

Adobe Soundbooth

End of Life for Adobe Soundbooth, effective April 24, 2011

Q: Why is Adobe discontinuing development and sales of Soundbooth?

A: Adobe Audition will replace Soundbooth beginning in Adobe Creative Suite 5.5 Production Premium. Based on customer requests for a professional audio toolset that integrates with the Adobe workflow, Adobe Audition brings features from the Adobe family of audio solutions into a single cross-platform package, focusing on the needs of high performance audio for video workflows. By combining the power and precise control Adobe Audition users have long appreciated with the more modern interface and the streamlined workflow Soundbooth users value, Adobe Audition CS5.5 offers the flexibility and quality of a full-featured audio tool designed for speed and efficiency on both Mac and Windows.

Q: When will Adobe discontinue Soundbooth development and sales?

A: The decision to discontinue Adobe Soundbooth is effective as of April 11, 2011. Also of note, effective April 24, 2011 Adobe Audition replaces Soundbooth in both CS5.5 Production Premium and CS5.5 Master Collection.

Q: What is Audition CS5.5 and why would I want to switch to it?

A: Adobe Audition CS5.5 is a modern audio post-production toolset for Mac and Windows. Optimized for video and broadcast workflows, Adobe Audition CS5.5 gives you the tools to ensure your audio sounds its best. A high-performance audio engine is paired with powerful, familiar multitrack recording, editing, and mixing capabilities. Best-of-breed audio sweetening tools make it easy to clean up production audio, while workflow flexibility and optimized performance allow you to rely on Audition for fast-turn projects. Now available on Mac and Windows, Adobe Audition CS5.5 brings new efficiency, flexibility, and quality to your audio post-production workflows.

Some of the top new features in Adobe Audition CS5.5 include:

- **Roundtrip editing with Adobe Premiere Pro**—Sweeten audio for video easily. Pass individual clips and multitrack mixes from Adobe Premiere® Pro to Adobe Audition for editing, or send Adobe Premiere Pro sequences with a reference video to Adobe Audition for complete soundtrack creation.
- **Project exchange with third-party NLEs and DAWs**—Easily move sessions between Adobe Audition and Avid Pro Tools using built-in OMF import and export functions in Adobe Audition. Share files with other video NLEs via XML interchange.
- **Native 5.1 multichannel support**—Edit multichannel files and mix your projects in 5.1 surround. Adobe Audition CS5.5 includes a Surround Panner in the Mixer View, as well as a new Surround Reverb effect and Amplify, a multichannel gain processor.
- **Effects workflow enhancements** —Edit and play audio while adjusting settings for multiple effects simultaneously in the new modeless effects racks. Experiment with different effect settings while making selections or edits in the Waveform Editor.

- **Royalty-free content in Resource Central**—Use the new Resource Central panel in Adobe Audition CS5.5 to access thousands of royalty-free sound effects, loops, and music beds that you can drag and drop directly into your creative projects.
- **Native audio effects**—Improve performance with native support for audio effects. Effects added in Adobe Audition CS5.5 include a DeHummer, DeEsser, Speech Volume Leveler, and Surround Reverb for working with 5.1 surround projects.

Q: Does Adobe Audition CS5.5 support ASND files (Soundbooth's non-destructive format)?

A: No. Adobe Audition takes advantage of the robust and non-destructive XML format. Additionally, there is a history panel in Adobe Audition that will allow you to undo unwanted changes when working in a session.

Q: Does Adobe Audition CS5.5 support Soundbooth scores?

A: No, but you can access a robust library of sound effects and other royalty-free content through Resource Central.

Q: How and where can I buy Adobe Audition?

A: Adobe Audition CS5.5 is available both as a stand-alone point product and as part of CS5.5 Production Premium and CS5.5 Master Collection. You can purchase single licenses or volume licensing directly from Adobe.com or through any Adobe reseller.

Q: Is Adobe offering upgrade options to Soundbooth users?

A: Yes. To encourage our valued Soundbooth users to make the switch to Adobe Audition CS5.5, we are offering customers who own Soundbooth CS3, CS4, or CS5 to upgrade to Adobe Audition CS5.5 for \$99USD SRP. Suite customers who upgrade to CS5.5 will be able to access Adobe Audition as part of Production Premium and Master Collection.

Q: What languages are supported in Audition CS5.5?

A:

- English
- Spanish
- Italian
- Japanese
- French
- German
- Korean

Q: If I own Soundbooth in one language, can I switch to another language version of Adobe Audition? Also, can I switch platforms (from Windows to Mac, or vice versa)?

A: Yes, as long as the user purchases an upgrade serial number the language or platform (Mac/Windows OS) of the previously owned Soundbooth software makes no difference.

Q: I purchased an upgrade plan with my volume license of Soundbooth. Am I now eligible to get Adobe Audition CS5.5 instead?

A: Yes. If you purchased an upgrade plan for Adobe Soundbooth prior to April 11, 2011, you are now eligible to get Audition CS5.5.

Q: Does Adobe offer any resources to help me make the transition from Soundbooth to Adobe Audition CS5.5?

A: Yes. There are a number of free online resources available for users who wish to learn how to use Adobe Audition.

Some of these include:

- Adobe Audition online help and support: <http://www.adobe.com/support/audition/>
- Adobe Audition Forum: <http://forums.adobe.com/community/audition>
- Adobe Audition on Adobe TV: <http://tv.adobe.com/product/audition>
- Inside Sound: The Adobe Audio Blog: <http://blogs.adobe.com/insidesound>
- Adobe Audition on Facebook: <http://www.facebook.com/AdobeAudition>

Q: I've used an older version of Adobe Audition or am making the transition from Soundbooth. Can I expect to see all the features in these products included in Audition CS5.5?

A: Adobe Audition CS5.5 represents a true rewrite, making this release a rock-solid, cross-platform audio toolset that offers exceptional performance and a streamlined workflow. The Adobe Audition product team collected and analyzed user feedback to prioritize features and workflow enhancements that deliver the best possible user experience, as well as reflect what the majority of users said they value most. The result is a professional, intuitive audio tool that helps you make your productions sound their best.

Some features, such as CD burning, aren't included due to team focus on ensuring core editing capabilities were made available for this first cross-platform release. That said, some other legacy features, such as control surface support or the ability to group clips in a multi-track session, are under consideration for future versions of the product and will be prioritized based on user feedback. Submit feature requests for future versions of Adobe Audition.

Q: Will Adobe continue to offer technical support Soundbooth?

A: Yes, Adobe will continue to offer support for Soundbooth for installation and registration issues. Additionally, the online support resources will allow customers to access existing documentation, as well as tap into community support via the product forums. Customers with maintenance agreements with Adobe can be confident they will continue to receive support for the duration of their contract.



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