Music Library Product Specific Terms

Effective as of November 10, 2026.

These Product Specific Terms ("**Product Specific Terms**" or "**Music Terms**") govern your use of licensed music within the Adobe Premiere Mobile App (the "**Service**") and are incorporated by reference into the Adobe General Terms of Use ("**General Terms**") located at www.adobe.com/go/terms (these Product Specific Terms and the General Terms collectively referred to as "**Terms**"). Capitalized terms not defined here have the same meaning as defined in the General Terms. In the event of a conflict between the General Terms and these Product Specific Terms, these Product Specific Terms shall govern.

By accessing the Music Library (defined below), you agree to these Product Specific Terms. If you do not agree, you must not use the Music Library.

LICENSE AND PERMITTED USE

1. **About these Music Terms**

   a. **Acceptance.** You will also be required to expressly accept and agree to these Music Terms when you first open the Music Library, and we may ask you to confirm your acceptance again from time to time, including upon export of Your Content that contains a Track.

2. **The Music Library**

   a. The **"Music Library"** is a library of licensed sound recordings, together with the musical works embodied in them (each a **"Track"**), that we make available within the Service for you to include in videos and other content you create using Adobe Premiere Mobile (**"Your Content"**).

   b. **Clip length.** Each Track may be featured in clip-format in Your Content for up to 60 seconds. Each item of Your Content may feature no more than one Track.

   c. **Access.** The Music Library may only be accessed within the Service on a smartphone, tablet or similar supported mobile device that supports Android or iOS operating systems.

3. **Your license**

   a. **Rights we grant you.** Subject at all times to your full compliance with these Music Terms and the General Terms, we grant you permission to, or otherwise make available to you on the basis of a third party's permission to, use Tracks, on a limited, personal, revocable, non-exclusive, non-transferable and non-sublicensable basis, solely as an integrated part of Your Content, only for certain permitted territories and periods.

   b. **Rights we retain.** We and all other rights holders keep all other rights. All rights and permissions not expressly granted to you are reserved to Adobe and their respective owners. You acquire no ownership of any Track.

c. **No other rights.** For clarity, we do not grant you any separate right of public performance, communication to the public, dramatic (grand rights) performance, synchronisation, reproduction or graphic reproduction in relation to any Track, and no right to perform or play any Track in bars, restaurants, hotels, retail locations or any other venue or public space.

4. **Permitted Use**

a. **Personal, non-commercial use.** You may use Tracks only as part of Your Content and only for your own personal, non-commercial purposes.

b. **What you promise.** You represent and warrant that you will use Tracks, and Your Content containing any Track, only for your own personal, non-commercial use, and that you will not redistribute or transfer any Track other than as these Music Terms expressly permit.

USAGE RESTRICTIONS AND CONTENT STANDARDS

5. **Prohibited Use**

a. You may not use any Track for any commercial, promotional, advertising, sponsorship, endorsement or merchandising purpose, or in any way that creates or is likely to create an association between a Track and a brand, product, good or service. Prohibited Use includes but is not limited to: (A) advertising in any paid channel, such as television, cinema, radio, podcast or online ads; (B) sponsored or gifted social content, and influencer or creator partnerships; (C) any content you monetise on any platform; (D) synchronisation in television, film, games or apps; (E) selling or commercially distributing Your Content on any third-party site, marketplace or platform; and (F) any other business purpose, or on behalf of a business, including but not limited to public performance on business premises such as bars, restaurants and shops.

b. **No standalone use.** You may not use any Track on a standalone basis. This includes downloading, exporting, extracting, streaming, sharing, distributing or reproducing a Track on its own; separating or isolating a Track (or any part of it) from Your Content; repackaging a Track as a sample, sound effect or music bed; uploading a Track to any music-recognition system; or using a Track with only a still image or minimal animation where the main purpose is to make the recording itself available. You may not use any Track outside of the Service other than as part of Your Content shared in accordance with section 9.

c. **No editing or remixing.** You may not edit, remix, sample, overlay, alter or make a derivative of any Track, change its fundamental character, combine or overlap any Track with any other music or audio (including Adobe Stock audio), or manipulate or control playback parameters of any Track (including its pitch or speed). You may, however: (A) shorten or trim a Track to fit Your Content; (B) adjust the volume of a Track within Your Content; and (C) add your own voiceover or narration over a Track within Your Content.

d. **No extraction by others.** You may not enable or allow anyone else to access, download, extract, distribute or reuse a Track from Your Content, other than for the purpose of viewing Your Content as permitted by these Music Terms and those of any platform that you distribute Your Content to.

e. **No AI, machine learning or data mining.** You may not use any Track to train, develop, fine-tune, inform or otherwise input to any artificial intelligence, machine-learning or generative AI technology, model or system, or to create or develop any generative AI content; apply source separation to any Track; or use any Track for text or data mining purposes. This restriction applies whatever your purpose, and you may also not enable anyone else to do these things.

f. **No removing notices or claiming ownership.** You may not remove, alter or disguise any copyright, trademark or ownership notice, or any indication of ownership, source or provenance (including Content Credentials), from a Track; claim ownership of a Track; or imply that a Track is your own work or was created by anyone other than its rightful owner.

g. **No trademark or brand use.** You may not use any Track as, or as part of, a trademark, brand, trade name, service mark or logo within the Service.

h. **No use of artist name, image or likeness.** You may not use the name, image, likeness or voice of any artist in a way that implies their endorsement of, or association with, you or Your Content.

i. **No use of lyrics or artwork.** You may not graphically reproduce the lyrics of a Track, except where they form part of a Template or where a Track's words appear only incidentally in Your Content. "**Template**" means a pre-built project that we design and make available to you within the Service for use with Your Content. You may not use any album or cover artwork associated with a Track, including thumbnails.

j. **No reverse engineering or circumvention.** You may not reverse engineer, decompile, disassemble, tamper with or otherwise interfere with any security, usage-control or content-protection measure applied to a Track or the Music Library.

k. **No transfer to other Adobe products.** You may not use the Service to upload, export or transfer Your Content containing a Track directly to any other Adobe product or service (including Adobe Premiere desktop), or otherwise attempt to circumvent the limits of the Service.

6. **Content standards and prohibited associations**

a. **Our content rules apply.** Your Content using any Track must comply with all applicable laws, the General Terms and Adobe's rules on acceptable use, each as updated from time to time. You may not use a Track in content that we deem (acting reasonably) to: (i) be unlawful, infringing, harmful, threatening, defamatory, obscene, harassing, abusive, tortious, excessively violent, vulgar, libellous, hateful, discriminatory or otherwise objectionable; (ii) violate the rights of any person (including intellectual property, name, image and likeness, privacy or publicity rights), or contain material that you have no right to include; (iii) pose a privacy or security risk to any person; (iv) constitute unsolicited advertising, spam, chain letters, pyramid schemes, contests or sweepstakes; (v) promote violence, discrimination or illegal or criminal activity; or (vi) impersonate any person or misrepresent your affiliation with any person or organisation.

b. **Prohibited associations.** You may not use a Track in connection with: politics, or any political cause or candidate, or any governmental matter; religion; tobacco; alcohol; firearms or weapons; gambling;

adult or sexually explicit content; or pharmaceutical, healthcare (including feminine hygiene) or similar products.

c. **No derogatory use.** You may not use a Track in a way that is derogatory or denigrating to the music's owners or their affiliates, to any artist or songwriter, or to the music industry more generally (including any music industry trade body). You may not use a Track in, or in connection with, any parody, pastiche or burlesque of a Track or of its writers or performing artists, or any facetious or demeaning reference to them.

SHARING AND USER UPLOADED AUDIO

7. Sharing Your Content

a. **Approved platforms.** You may share Your Content containing a Track on Adobe's services, and, via direct integrations, on the following platforms only: Facebook (including Messenger), Instagram, TikTok, YouTube, WhatsApp and Snapchat. You may also share Your Content by email, MMS, SMS, RCS and iMessage. We may add platforms to, or remove platforms from, this list, from time to time. Your sharing of Your Content on any approved platform remains subject to applicable law and to that platform's own terms, policies and licences.

b. **Sharing anywhere else.** If you share Your Content with a Track anywhere other than expressly permitted under these Music Terms, that is not authorized, is at your own risk, and is subject to applicable law and the terms and policies of that platform.

c. **Platform approvals.** If an approved platform uses a Track in a way that is not consistent with these Music Terms, or a rightsholder withdraws its permission for its Tracks to be made available on that platform, your permission to use that Track in that way ends. You may not interfere with any muting or takedown of a Track by its owner on a third-party platform. We are not responsible for any muting, removal or takedown of Your Content by a third-party platform, including where that platform enforces its own rights-management processes. See also clause 13 (Limitation of Liability).

8. Music you provide or upload

a. **Your confirmation.** If you provide or upload your own audio for use in Your Content, you warrant and represent that you created it, that its use is permitted by law, or that you have all rights and permissions needed from all rightsholders to use it as part of the Service.

b. **Your responsibility.** You are responsible for any audio you provide or upload, and the indemnity set out in the General Terms shall apply regarding its use.

c. **We may scan it.** We use automated content-matching technology to check any audio you provide or upload against reference recordings. If it appears to use a Track or other copyrighted music without due authorization, or otherwise breach these Music Terms, we may be required to block, mute or remove it, or Your Content.

AVAILABILITY, RIGHTSHOLDERS AND ENFORCEMENT

9. Availability, changes and removal

a. **Tracks may change or be removed.** We and the music owners may add, change, withdraw or remove the availability of any Track within the Music Library at any time, with or without notice, for example if a music owner withdraws its permission for a Track to be made available through the Service. Withdrawal or removal of a Track takes effect prospectively, and you may not add that Track to any new item of Your Content.

b. **Content identification.** We use audio-identification technology. If a Track in Your Content, or in a Template, appears to be used without authorization, we may restrict further access to that Track, including within a Template you access again later. If you think this has happened in error, you can use Adobe's appeal process, available at https://www.adobe.com/trust/transparency/content-policies/how-to-report.html.

c. **Where Tracks are available.** The Music Library, and individual Tracks, may only be available in certain countries. You may only access the Music Library if you reside in a country where it is made available. You may not use a VPN or any other means to access Tracks from a country where they are not available.

WARRANTIES, LIABILITY AND OTHER TERMS

10. Warranties, disclaimers and your responsibility

a. **Provided as is.** Tracks are provided on an **"AS-IS"** and **"AS AVAILABLE"** basis. To the fullest extent permitted by applicable law, neither Adobe nor the music owners make any warranty about them, and all warranties, express or implied (including any implied warranties of merchantability, fitness for a particular purpose and non-infringement), are excluded. Neither we nor the music owners warrant that the Service, the Music Library or any Track will be uninterrupted, error-free or free of viruses or other harmful components. This does not affect any consumer rights that cannot be excluded by law.

b. **Names and likenesses.** We do not grant, and make no promise about, any right to use the name, image, likeness or voice of any artist or other person. You are responsible for deciding whether you need any release or consent for Your Content, and for obtaining it.

c. **Infringement claims.** If you become aware of any actual or threatened claim that a Track infringes someone's rights, you must stop using the affected Track, make no admission about the claim, and tell us promptly.

11. Liability

a. **Limitation of Liability.** To the fullest extent permitted by applicable law, neither Adobe nor the underlying rights holders for the works contained in the Music Library are liable for any indirect, consequential, special, incidental or punitive loss arising from your use of any Track. The exclusions and the cap in the General Terms apply to these Music Terms. This clause 13 does not affect any statutory consumer rights that cannot be excluded by applicable law.

12. Privacy and data

a. **Data sharing.** We may share certain data about your use of the Music Library with certain third parties, including our music licensors, where you have agreed or where the law allows, as described

in our Privacy Policy. We may also share anonymized and aggregated data relating to use of the Music Library with our music licensors.

b. **Minimum age.** You must meet the minimum age of 13 as set out in the General Terms in order to use the Service and to access the Music Library.

13. **Breach, suspension and termination**

a. **If you breach these terms.** If you breach these Music Terms, or if a rightsholder notifies us of misuse of a Track, we may restrict, suspend or end your access to the Music Library, remove Your Content (where possible), and/or exercise our rights under the General Terms, including but not limited to suspending or terminating your account. Unless we tell you otherwise, any restriction, suspension or termination under this clause 15 relates only to your access to the Service, and not to your wider Adobe account.

b. **Effect.** If your access to the Music Library ends, or a Track is removed, you must stop using the affected Track, subject to clause 11(a). Any provisions that by their nature should survive, including sections 7, 10, 11, 12, 13 and 16, shall continue to apply.

14. **Enforcement**

a. **The owners keep their rights.** The music owners keep all of their rights. Nothing in these Music Terms limits their right to take action against any use of a Track that is outside what these Music Terms permit.

b. **How we enforce these terms.** If you misuse a Track, we may take action under these Music Terms and the General Terms, including but not limited to removing content and suspending or terminating your account.

15. **Miscellaneous**

a. **Changes to these Music Terms.** We may change these Music Terms from time to time. If we make an important change, we will let you know, as set out in the General Terms.