Design is Good Business	Ann Lewnes, Matthew Gyves, Gwyneth Paltrow*, Sagi Haviv*
S6616	Delivering Videos for All Screen Formats the Easy Way	Jeff Greenberg

10:30 AEDT

Friday 23 October

07:30 SGT

Friday 23 October

LB5058	MAX Wrap	Marshmello*
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18:00 CET

Tuesday 20 October

LB5000	Adobe MAX Keynote	Shantanu Narayen, Scott Belsky, Conan O'Brien, Terry White, Eric Snowden, Jasmine Whitaker, Jason Levine, Bryan O'Neil Hughes, Khoi Vinh, Samantha Shoushtari Dohrmann, Jinjin Sun, Kyle Webster, Stephanie Au-Chan
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19:30 CET

Tuesday 20 October

AL6850	MAX Chats: First Takes from the Community — Illustrator	Julia Masalska, Andrew Hochradel
L6147a	InDesign Type and Layout Part 1: Structure and Hierarchies	Nigel French
L6150a	Photoshop on iPad Compositing Part 1: Sharpen Your Creative Eye	Bella Kotak
L6154a	Photoshop for Beginners and Users Who Need a Refresher — Part 1	Dave Cross
L6521a	Mastering the Essentials of Adobe XD — Part 1	Brian Wood
L6621a	Adobe Premiere Pro Basics Part 1: Start, Import, and Organize	Richard Harrington
LB5002	The Art of Photography: Desktop & Mobile	Terry White, Annie Leibovitz*, Julieanne Kost, Mark Seliger*, Russell Brown
S6010	The Business of Design: Reinventing an Icon	Gerry McGovern
S6704	Creative Ideas for Augmented Reality with Adobe Aero	Kim Pimmel
S6811	Draw with Drew (and Rosie!): A Mentorship That Became a Global Art Class	Drew Willis, Andrea Delbanco, Rosie S.
S6832	Rebranding and Outreach for Recreation.gov	Christina Williamson, Tammy Black
S6840	Quick Tips for Creating the Most Engaging Social Media Videos	Amber Torrealba

20:00 CET

Tuesday 20 October

L6140a	Illustrator Workflows Part 1: Approaches and Keys for Success	Tony Harmer
L6530a	Adobe XD and Creative Cloud in the In-House Studio — Part 1	Ryan Wiseman
L6626a	Editing Faster and Smarter in Premiere Pro — Part 1	Luisa Winters
MTT13	Meet the Animate Team	
S6007	How Ben & Jerry's Uses Virtual Photography to Create Perfect Pints	Gail Cummings
S6117	A Type Safari Through East London with Sarah Hyndman	Sarah Hyndman
S6120	What's New in Photoshop? Features, Time-Saving Tools, and More	Stephen Nielson

S6202	A Joyful Life: Illustrating Your Way to Contentment and Success	Octavia Bromell
S6507	Advanced Layout and Prototyping Techniques in Adobe XD	Chris Converse
S6831	City of Roseville: Using Video and Social to Engage Residents in Local Issues	Elyjah Wilbur
S6901	Behind the Scenes: Creating a Magical World for "Power Your Breakthrough"	Anthony Gibbs, Chris Eckardt

20:30 CET

Tuesday 20 October

AL6851	MAX Chats: First Takes from the Community — Adobe Fresco	Renee di Cherri
L6143a	Photoshop + Illustrator + InDesign Part 1: Content Management	Bart Van de Wiele
L6151a	Photoshop for Designers: Getting Speed and Consistency in Creative Campaigns — Part 1	Daniel Scott
L6420a	Lightroom on the Go Part 1: Taking Photos and Initial Edits	Lisa Carney
L6712a	Interactivity in AR: Using Sound and Animation in Adobe Aero — Part 1	Amanda McCoy Bast
LB5003	Graphic Design — From Blank Screen to Brilliant	Paul Trani, Kelli Anderson, Scott Campbell, Irma Boom*, Nick Offerman*, Aaron Draplin
S6600	Mobile Shooting 101: Shooting Awesome Videos with Your Phone	Luisa Winters
S6823	The Power of Professional Learning Communities: Educator Programs at Adobe	Clara Galan, Mark Martin
S6905	Accelerating Creativity: Collaboration, the Cloud, and ML/AI	Perry Nightingale, Lorraine Bardeen

21:00 CET

Tuesday 20 October

L6410a	Beginner Lightroom Part 1: Importing and Organizing Photos	Benjamin Warde
L6523a	Adobe XD: Design for Distributed and Remote Teams — Part 1	Rebecca Ferguson
L6624a	Introduction to Logo and Text Animation in After Effects — Part 1	Eran Stern
MTT15	What's New in Adobe Fonts	
MTT2	Drawn Together By Fate and Pixels: Meet Adobe Fresco and Adobe Capture Teams	
S6012	How Diverse Teams Elevate Creativity	Tasha Lutfi
S6110	InDesign Automation: An Introduction to Scripts	Dave Clayton
S6907	3 Ways to Build a Remote Creative Team Tailored to Today's Work	Shane LaBounty

21:30 CET

Tuesday 20 October

L6152a	Photoshop iPad to Desktop Part 1: Creating on Your iPad	Rob de Winter
L6430a	Creating Great Images with Your Phone Part 1: Viewpoints	Katrin Eismann

S6006	How Twitch's New Brand System Seeks to Amplify Creativity around the World	Brian Collins, Byron Phillipson
S6104	Discovering Illustrator on the iPad	Gabriel Campbell, Neeraj Nandkeolyar
S6612	Motion Graphics the Easy Way: Using Motion Graphics Templates	Kyle Hamrick
S6615	Tips for a Smoother Adobe Premiere Pro Workflow	Christine Steele
S6800	Driving Productivity Through Creativity and Collaboration	Ian Peacock, Mike Ammerlaan
S6828	Messages That Matter: How Creative Tools Empowered a Young Arts Activist	Tanya Avrith, Alexander Grindle-Boettcher
S6900	Roxane Gay in Conversation with Debbie Millman	Debbie Millman, Roxane Gay

22:00 CET

Tuesday 20 October

AL6852	MAX Chats: First Takes from the Community — Photography	Pierre T. Lambert
L6623a	After Effects Basics Part 1: Using the Rigid Mask Tracker	Ian Robinson
L6630a	Telling a Story in 60 Seconds or Less: Making Kick-Ass Social Videos — Part 1	Amber Torrealba
LB5004	Bold New Strokes for Illustration and Painting	Kyle Webster, Drew Struzan*, Andrea Pippins, Charlie Davis
S6101	Play Your Way to Professional Designs with Adobe Illustrator	Mark Heaps
S6133	Adobe Spark: How to Build Cross-Team Collaboration	Chloe McConnell, Claude Piche
S6505	Getting Started with Adobe XD	Howard Pinsky
S6903	Communicate with Color: Create with Color Accurate Monitors	Art Suwansang

22:30 CET

Tuesday 20 October

L6148a	Adobe InDesign Part 1: Preferences, Settings, and Master Pages	Chad Chelius
L6421a	Lightroom Classic Part 1: Photo and Library Management	Rob Sylvan
L6625a	After Effects Title Design for Adobe Premiere Pro Users — Part 1	Nick Harauz
MTT14	Welcome To Aero: See What New Features Are Available	
S6701	Adobe Dimension: Enabling 2D Designers to Push the Boundaries of Creativity	Erin Kim
S6801	Productivity: Automating Your Professional Life	Rajan Gupta
S6826	This Changes Everything: New Approaches to Reading	Rick Treitman, Ben Sawyer, Shelley Rodrigo
S6906	How Creative Leaders Can Leverage Key Metrics to Manage Up, Down, and Sideways	Brittany Pais, Cherise Oleson

23:00 CET

Tuesday 20 October

AL6853	MAX Chats: First Takes from the Community — Adobe XD	rachel smith
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L6141a	Beginner Illustrator Part 1: Basics On Any Device	Jason Hoppe
L6162a	Photoshop Skills Part 1: Artboards, Patterns, and Libraries	Dave Cross
L6210a	Adobe Fresco Part 1: Overview, Setup, and Simplifying Objects	Spencer Nugent
L6522a	Deep Dive into Layout and Prototyping Techniques with Adobe XD — Part 1	Chris Converse
LB5005	Video in the Spotlight	Jason Levine, Ava DuVernay*, Ann Lewnes, Kevin Parry*, muMs, Zendaya*
MTT3	Learn with the Adobe Lightroom Team	
S6011	Mattel: Reimagining Retail Design with 3D and AR Technologies	Sal Velazquez, Todd Burke
S6842	How to Be the Social Content Creator That Brands Love	Anna Prosser
S6909	Inspire Creativity: Collaboration with Remote Design Teams	David Mekerishvili

23:30 CET

Tuesday 20 October

S6112	Creative Collaboration Made Easy with InDesign	Shanti Sparrow, Christine C. Herrin
S6118	Sexy Scripts and Display Divas: A Look at Font Creation	Debi Sementelli, Laura Worthington
S6611	Improving Video Production with Filters and Transitions	Valentina Vee
S6805	Our Future Work Experience: Turning Challenge into Opportunity	Eric Kline, Gervais Tompkin
S6827	One Student's Journey: How Digital Literacy Assignments Can Propel Success	Valentina Arismendi Chirinos
S6845	Winning Strategies for Gaining TikTok Followers	Alex Stemplewski
S6913	Selling Ideas In-House: Your Guide to Making It Brand-Side	Andrew Slater

00:00 CET

Wednesday 21 October

AL6854	MAX Chats: First Takes from the Community — Photoshop	Magdiel Lopez
L6142a	Making a Coloring Page with Illustrator: From iPad to Desktop — Part 1	Daniel DTM Flores
L6149a	Beginner Photoshop Compositing Part 1: Preparing Your Images	Colin Smith
L6212a	Designing Appealing Characters with Adobe Fresco Using Shapes and Space — Part 1	Sam Nielson
L6627a	So You Want to Animate: After Effects for Designers — Part 1	Sarah Beth Morgan, Nol Honig
LB5006	Expanding Creative Possibilities with the Power of 3D and AR	Wes McDermott, Danar Worya*, Stanley Tucci*
S6000	Planning Your Next Step in a Creative Career — on Purpose	Adam Morgan
S6806	Holding Your Life (and Business) Together	Adam J. Kurtz, Loveis Wise, Tuesday Bassen

00:30 CET

Wednesday 21 October

L6146a	Essential InDesign Part 1: Preferences, Panels, and Tools	Anne-Marie Concepcion
L6220a	Digital Collaging with Adobe Fresco and Photoshop on iPad — Part 1	Kervin Brisseaux
L6411a	Photoshop for Photographers Part 1: Layers and Objects	Khara Plicanic
L6620a	Character Animator Part 1: Starting Your Animation	Dave Werner
LB5007	Adobe Sensei: A Voyage of Discovery and Innovation	Scott Prevost, Gavin Miller, Maria Yap
S6125	Photoshop Compositing Workflow from Computer to iPad	Aaron Nace

01:00 CET

Wednesday 21 October

AL6855	MAX Chats: First Takes from the Community — Video	Alivia Fields
L6153a	Frequency Separation 2.0 Part 1: Photoshop FS2.0 Retouching	Earth Oliver
L6160a	Logo Design with Illustrator on the iPad — Part 1	Nathaniel Dodson
L6628a	The Color Lab: Stop Guessing, Start Grading in Adobe Premiere Pro — Part 1	Jeff Greenberg
L6711a	3D for Designers: Introduction to Adobe Dimension — Part 1	Jeanette Mathews
LB5008	Good Design is Good Business	Matthew Gyves, Matthew McCarthy*, Craig Winslow*, Takuma Nakata*, Stefan Sagmeister*, Marshmello*
S6201	The Power of the Landscape in Concept Art	Nathan Fowkes

01:30 CET		Wednesday 21 October
L6412a	Lightroom and Photoshop: Ultimate Integration — Part 1	Ben Willmore
L6710a	3D Painting: A Texturing Workshop Using Substance Painter — Part 1	Wes McDermott
S6121	Automating Photoshop: Indispensable Timesaving Techniques	Jesús Ramirez
S6504	Prototyping Experiences with Adobe XD	Janice Yip
S6605	How to Make an Effective Explainer Video	Ian Sansavera
S6816	Bringing Storytelling to the Classroom with Pixar in a Box	Elyse Klaidman, Dennis Henderson
02:00 CET		Wednesday 21 October
LB5009	Adobe MAX Keynote: Creativity for All	Shantanu Narayan, Scott Belsky, Conan O'Brien, Samantha Shoushtari Dohrmann, Stephanie Au-Chan, Eric Snowden, Terry White, Khoi Vinh, Kyle Webster, Jason Levine
03:30 CET		Wednesday 21 October
LB5010	Video in the Spotlight	Paul Trani, Taika Waititi*, John Huang, DPR Ian
S7008	Compositing Alchemy: Humanizing Animals Using Photoshop	Karen Alsop
04:00 CET		Wednesday 21 October
LB5011	The Art of Photography: Desktop & Mobile	Paul Trani, Terry White, Annie Leibovitz*, Julieanne Kost, Charmaine Poh, Sudhir Shivaram, Elaine Li
S7001	OMG, AR + VR IRL	Carli Johnston, David Francis
04:30 CET		Wednesday 21 October
L7011a	Mastering Collaborative Video Editing with Creative Cloud — Part 1	Jon Barrie
05:00 CET		Wednesday 21 October
S7003	Adobe Animate: Create Amazing Animations Within Five Minutes	Ajay Shukla
05:15 CET		Wednesday 21 October
LB5012	From Blank Screen to Brilliant	Paul Trani, Wade and Leta, Christopher Doyle, Sarah Nguyen, Jane Duru
05:30 CET		Wednesday 21 October
S7002	Infinite Possibilities with Photoshop	Rames Harikrishnasamy
S7004	Uncovering the Mystery of Book Cover Design	Astred Hicks, Mark Campbell

06:00 CET

Wednesday 21 October

LB5013	Adobe MAX Keynote	Shantanu Narayen, Scott Belsky, Tsuyoshi Nakao, Takashi Iwamoto 岩本 崇 Keisuke Todoroki 轟 啓介 Reiko Tanaka 田中 玲子 Shunsuke Satake サタケ シュンスケ
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07:15 CET

Wednesday 21 October

LB5014	Graphic Design — From Blank Screen to Brilliant	Tsuyoshi Nakao Takashi Iwamoto 岩本 崇 Seiichi Saito 齋藤 精一
S9019	How to Edit Video Faster and More Efficiently	義彦 市井
S9033	Getting Started in Video Creation	ROYworld
S9034	Creative Workflows for Business Continuity with Adobe Document Cloud	美喜 飯島 Takafumi Nomura 野村隆文 洋平 原田
S9036	An Introduction to Adobe XD for UI and UX Design	絵梨 松下
S9012	Remote Communication with Clients Using Adobe XD	怜美 水野
S9021	How to Tidy Up Your Audio with Adobe Audition	Jun Osuga 大須賀 淳
S9035	Techniques to Make Ordinary Videos Extraordinary with Premiere Rush	Yuma Kato 加藤 優真
S9043	Streamlining the Automotive Industry with Adobe Substance and 3DCG	修一 加藤

08:30 CET

Wednesday 21 October

S9000	Designing with Illustrator on the iPad	amity_sensei
S9022	Using Photoshop Lightroom to Wow Your Social Audiences	Ryosuke Misawa 三澤 亮介
S9024	Getting Started with Motion Graphics in After Effects	Dustman ダストマン
S9030	Getting Started with In-House Video Creation	Yuma Kumata 熊田 勇真
S9044	Digital Transformation (DX) and Creative Workflows in the Era of the New Normal	Kaori Uno
LB5015a	Part 1: Designing the Next Generation of User Experience	Tsuyoshi Nakao Keisuke Todoroki 轟 啓介 Tomoya Mori 森 智也 Daisuke Yukita 油木田 大祐 Ashley Szukalski アシュリー・シュカウスキー Kaoru Tanaka 田仲 薫

08:45 CET

LB5015b	Part 2: Designing the Next Generation of User Experience	Tsuyoshi Nakao Keisuke Todoroki 轟 啓介 Tomoya Mori 森 智也 Daisuke Yukita 油木田 大祐 Ashley Szukalski アシュリー・シュカウスキー Kaoru Tanaka 田仲 薫
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09:00 CET		Wednesday 21 October	
S9004	How Sanrio Puroland Improves Its Hospitality Content with Adobe Tools	酒井 宏高	
S9017	Adobe Stock Use Case: Creating the Picture-Perfect Project	Ryusei Yoshimoto	
S9025	Promote Yourself and Uplift Your Brand Value with Adobe Portfolio	Takayuki Sato 佐藤 隆之	
09:30 CET		Wednesday 21 October	
S9001	Mastering 3D Design: Improve Your Presentations with Adobe Dimension	Henry Ho ヘンリー・ホー	
S9008	Textile Design Using Adobe Capture	ゆいくぼ Koji Kobayashi 小林功二	
S9013	Remote Design Collaboration for Enterprise with Adobe XD	Saori Mitsuhashi 光畑 彩織	
S9026	Choosing the Best Computer for Your Projects in Premiere Pro and After Effects	小枝 繁之 Shigeyuki Koeda	
09:45 CET		Wednesday 21 October	
LB5016	Expanding Creative Possibilities with the Power of 3D and AR	Tsuyoshi Nakao Keisuke Todoroki 轟 啓介	
Europe, Middle East, and Africa Keynote			
10:00 CET		Wednesday 21 October	
LB5017	Adobe MAX Keynote	Shantanu Narayen, Scott Belsky, Terry White, Eric Snowden, Jasmin Whitaker, Jason Levine, Bryan O'Neil Hughes, Khoi Vinh, Samantha Shoushtari Dohrmann, Jinjin Sun, Kyle Webster, Rufus Deuchler	
S9028	Student Design in Japan: The Adobe Stock Student Challenge 2020	Keita Hara 原 溪太 Akito Watanabe 渡邊 瑛人 Atsuto Sugauma 菅沼 篤人 Nodoka Ibayashi 伊林 和香	
10:30 CET		Wednesday 21 October	
S9029	Creativity for Social Change: College Creative Jam	Lisa Inoue 井上 莉沙	
11:00 CET		Wednesday 21 October	
AL8028	MAX Chats — What's New? Creative Cloud Feature Highlight	Tim Mobest	
L8024a	Illustrator Workflows Part 1: Approaches and Keys for Success	Tony Harmer	
S8012	Thriving as Creatives in an Uncertain World	Bruno Sellés	
11:30 CET		Wednesday 21 October	
LB5018	The Art of Photography: Desktop & Mobile	Annie Leibovitz*, Julieanne Kost, Elizaveta Porodina, Daniel Ramirez Perez, Rich McCor, Dirk Nowitzki*, Rufus Deuchler	

12:00 CET		Wednesday 21 October
AL8029	MAX Chats — First Takes: Photography	Ron Timehin
L8025a	InDesign Type and Layout Part 1: Structure and Hierarchies	Nigel French
S8009	Blending the Physical and Digital Worlds	Tina Touli
12:30 CET		Wednesday 21 October
LB5019	Bold New Strokes for Illustration and Painting	Gil Vazquez*, Shepard Fairey*, David Stark*, Kyle Webster, Aurélie Durand, Pokras Lampas, Joe Wicks*
13:00 CET		Wednesday 21 October
AL8030	MAX Chats — First Takes: Illustration & Lettering	William Paterson
S8008	Design Odyssey: Reach Wider Audiences with Classical Values	Charis Tsevis
13:45 CET		Wednesday 21 October
LB5020	Graphic Design: From Blank Screen to Brilliant	Erik Spiekermann, Irma Boom*, Camille Walala, Stefan Sagmeister*, David Tennant*, Rufus Deuchler
14:00 CET		Wednesday 21 October
L8027a	Mastering the Essentials of Adobe XD — Part 1	Brian Wood
S8004	The Life of an Illustrator and Artist, or Being a "Painter Without a Boss"	Andreas Preis
L8026a	Photoshop iPad to Desktop Part 1: Creating on Your iPad	Rob de Winter
S8016	The Business of Design: Reinventing an Icon	Gerry McGovern
S8023	Fundamentals in Voice and Audio Design with Adobe XD	Susse Jensen
15:00 CET		Wednesday 21 October
L8024b	Illustrator Workflows Part 2: Increase Efficiency, Avoid Problems	Tony Harmer
S8000	How to Design Digital Products Loved by Billions	Peter Smart
S8002	Working Towards a Better World: Power of Design and Creativity	Richard van der Laken
15:15 CET		Wednesday 21 October
LB5021	Video in the Spotlight	Ann Lewnes, Ava DuVernay*, Romaine Reid, Zendaya*, Marisa and the Moths*
15:30 CET		Wednesday 21 October
L8027b	Mastering the Essentials of Adobe XD — Part 2	Brian Wood

S8006 640000% Zoom: Creating Detailed Illustrations with Illustrator Bert Musketon

S8019 Building Powerful Instagram Assets in Photoshop: Techniques from a Brand Strategist Kladi Vergine

16:00 CET

Wednesday 21 October

L8025b InDesign Type and Layout Part 2: Fixes, Adjustments, and Design Nigel French

S8018 Automating Photoshop: Indispensable Timesaving Techniques Jesús Ramirez

16:15 CET

Wednesday 21 October

LB5022 Designing the Next Generation of User Experience Gracie Page, Nuno Coelho Santos, Deepa Mann-Kler, L2R*

17:00 CET

Wednesday 21 October

LB5023 Good Design is Good Business Emily Coxhead, Kate Moross, Ann Lewnes, Gwyneth Paltrow*, Flames Collective*, Rufus Deuchler

MTT19 The Teams Behind Premiere Pro and Rush

18:00 CET

Wednesday 21 October

LB5025 MAX Sneaks Chelsea Handler, Paul Trani

L6147b InDesign Type and Layout Part 2: Fixes, Adjustments, and Design Nigel French

L6420b Lightroom on the Go Part 2: Selective Edits and Presets Lisa Carney

L6521b Mastering the Essentials of Adobe XD — Part 2 Brian Wood

LB5026 Connected, Creative, & Productive Anywhere Lisa Croft, Gail Anderson, Zipeng Zhu, Sumina Studer*, Anthony Jones

MTT6 Everything You Need To Know About What's New in Rush

S6105 Logo Design in Illustrator: From Concept to Delivery Daniel Scott

S6203 Create Awesome Artwork Anywhere with Adobe Fresco Rob Generette III

S6601 Audio Essentials for Editing Audio Like a Pro Mike Russell

S6617 Adobe Animate: Creating an Interactive Infographic Rob de Winter

S6841 Adobe Premiere Pro for Social Media Video Creation Valentina Vee

19:30 CET

Wednesday 21 October

AL6857 MAX Chats: Livestreaming for Creatives Ryan Selvy

L6150b Photoshop on iPad Compositing Part 2: Improve Images Bella Kotak

L6530b	Adobe XD and Creative Cloud in the In-House Studio — Part 2	Ryan Wiseman
L6624b	Introduction to Logo and Text Animation in After Effects — Part 2	Eran Stern
S6113	What's New in InDesign? Features, New Ways to Collaborate	Abhinav Agarwal, Terry White
S6401	Personal Photo Projects that Boost Your Creativity	Julianne Kost
S6706	Harnessing Adobe 3D and AR Tools to Prepare for the XR Revolution	Don Allen Stevenson III
S6819	Enhancing Your Student Learning Experience with Adobe XD	Mark Shufflebottom

20:00 CET

Wednesday 21 October

L6140b	Illustrator Workflows Part 2: Increase Efficiency, Avoid Problems	Tony Harmer
L6411b	Photoshop for Photographers Part 2: Effects and Layers	Khara Plicanic
LB5027	The Future is Creative	Ben Forta, Sal Khan, Mala Sharma, Antionette Carroll, Wendy MacNaughton
S6009	America in Spanish is America: Hispanic Diversity in Advertising	Danny Alvarez
S6129	Photoshop for Visual Designers: Advanced Techniques and Tips	Michael Flarup
S6608	Transforming 2D Design to 3D Animation in After Effects	Ian Robinson
S6902	Working Smarter: Tapping into the Power of AI to Boost Creativity	Sean Kilbride, Jason Paul, Sabour Amirazodi, Ashlee Marino-Tarr

20:30 CET

Wednesday 21 October

AL6856	MAX Chats: Making the Most of Creative Cloud	Michael Chaize
L6151b	Photoshop for Designers: Getting Speed and Consistency in Creative Campaigns — Part 2	Daniel Scott
L6523b	Adobe XD: Design for Distributed and Remote Teams — Part 2	Rebecca Ferguson
L6621b	Adobe Premiere Pro Basics Part 2: Color, Clips, and Graphics	Richard Harrington
L6712b	Interactivity in AR: Using Sound and Animation in Adobe Aero — Part 2	Amanda McCoy Bast
MTT10	On the Move with the Adobe After Effects Team	
S6111	Design and Layout for Print: From Pixel to Paper with InDesign	Kladi Vergine
S6904	The Nine Most Common Template Challenges and How To Fix Them	Garrett Jestice

21:00 CET

Wednesday 21 October

L6143b	Photoshop + Illustrator + InDesign Part 2: Imports and Snippets	Bart Van de Wiele
L6410b	Beginner Lightroom Part 2: One-click and Other Editing Tips	Benjamin Warde

L6626b	Editing Faster and Smarter in Premiere Pro — Part 2	Luisa Winters
L6720a	Getting Sh*t Done with Document Cloud — Part 1	Chris Converse, Lori DeFurio
LB5028	Designing the Next Generation of User Experience	Howard Pinsky, Maurice Woods, Nick Offerman*, Deepa Mann-Kler, Irene Au
S6008	Days to Hours, Hours to Minutes: Streamlining Your Creative Process	David Leopold
S6100	Mastering Infographics and Visual Communication with Adobe Illustrator	Amy Balliett
S6908	Acrobatic, Sentient, Shape-Shifting Typography with Variable Fonts	Charles Nix

21:30 CET

Wednesday 21 October

L6152b	Photoshop iPad to Desktop Part 2: Transitioning to Desktop	Rob de Winter
MTT11	Creative Cloud Libraries, Capture, Color, and Collaboration	
S6134	Adobe Spark: Standing Out at the Speed of Social	Veronica Belmont, Verna Bhargava
S6613	Decoding Motion Graphics: Adding Motion to Graphic Design	Luisa Winters
S6821	Adobe Dimension and Stock: Creating High-Quality 3D Content to Transform Your Curriculum	Tim Bigelow, Abby Guido
S6914	The Show Must Go On: How Vox Creative Continues to Deliver Great Content	Jessica Gilmartin, Heather Pieske

22:00 CET

Wednesday 21 October

AL6858	MAX Chats: Photography on the Go Using Lightroom for Mobile	Aaron Bernstein
L6148b	Adobe InDesign Part 2: Column Guides, Text Frames, and Templates	Chad Chelius
L6154b	Photoshop for Beginners and Users Who Need a Refresher — Part 2	Dave Cross
L6623b	After Effects Basics Part 2: Using Content-Aware Fill for Video	Ian Robinson
L6630b	Telling a Story in 60 Seconds or Less: Making Kick-Ass Social Videos — Part 2	Amber Torrealba
LB5029	Bold New Strokes for Illustration and Painting	Brooke Hopper, Oliver Jeffers*, Lauren Hom, David Choe*
S6001	The New World of Stock Imagery — and How to Use It	Sarah Casillas
S6703	My Life-Changing Journey from 2D to 3D with Adobe Dimension	Anna Natter
S6910	Creating Content and Community Through Collaboration	Nizzi Karai Renaud

22:30 CET

Wednesday 21 October

L6628b	The Color Lab: Stop Guessing, Start Grading in Adobe Premiere Pro — Part 2	Jeff Greenberg
L6711b	3D for Designers: Introduction to Adobe Dimension — Part 2	Jeanette Mathews

MTT12	Creative Cloud for Desktop App	
S6102	How Illustrator Is at the Heart of Every DKNG Project	Nathan Goldman, Daniel Kuhlken
S6130	Essential Photoshop Tricks for Designers	Mark Heaps
S6501	Fundamentals in Voice and Audio Design with Adobe XD	Susse Jensen
S6804	Government Uninterrupted: Rising to the Challenge	Michael Hussey
S6912	Proven Feature Film Workflow Techniques for Video Creators	Vashi Nedomansky

23:00 CET

Wednesday 21 October

AL6859	MAX Chats: The Basics of Painting on a Digital Canvas Using Adobe Fresco	Anna Daviscourt
L6141b	Beginner Illustrator Part 2: Efficiencies, Editing, and Flexibility	Jason Hoppe
L6162b	Photoshop Skills Part 2: Selections, Variables, and Blending	Dave Cross
L6210b	Adobe Fresco Part 2: Creating Scenes, Color, Texture, and Effects	Spencer Nugent
L6421b	Lightroom Classic Part 2: Editing, Workflows, and Presets	Rob Sylvan
L6627b	So You Want to Animate: After Effects for Designers — Part 2	Sarah Beth Morgan, Nol Honig
L6710b	3D Painting: A Texturing Workshop Using Substance Painter — Part 2	Wes McDermott
LB5030	Smarter Social Storytelling	Veronica Belmont, Kenya Barris*, Erica Warren, Nneka Jones, Awkwafina*, Offset*
S6915	Creative Cloud for the Virtual Classroom	anuj Ratra, Andrew DeFoe

23:30 CET

Wednesday 21 October

L6522b	Deep Dive into Layout and Prototyping Techniques with Adobe XD — Part 2	Chris Converse
MTT4	The Teams Behind Adobe Photoshop on Desktop and iPad	
S6116	Creative Cloud Libraries: Your Collaboration X Factor	Emily Palmer, Ashley Dvorin
S6131	Adobe Stock Contributors: Creating Engaging Imagery for the New Normal	Mat Hayward
S6610	Multi-Camera Editing Workflow: It's Easier Than You Think	Valentina Vee
S6814	Creative Curriculum for Distance, Hybrid, or In-Person Classes	Cristen Magaletti
S6829	The Importance of Technology in Healthcare: Creating Quality Experiences with Adobe Sign	Robert Xu

00:00 CET

Thursday 22 October

L6142b	Making a Coloring Page with Illustrator: From iPad to Desktop — Part 2	Daniel DTM Flores
L6212b	Designing Appealing Characters with Adobe Fresco Using Shapes and Space — Part 2	Sam Nielson
L6412b	Lightroom and Photoshop: Ultimate Integration — Part 2	Ben Willmore
L6721a	Adobe Sign Getting Started — Part 1: Building Templates	Ben Vanderberg
LB5031	Expanding Creative Possibilities with the Power of AI and 3D	Wes McDermott, Oliver Latta, Nadine Kolodziey, Alex Trochut, Tyler the Creator*
S6005	Working Remotely and Efficiently with Creative Cloud	Roman Villarreal
S6115	Accelerating Your Creative Asset Workflows with Adobe Bridge	Teja Vepakomma
S6614	Enhancing Video Interviews: Quick Tips for Making Better Talking Heads	Christine Steele

00:30 CET

Thursday 22 October

AL6860	MAX Chats: Building a Great Portfolio	Andrew Hochradel, Nick Longo
L6149b	Beginner Photoshop Compositing Part 2: Building Your Composite	Colin Smith
L6153b	Frequency Separation 2.0 Part 2: Taking Images to the Next Level	Earth Oliver
L6430b	Creating Great Images with Your Phone Part 2: Mobile Editing	Katrin Eismann
L6625b	After Effects Title Design for Adobe Premiere Pro Users — Part 2	Nick Harauz
S6403	Wow — You Can Do That in Lightroom Classic?	Matt Kloskowski
S6500	Adobe XD: Tips, Tricks, and Techniques to Up Productivity	Howard Pinsky
S6818	The Deciding Factor: Admissions and Measuring Student Success	Tacy Trowbridge

01:00 CET

Thursday 22 October

L6146b	Essential InDesign Part 2: Complete a Real-World Print Project	Anne-Marie Concepcion
L6160b	Logo Design with Illustrator on the iPad — Part 2	Nathaniel Dodson
L6220b	Digital Collaging with Adobe Fresco and Photoshop on iPad — Part 2	Kervin Brisseaux
L6620b	Character Animator Part 2: Adding Life and Emotion to Your Scenes	Dave Werner
LB5032	The Art of Photography: Desktop & Mobile	Terry White, Elise Swopes, Russell Brown, Dario Calmese, Marc Levoy, Stanley Tucci*, Tame Impala*

	S6809	PDF Accessibility for ADA Compliance	Dax Castro
01:30 CET		Thursday 22 October	
	MTT1	The Teams Behind Adobe Illustrator on the Desktop and iPad	
	S6123	Compositing Alchemy: Humanizing Animals Using Photoshop	Karen Alsop
	S6400	The Art and Craft of Amazing Photo Portraits	Chris Orwig
	S6506	Adobe XD: Design Collaboration Made Easy	Hilary Nemer, Carmen Ruse
	S6609	Creating Photoshop Graphics for Video Use	Richard Harrington
	S6808	Productivity from Home: Practical Tips and Hacks	Tasha Cochran
	S6817	App Smashers Welcome: Integrating Spark and Creative Cloud with Your Favorite Classroom Tools	Jenna James, Sayali Kasture
02:00 CET		Thursday 22 October	
	LB5033	MAX Sneaks	Chelsea Handler, Paul Trani
03:00 CET		Thursday 22 October	
	LB5034	Bold New Strokes for Illustration and Painting	Paul Trani, Gemma O'Brien, Hong Chan Lim, Kyle Webster, Jappy Agoncillo
	S7005	From Contract to Creation: Keeping Business Moving with Acrobat	Georgina Buchanan
	S7006	Adobe XD: Your All-in-One Solution	Hoyle Wang
03:30 CET		Thursday 22 October	
	L7011b	Mastering Collaborative Video Editing with Creative Cloud — Part 2	Jon Barrie
04:00 CET		Thursday 22 October	
	LB5035	From Blank Screen to Brilliant	Paul Trani, Josh Dykgraaf, Divya Thakur*
	MTT17	The Teams Behind Adobe Illustrator	
	S7009	Reexamining Your Professional Life and Finding Happiness	Lilian Darmono
04:30 CET		Thursday 22 October	
	LB5036	Designing the Next Generation of User Experience	Paul Trani, Katja Forbes, Dani Beaumont
	S7000	Creating on Social Media: More Gain with Less Pain	Ben Marriott
05:00 CET		Thursday 22 October	
	LB5037	Smarter Social Storytelling	Paul Trani, Awkwafina*, Pat Law, Tame Impala*

	MTT16	The Teams Behind Adobe Photoshop on Desktop and iPad	
	S7007	Advanced Tricks for Every Photoshop User	Unmesh Dinda
05:30 CET			Thursday 22 October
	L7011c	Mastering Collaborative Video Editing with Creative Cloud — Part 3	Jon Barrie
05:45 CET			Thursday 22 October
	LB5057	Creativity for All Through Dance	Lia Kim*
06:00 CET			Thursday 22 October
	LB5038	MAX Sneaks	Chelsea Handler, Paul Trani
07:00 CET			Thursday 22 October
	LB5039	Video in the Spotlight	Tsuyoshi Nakao Reiko Tanaka 田中 玲子 Haruna Kojima 小嶋 陽菜 Sho Yanagisawa 柳沢 翔 Hikakin* ヒカキン
07:30 CET			Thursday 22 October
	S9007	The Magic of Photoshop and Photoshop on the iPad	Masahiro Takano
	S9009	Design Rights for GUIs: Essentials for Designers	Hiroki Matsui 松井 宏記
	S9016	Photo Retouching Techniques for Beginners	Yousuke Fujii 藤井 陽介
	S9031	Getting Started with Adobe Aero for Designers	祐司 境
	S9042	Adobe XD and Remote Collaboration with Developers	Hideki Motosue 本末 英樹
08:00 CET			Thursday 22 October
	S9015	Using Photoshop and Adobe XD Together for Better Web Design	sakura asano
	S9018	Tips on Creating Engaging Images for Adobe Stock Contributors	Ryusei Yoshimoto
	S9027	Creating Microinteractions Using the Lottie App and After Effects	大窪 美也子 Miyako Okubo
	S9040	Professional Techniques to Get the Most Out of InDesign	Daisaku Toda 戸田 大作 裕司 森
	S9045	Creative Workflow Automation: What It Will Bring to Businesses and Creators	Shigeyuki Abe
08:30 CET			Thursday 22 October
	LB5040	Bold New Strokes for Illustration and Painting	Tsuyoshi Nakao Takashi Iwamoto 岩本 崇 Shunsuke Satake サタケ シュンスケ Sayuri Nishikubo ニシクボ サユリ Mayu Yukishita 雪下 まゆ

S9005	Character Design with Adobe Fresco	Luna Tsukigami 月神るな
S9006	Tips on Choosing the Right Font for Your Image Creation	Idea Oshima 大島依提亜 Ryoko Nishizuka 西塚涼子
S9023	How to Make Attractive Motion Graphics Titles with Premiere Pro	緑 河野
S9032	Basic Workflows in Substance 3D	Maiko Nakui 名久井舞子
S9038	Deep Dive into Adobe XD: Components	Risa Yuguchi 湯口 りさ

09:00 CET

Thursday 22 October

LB5041	The Art of Photography	Tsuyoshi Nakao Reiko Tanaka 田中 玲子 Nagi Yoshida ヨシダナギRK
S9003	Accessible UI Design: Adobe Color and Color Universal Design	公一 伊賀 Rikiya Ihara 伊原力也
S9010	How to Make the Most of Adobe Illustrator	Coro イラレ職人 コロ
S9037	Deep Dive into Adobe XD: Layout	花織 井齊
S9041	Deep Dive into After Effects: Using Expressions	Daisuke Yamashita 山下大輔

09:30 CET

Thursday 22 October

S9002	The Latest in Print Technologies and PDF Workflows	nobuhisa kato, Shigeru Masuda
S9011	What Is Good Design? Moreover, What Is Design?	atooshi and design アトオシとデザイン
S9020	The Importance of Rich Content: A Story from a Successful YouTube Creator	Daini Group だいにぐるーぷ
S9039	Deep Dive into Adobe XD: Animation	修 佐藤

10:00 CET

Thursday 22 October

L8026b	Photoshop iPad to Desktop Part 2: Transitioning to Desktop	Rob de Winter
LB5042	The Future is Creative	Mark Simpson, Mark Andrews, Samay Godika, Andria Zafirakou, Niloufar Behradi-Ohnacker, Nishy Lall, Kirsty Williams, Claire Darley, Angellica Bell, Jamal Edwards, Rufus Deuchler
S8003	Lettering Design Master Class	Martina Flor Arce

11:00 CET

Thursday 22 October

AL8031	MAX Chats — First Takes from the Community: Illustrator	Julia Zieger
L8024c	Illustrator Workflows Part 3: Tips, Devices, and Extensions	Tony Harmer
S8007	The UX of Burnout: There and Back Again	Thorsten Jonas

11:15 CET		Thursday 22 October	
LB5043	Connected, Creative, and Productive Anywhere	Noel Mack, Simon Morris, Steve Walker, Michal Lesiczka, Neville Brody, Scott Morrison, Andy Sandoz, Nick Offerman*, Amahla*, Rufus Deuchler	
12:00 CET		Thursday 22 October	
AL8032	MAX Chats — First Takes: Video	Joe Allam, Matthew Vandeputte	
L8026c	Photoshop iPad to Desktop Part 3: Refining Your Design	Rob de Winter	
S8013	Branding Identity and Visual Storytelling for Startups	Radim Malinic	
S8020	A Joyful Life: Illustrating Your Way to Contentment and Success	Octavia Bromell	
12:30 CET		Thursday 22 October	
LB5044	Expanding Creative Possibilities with the Power of AI and 3D	Oliver Latta, Nadine Kolodziey, Wes McDermott, Danar Worya*, Rufus Deuchler	
13:00 CET		Thursday 22 October	
AL8033	MAX Chats — First Takes: UX/UI	Melanie Daveid, Patricia Reiners	
L8025c	InDesign Type and Layout Part 3: Fonts, OpenType, and Polishing Docs	Nigel French	
S8005	Light and Darkness: Using Vivid Colour and Light in Photoshop	Dan Mumford*	
13:15 CET		Thursday 22 October	
LB5045	Adobe Sensei: A Voyage of Discovery and Innovation	Scott Prevost, Gavin Miller, Maria Yap	
13:30 CET		Thursday 22 October	
L8027c	Mastering the Essentials of Adobe XD — Part 3	Brian Wood	
S8001	Why Designing a Meaningful Member Experience Creates Durable Initiatives	Harald Dunnink	
S8017	InDesign Automation: An Introduction to Scripts	Dave Clayton	
13:45 CET		Thursday 22 October	
LB5046	Smarter Social Storytelling	Scott Belsky, Rania Robinson*, Gary Vaynerchuk*, Jeremy Lynch*, Awkwafina*, Victoria Magrath	
14:45 CET		Thursday 22 October	
LB5047	The Art of Photography: Desktop & Mobile	Max Muench, Christina Poku, Dario Calmese*, Russell Brown, Stanley Tucci*, Lasse Behnke, Giant Rooks*	

15:45 CET		Thursday 22 October	
LB5048	Good Design is Good Business	Izzy Wheels, Esther Perbandt, Madeleine Weiss, Joe Wicks*	
16:45 CET		Thursday 22 October	
LB5049	Video in the Spotlight	Annie Atkins, Wes Anderson*, Woodkid, Marshmello*	
17:00 CET		Thursday 22 October	
MTT18	The Teams Behind Adobe Photoshop on Desktop and iPad		
18:00 CET		Thursday 22 October	
L6150c	Photoshop on iPad Compositing Part 3: Improve Colors and Textures	Bella Kotak	
L6521c	Mastering the Essentials of Adobe XD — Part 3	Brian Wood	
LB5050	From Blank Screen to Brilliant	Brooke Hopper, Divya Thakur*, Kemp Powers, Paul Abadilla, Ai Weiwei*, Shepard Fairey*, Gil Vazquez*, David Stark*, Garip Ay, Morag Myerscough, Wes Lang	
S6014	Experience Design for Increased Environmental Sustainability	Allen W Smith	
S6103	What's New in Illustrator? Features, Time-Saving Tools, and More	Anubhav Rohatgi, Taniya Vij	
S6404	Lightroom Presets that Save Time and Spark Creativity	Josh Katz	
S6602	Elevating Your Brand with Podcasting	Mike Russell	
S6618	Adobe Animate: Creating Amazing Animations Within Five Minutes	Ajay Shukla	
S6705	Immersive Creativity with JOY: Discovering Adobe's AR and VR Tools	John Orion Young	
18:30 CET		Thursday 22 October	
L6143c	Photoshop + Illustrator + InDesign Part 3: Design Techniques	Bart Van de Wiele	
L6530c	Adobe XD and Creative Cloud in the In-House Studio — Part 3	Ryan Wiseman	
L6621c	Adobe Premiere Pro Basics Part 3: Transitions, Audio, and Export	Richard Harrington	
S6127	Advanced Tricks for Every Photoshop User	Unmesh Dinda	
S6812	Creating Change: Empowering Students to Make a Difference	Row Trevellyan, Richard Vevers	
S6843	The Video's Done — Now What: How to Promote Across Platforms Effectively	Amber Torrealba	
19:00 CET		Thursday 22 October	
AL6861	MAX Chats — Using Adobe's 3D & AR Apps to Bring Your Project to Life	Jay Master	
L6147c	InDesign Type and Layout Part 3: Fonts, OpenType, and Polishing Docs	Nigel French	

L6626c	Editing Faster and Smarter in Premiere Pro — Part 3	Luisa Winters
MTT7	Meet with the Adobe XD Team	
S6124	Building Powerful Instagram Assets in Photoshop: Techniques from a Brand Strategist	Kladi Vergine
S6402	Creating Thumb-Stopping Content for Social Media	Coco Peri
S6604	Beyond the Basics of Adobe After Effects: Intermediate Skills	Kyle Hamrick

19:30 CET

Thursday 22 October

L6140c	Illustrator Workflows Part 3: Tips, Devices, and Extensions	Tony Harmer
L6152c	Photoshop iPad to Desktop Part 3: Refining Your Design	Rob de Winter
L6620c	Character Animator Part 3: Finishing Touches and Exporting	Dave Werner
LB5051	Designing the Next Generation of User Experience	Matthew Gyves, Tim Allen, Shawna X, Leslie Park*
MTT9	Premiere Pro for You	
S6702	Going Solo as a 3D Motion Graphics Artist	Ronan Mahon
S6820	Teaching from Anywhere: Digitize Class Documents with Adobe PDFs	Ben Vanderberg
S6847	How to Make Instagram Stories That People Can't Stop Watching	Jessica Neistadt

20:00 CET

Thursday 22 October

AL6862	MAX Chats: Creating a Brand in Adobe Spark	Julia Masalska
L6420c	Lightroom on the Go Part 3: Versions, Sharing, Printing, and iPads	Lisa Carney
L6627c	So You Want to Animate: After Effects for Designers — Part 3	Nol Honig, Sarah Beth Morgan
S6109	Getting It Done with InDesign: Speedy Tips and Tricks	Keith Gilbert
S6510	Adobe XD and the Rise of Creativity in Business	Ryan Wiseman
S6822	Backpack Video Production: Beyond the Classroom	Herbert Jay Dunmore

20:30 CET

Thursday 22 October

L6151c	Photoshop for Designers: Getting Speed and Consistency in Creative Campaigns — Part 3	Daniel Scott
L6625c	After Effects Title Design for Adobe Premiere Pro Users — Part 3	Nick Harauz
LB5052	Connected, Creative, and Productive Anywhere	Lisa Croft, Paula Scher, Joey Korenman, Zach Braff*
S6122	Photoshop Compositing Tools and Techniques	Julianne Kost
S6206	Making Comics: The Art of Digital Collaboration	Ken Lashley, Juan Fernandez

S6502	Making Innovation Accessible and Designing Inclusive Experiences	Cat Noone, Mrudula Peddinti
S6844	Creating Attention-Grabbing Photos for Social Media	Bryan O'Neil Hughes

21:00 CET

Thursday 22 October

L6523c	Adobe XD: Design for Distributed and Remote Teams — Part 3	Rebecca Ferguson
L6624c	Introduction to Logo and Text Animation in After Effects — Part 3	Eran Stern
L6712c	Interactivity in AR: Using Sound and Animation in Adobe Aero — Part 3	Amanda McCoy Bast
L6720b	Getting Sh*t Done with Document Cloud — Part 2	Chris Converse, Lori DeFurio
S6107	What Aspiring Young Graphic Designers Need to Know	Lindsey Rempalski
S6108	Bring InDesign Projects to Life: Digital and Print Pathways	David Blatner
S6204	Live Demo: Creating a Fantasy Portrait with Photoshop	Karla Ortiz

21:30 CET

Thursday 22 October

AL6863	MAX Chats — Exploring Adobe Stock Assets	Theresa Rostek, Shea Molloy
L6154c	Photoshop for Beginners and Users Who Need a Refresher — Part 3	Dave Cross
L6623c	After Effects Basics Part 3: Using 3D Camera Tracker	Ian Robinson
L6630c	Telling a Story in 60 Seconds or Less: Making Kick-Ass Social Videos — Part 3	Amber Torrealba
LB5053	The Future is Creative	Ben Forta, Chris Do, Sumina Studer*, Common*, Elisa Villanueva Beard, David Tennant*
MTT8	Think Tank: What's Next for InDesign	
S6205	Keeping Your Sense of Wonder: Using You as Inspiration	Shauna Lynn Panczyszyn
S6803	Seamlessly Integrating PDFs into Your Online Platforms	Ben Vanderberg

22:00 CET

Thursday 22 October

L6220c	Digital Collaging with Adobe Fresco and Photoshop on iPad — Part 3	Kervin Brisseaux
L6410c	Beginner Lightroom Part 3: Sharing and Creativity	Benjamin Warde
L6711c	3D for Designers: Introduction to Adobe Dimension — Part 3	Jeanette Mathews
S6114	How Dentsu Uses Creative Cloud to Power Collaboration	Todd Burke, Sabrina Rodriguez
S6128	Photoshop Pro Skills: iPad, Desktop, and Beyond	Paul Trani
S6508	UX Design Collaboration: Working Remotely, Together	Ozzie Gundy
S6824	The Power of Adobe PDFs: Effectively Digitize your Reading	Ben Vanderberg

22:30 CET

Thursday 22 October

AL6864	MAX Chats — Building a Great Portfolio	Nick Longo, Andrew Hochradel
L6148c	Adobe InDesign Part 3: Working With Styles	Chad Chelius
L6162c	Photoshop Skills Part 3: Layer Comps, Smart Objects, and Tips	Dave Cross
L6210c	Adobe Fresco Part 3: Approaches, Techniques, and Importing Brushes	Spencer Nugent
L6430c	Creating Great Images with Your Phone Part 3: Sharing Images	Katrin Eismann
LB5054	Video in the Spotlight	Jason Levine, Miranda July*, Annie Atkins, Wes Anderson*, Taika Waititi*
S6509	Creating, Publishing, and Sharing Design Systems with Adobe XD	Tor Gundersen, Zach Perkins
S6802	Health Insurance Enrollment Forms for the Digital Age	Travis Conley

23:00 CET

Thursday 22 October

L6141c	Beginner Illustrator Part 3: Dynamic Creative and File Management	Jason Hoppe
L6412c	Lightroom and Photoshop: Ultimate Integration — Part 3	Ben Willmore
L6522c	Deep Dive into Layout and Prototyping Techniques with Adobe XD — Part 3	Chris Converse
L6628c	The Color Lab: Stop Guessing, Start Grading in Adobe Premiere Pro — Part 3	Jeff Greenberg
S6132	Adobe Spark 2.0: Insider Hacks for Pros	Zachary Silverstein, Stephanie Newcomb
S6607	Social Motion: Using After Effects for Social Media	Ian Sansavera
S6700	Product Design: Virtual Photography with Adobe 3D Tools	Vladimir Petkovic

23:30 CET

Thursday 22 October

L6149c	Beginner Photoshop Compositing Part 3: Realism and Believability	Colin Smith
L6421c	Lightroom Classic Part 3: Roundtripping, Sharing, and Exporting	Rob Sylvan
LB5055	Smarter Social Storytelling	Scott Belsky, Veronica Belmont, Gary Vaynerchuk, Dan Stiles, Kevin Parry*, Naomie Harris*, Rishi Magia
S6106	Adobe Illustrator: Pro Tips, Essential Techniques and New Features	Paul Trani
S6603	Mobile Editing 101: Creating Awesome Videos with your Phone	Heba Ansari
S6825	Digitizing Your Paper-Based Processes with Adobe Sign	Ben Vanderberg

00:00 CET

Friday 23 October

L6142c	Making a Coloring Page with Illustrator: From iPad to Desktop — Part 3	Daniel DTM Flores
L6146c	Essential InDesign Part 3: Create an Interactive Digital Brochure	Anne-Marie Concepcion
L6627d	So You Want to Animate: After Effects for Designers — Part 4	Nol Honig, Sarah Beth Morgan
L6721b	Adobe Sign Getting Started — Part 2: Collecting Signatures	Mahrya Dakubu
S6815	Khan Academy and the Power of Video for Learning	Brian Johnsrud, Adam Green

00:30 CET

Friday 23 October

L6153c	Frequency Separation 2.0 Part 3: Problem Solving Techniques	Earth Oliver
L6160c	Logo Design with Illustrator on the iPad — Part 3	Nathaniel Dodson
L6212c	Designing Appealing Characters with Adobe Fresco Using Shapes and Space — Part 3	Sam Nielson
L6411c	Photoshop for Photographers Part 3: Type and Output	Khara Plicanic
L6710c	3D Painting: A Texturing Workshop Using Substance Painter — Part 3	Wes McDermott
LB5056	Good Design is Good Business	Ann Lewnes, Matthew Gyves, Gwyneth Paltrow*, Sagi Haviv*
S6616	Delivering Videos for All Screen Formats the Easy Way	Jeff Greenberg

01:30 CET

Friday 23 October

LB5058	MAX Wrap	Marshmello*
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